DRAMATIC VAUDEVILLE CIRCUS

NEW YORK CLIPPER

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SISTERS Mc CONNELL

Miss Clipper's

Anecdotes, Personalities and Comments,

CONCERNING

STAGE FOLK and Sometimes OTHERS

BY JOSEPHINE GEO.

"The Naked Truth," a tabloid comic opera by Edward Paulton, was booked for a week at Keith & Proctor's Fifth Avenue Theatre. Its success is proved by an additional two weeks at the same house. Harry Davenport and Phyllis Rankin are the leading principals, and *apropos* of dress, the one Miss Rankin wears is a sort of trick costume, made to accommodate the action of the scene.

It is rather a quaint combination of colors, made after the comic opera style known as that of the Normandy villager—the skirt of sage green silk, with an overdress and bodice in one piece of heliotrope silk. The neck is half-low, while the open sleeve piece which extends under the elbow, is filled in with lace from which emerges Miss Rankin's shapely arm. I noted that the sleeve presented a graceful effect, though at the time did not think why it was open to the shoulder seam. Later I knew. The hat worn with this costume is the popular Charlotte shape, of lace, and trimmed in front with big loops of heliotrope ribbon.

In a scene between Mr. Davenport and Miss Rankin towards the end of the act, they are sitting on a bench which surrounds a water well. A small magic statue of "Truth" has been hidden therein. According to those who place it there, all within a certain radius of its influence must tell the truth, or at each prevarication, they lose some part of their apparel—and there lies the funniest scene in "The Naked Truth." The two who are supposed to be affianced, in reality have no real sentiment towards each other. At each fib they tell in the course of their conversation, a garment flies off as if by magic, and disappears into the well. Davenport tells a lie with a great show of truth, and away flies his Tam-o-Shanter hat, followed by funny business, showing their mystification. Then Miss Rankin tells one, and off goes her overdress, disclosing her in lingerie corset cover. Then at another lie of Davenport's, his Scotch kilted skirt is miraculously jerked from his waist, leaving him in the short under trowsers, a ludicrous sight. And so, one by one the two lose all their over-garments, until only enough is left on them for a stage appearance. Miss Rankin appears bare-necked and bare-armed in white petticoat and the aforementioned upper garment, while Davenport is bare-armed and bare-kneed, *sans* everything except shoes, stockings, undervest and a trunk-like garment—thus is the naked truth amusingly exemplified, through the skillful manipulations of some quick clothes-snatcher behind the well.

Edna Luby, appearing in her clever imitations on the same program, wears a handsome gown in her "Edna May" imitation and song, one which has received much admiration. It is a lilac colored costume, the ankle-length skirt and kimono waist part made of a beautiful shade of this flower. The under waist and sleeves are of white lace, embroidered with lilac, and garnitured at the front and back of the girdle with four large rhinestone buttons.

Miss Luby's coiffure, which she wears most of the time in the well known mode, parted like that of Edna May, is quaintly dressed with a graceful cluster of lilacs on each side just above and back of the ears, giving a classic characterization to her head.

Mayme Remington was there too with her amusing "picks," which next season she is to present in a travestied style of the sheath gown, at present occupying much space in the papers. The dancing costume she wore the other day is especially sweet and neat. It is ankle-length, and made of a fine quality of white *crepe de chine*. In contrast to the dead richness of the material, the skirt is trimmed with two rows of shiny satin ribbon about four inches in width; each row is edged at the bottom with a row of pink and a row of blue ribbon, "baby" width. The bodice is a heavy white lace bolero jacket. The high empire effect at the back of the skirt is finished with two long, broad streamers of lace to match. The decollete neck is finished across the bust with a loosely folded drape of broad pink and blue satin ribbon. Miss Remington's pretty feet are encased in white silk hose and high white kid shoes, laced with gold cord.

That a pickaninny act, well kept up with frequent innovations, pays, is evidenced by the fact that this is Miss Remington's twelfth year with the act, and she has just finished a booking of two solid years. Her forthcoming vacation is therefore a well-earned one.

With apologies to Vincent Bryan, who wrote the words and music to the popular Nat Wills' popular number, "Theodore," the writer offers a couple of "Theodore" verses with refrains, *apropos* of that personage's denunciation of nature fakirs, also of one of the burning questions made prominent by his disapproval of race suicide.

"Theodore"—to Bryan's melody.

He's after Nature-Fakirs, and from wide experience,
He proves their wild-beast stories false, and lacking in good sense.
But he, himself *faked nature* too—tho' in a diff'rent way—
You've heard a *dog bay* at the moon—*he* made an *oyster bay*.

Refrain:—

Our The-o-dore, our strenuous Theodore!
By living near that little town,
He brought upon it great renown;
And of that little port upon the shore,
He made, this way, an Oyster Bay,
Hurrah for Theodore!

"Americans are shirking duty," he declares with pain,
"And if *race-suicide* keeps on, our Nation's power will wane;
Do not *subtract* but *multiply*, 'tis far the wiser plan,
And to your country *add* each year, one small American."

Refrain:—

Our The-o-dore, our busy Theodore!
A fine example he has shown,
So follow suit and don't postpone,
But children raise, a dozen or a score,
Like Teddy strive,
At least, have five—
Hurrah for Theodore!

Leon M. Polachek, one of the secretaries of "The Wanderers Club," apparently a corporation of theatrical musicians, is responsible for the following.

On one of the hottest days of last week—and there were several of them—a dusty and ragged "Knight of the Road" applied for admission at the rooms of the club, 1416 Broadway. He stated that he had been a wanderer for twelve years, and felt entitled to membership and a good long rest in one of the club's spacious rocking chairs.

When informed that the regular members of the club "wandered" only during the theatrical season, and to places where the thermometer sometimes registered 25 below zero, he sorrowfully admitted that in such a case he could not qualify for membership. He was sent on his way, however, with the price of a box of "Blue Jays" in his pocket.

This notice now appears in large letters on the door of the club: "No Weary Willies are admitted to membership in 'The Wanderers'—only Musical Directors need apply."

"Did it ever occur to you that in a way, we have a 'cinch,' in that a proprietor of a theatre gets his money before 'showing the goods?'" asked a New York manager, addressing a group of two or three of his calling.

"Yes," replied one of them, "and did it occur to you, that if the goods are not up to the mark, we don't duplicate our order?"

CLIPPER DAY AT THE CASCADE PARK.

Photo taken at Cascade Park, Newcastle, Pa.

The group includes Gray and Graham, Kaiser and wife, Mr. and Mrs. Fred Randolph, and Little High Harry Lewis.

Tour of Irish Tenor O'Mara.

Joseph O'Mara will make a tour of the United States next Fall and Winter under the direction of Brooks & Dingwall. He will appear in the romantic Irish opera, "Peggy Machree," the production which the late Denis O'Sullivan headed last year.

Mr. O'Mara is a Limerick boy. He was educated in the Jesuit college in that city, and when a lad sang alto in and led the famous choir of the Limerick Cathedral. He is the youngest son of James O'Mara, J. P., known as the Grand Old Man of the Irish National Movement, and many important political questions were discussed in his Limerick home by Butt and Parnell, and other leading Irishmen. His brother, Stephen O'Mara, is one of the treasurers of the Irish Parliamentary Fund.

Joseph O'Mara's voice developed into such a rare tenor that it was deemed advisable to send him to Italy to study. After two years' work he went to London, where he sang the principal tenor role in Sullivan's opera, "Ivanhoe." His success was immediate. At the termination of this engagement the late Augustus Harris signed him for Italian opera at Covent Garden and Drury Lane, and he remained with him until the death of the renowned impresario. During this time he appeared in "Lohengrin," "Carmen," Faust," "Cavalleria" and "Pagliacci," and gained immensely in voice and style. This brings him up to the clever portrayal of the principal role in Stanford's "Shamus O'Brien," in America. A year later he appeared in De Koven's "The Highwayman," which was written especially for him. He returned to England at the end of his American engagement, and has since been the principal tenor in the Moody Manners English Grand Opera Company.

Notwithstanding Mr. O'Mara's great love for opera, he was not allowed to forsake the concert platform, where he was equally successful. He has sung all the well known oratorios, including "The Messiah," "Elijah," "St. Paul," "Judas," "Samson and Delilah," Elgar's "Dream of Gerontius" and "The Kingdom."

He is considered to be the finest exponent of the tenor music in Liza Lehmann's "In a Persian Garden," and has been chosen by her to create the tenor parts in her different works.

Richard Carle's Birthday.

Richard Carle, now at the New York Theatre, playing "Mary's Lamb," had a birthday July 8. He is fifty-one years of age. He gave a supper after the performance at his home in Riverside Drive, the guest of honor being his father, Edgar W. Carlton, of Boston. Richard Carle's real name is Charles Nichols Carleton.

John Cort's Plans.

John Cort will launch one of the most expensive productions of his career, that of "Commencement Days," very early in the season. "Commencement Days," which is a play of college girl life, by Virginia Frame and Margaret Mayo, will be first presented at the Colonial Theatre, Boston, Aug. 31, and after four weeks in that city will be taken to New York for a run. Stage managers, scenic artists, costumers and printers have been busy for some time on "Commencement Days," and rehearsals, under Max Figman's direction, will begin July 15.

Genevieve Haines, who wrote "Hearts Aflame," is to supply the vehicle in which Mr. Cort will star Florence Roberts the coming season. The play, which is yet unnamed, is said to be of contemporary life and of a dramatic character, offering Miss Roberts many opportunities for telling emotional work. Miss Roberts will make the West early in her tour.

"The Substitute" is the name of the new play in which Max Figman, under the management of Mr. Cort, will star the coming season. The piece is by Beulah Dix and Evelyn Greenleaf Sutherland, authors of "The Road to Yesterday," and as a personal vehicle for Mr. Figman, is declared to excel "The Man On the Box," in which he has so successfully starred during the last two seasons. It is an American play of to-day.

Mme. Emma Calve, who has enjoyed triumphant concert tours under Mr. Cort's management, will begin her next annual tour with Mr. Cort at the helm, early in October. "Madame Calve's voice was never in better condition," is the promising message that comes across the sea from the European agent.

"The Alaskan," the Blethen-Girard opera, will take the road under John Cort's direction early in September. Edward Martindell and numerous favorites of the original cast will continue in their old roles.

"The Servant in the House" for the Coast.

The Henry Miller Associate Players, who have been presenting "The Servant in the House," at the Savoy Theatre, New York City, are to go to the Pacific Coast for an extended engagement. They will return to the Savoy in November to continue their productions of the Kennedy plays.

Matt Nasher in Bellevue Hospital.

Matt Nasher, formerly agent for Al. H. Woods, is in Bellevue Hospital, New York City, suffering from nervous trouble.

Mr. Nasher will be kept at the hospital until he is better, and will then go to the country for a rest.

Plans of Henry B. Harris.

Henry B. Harris, recently returned from Europe, and last week announced his plans for 1908-09. His first production will be made Aug. 10, at the Liberty Theatre, New York City, where he will present "The Traveling Salesman," a new comedy, by James Forbes, author of "The Chorus Lady."

On Aug. 13, Henrietta Crosman, under the joint direction of Mr. Harris and Maurice Campbell, will begin a season at the Academy of Music, presenting revivals of her former successes and a new version of "The Country Girl."

The opening attraction at Mr. Harris' Hudson Theatre, Aug. 24, will be Robert Edeson, in "The Call of the North," by George Broadhurst, founded on Stewart Edward White's novel, "Conjurer's House." On Sept. 7, at the Grand Opera House, Rose Stahl will begin her third year in Forbes' "The Chorus Lady." Miss Stahl's tour will embrace cities of the Pacific Coast. On Easter Monday she will be presented by Mr. Harris at one of Charles Frohman's London theatres.

Three companies will again present Charles Klein's "The Lion and the Mouse." On Sept. 21, Edgar Selwyn will begin, at Toronto, his second season under the direction of Mr. Harris, in a new play of the Canadian Northwest, "Pierre of the Plains," a stage version made by Mr. Selwyn, of Gilbert Parker's stories, "Pierre and His People."

Charles Klein's new play, "The Mischief-makers," will be produced in November, with a cast including Edmund Breese. Later in the season Mr. Breese will be starred by Mr. Harris in a new play, "The Nebraskan," by Edith Ellis.

In December Dorothy Donnelly will become a Henry B. Harris star, in a play by Charles Klein.

In addition to these enterprises Mr. Harris has signed contracts for new plays by Agnes and Egerton Castle, Martha Morton, Ernest Denny, James Forbes, Ramsay Morris and Elmer B. Harris.

"The Man of the Hour" in Rehearsal.

Joint rehearsals of the four "The Man of the Hour" companies began last week in the Knickerbocker Theatre New York City, under the personal direction of William A. Brady and Joseph R. Grismer. Each company will cover practically the same territory as before, with the exception of the company that gave the play for a year in the Savoy Theatre here. Its chief stand will be Philadelphia.

Robert Fischer will play Horrigan, at the Savoy, and Harry Harwood is to be Phelan, in place of George Fawcett. The four new ingenues engaged for the role of Cynthia Garrison are Marion Chapman, with the Savoy cast; Cecile Kern, in the Boston cast; Evelyn Moore, with the Pacific Coast company, and Louise Everts, with the Middle West cast.

The Savoy cast will be managed by Charles D. McCaull; the Boston company by Frank J. Clausman; the Pacific Coast company by John S. Hale, and the Middle West company by David Traitel.

THE SISTERS McCONNELL,

Whose pictures appear on the front page of this issue, are popular young actresses who are rapidly coming to the fore. They are alike clever as actresses and specialty performers, having been with several road companies with which they played the leading emotional and soubrette roles, and also did their specialties. During the past season they were exclusively featured with Hoyt's Knickerbocker Stock Co., with which organization they won high praise from the press and public. They are the daughters of Mr. and Mrs. James W. Thompson (Kitty Smith), who are also well known members of the profession.

A. L. Levering Here to Book Isadora Duncan.

A. L. Levering, who is one of Charles Frohman's representatives in London, arrived here last Thursday on the steamship Adriatic. Mr. Levering comes over to make arrangements for the appearance of Isadora Duncan and her company at one of Mr. Frohman's New York theatres. Miss Duncan, who is the classic dancer, and who has been dancing in foreign cities for the last five years, is at present appearing at the Duke of York's Theatre, London, under the management of Charles Frohman. It is said she has created the greatest furore known in years in London.

Mr. Levering saw Miss Duncan's dances in London, and in Berlin, where, acting for Charles Frohman, he made the contract with her for her future services in England and in America.

Miss Duncan has traveled all over Europe and profited by it. Munich, Vienna and Paris know her. Perhaps her most famous performance was in the Venusburg dances at the festival at Bayreuth. Another of notable triumph was when she danced in Gluck's "Iphigenia," at the Theatre des Westena, Berlin.

No Injunction for Hitchcock.

Judge Hough, of the United States Circuit Court, denied on July 7, the motion for an injunction made by Henry W. Savage, against Raymond Hitchcock, who is now in "The Merry-Go-Round."

Judge Hough takes up separately the actor's two contracts, one with the Castle Square Opera Co., and the other with Col. Savage, individually. The first contract, says Judge Hough, expired with the season of 1907-08, and the second contract does not begin until the opening of the coming season.

The Judge says: "It is absurd to suppose that it was the intention of the parties to such an agreement to prevent Hitchcock from finding any employment during the Summer of this year, when he had been turned loose at the end of the month of May without employment from the Castle Square Opera Co., and without any contract with that concern for the season of 1908-09."

Nordica Festival House Begun.

Work has been begun on the administration building of the Lillian Nordica Festival House, to be erected by the singer at Harmon-on-the-Hudson, N. Y. This is the first of the group of handsome and artistic buildings that, fostered by the prima donna and the men and women of wealth and society who will institute the board of managers and patrons will go to make up a musical institution similar to the Wagner Festival House in Bayreuth, Bavaria.

These buildings will be grouped in a semicircle at the very top of a high hill, while ample space has been reserved for a dormitory for both men and women, as well as a clubhouse.

Mildred Holland's Plans.

On Saturday night, June 20, Mildred Holland terminated a highly successful engagement of nine weeks at the Yorkville Theatre, New York City, and so popular has she become with the Yorkville patrons, that it is contemplated to have her appear in New York City for a period of fifteen or twenty weeks next season.

During the week of June 29 she played a special engagement of one week in vaudeville, appearing in a playlet, entitled "The Divorce Dinner," at Shea's Theatre, Buffalo, N. Y., where she is a great favorite.

Robert Edeson Marries.

George Elliot Porter and Robert Edeson were married at the home of the bride's parents, 19 Lancaster Terrace, Brookline, Mass., July 8, the Rev. O. P. Gifford officiating. Only intimate friends attended. Melvin O. Adams gave the bride away.

Mr. and Mrs. Edeson left for a tour through New England in a large automobile. They are to travel about for a month, and then go to Mr. Edeson's Summer home at Sag Harbor, Long Island.

Mrs. Chas. E. Blaney Gets Divorce.

Supreme Court Justice Erlanger signed on July 8 an interlocutory decree of divorce in favor of Mrs. Elizabeth M. Blaney against her husband, Charles E. Blaney, the theatrical manager. The custody of the two children, Charles E. Blaney Jr. and Harry Clay Blaney, is awarded to Mrs. Blaney. No mention is made of alimony.

Robert L. Dailey Signs With "The Girl Question."

Robert L. Dailey, a brother of the late "Pete" Dailey, has been engaged by the Askin-Singer company for the leading comedy role in "The Girl Question," which is to open its first New York engagement at Wallack's Aug. 3.

Dore Davidson to Return in August.

Dore Davidson leaves London for New York City Aug. 12, having concluded arrangements for the production of "The Man On the Box," which opens in Eastbourne, Eng., Aug. 6, with Arthur Bourchier as the star. After a short tour of the provinces it will be presented in London for a run.

New Musical Comedy for Bickel and Watson.

Florenz Ziegfeld Jr. has contracted with Aaron Hoffman to write for him a musical comedy, in which he will star Bickel and Watson, now appearing in "Follies of 1908."

Fred Niblo on His Travels.

Fred Niblo left New York July 1, for an extensive trip on the continent of Africa. He took with him complete camera outfits of various sizes, also several motion picture cameras and two operators to assist him in securing the best pictures possible of the wilds of Africa, which will be included in his lectures, entitled "Talks of Travel in Distant Lands."

His tour will be most extensive, and he hopes to bring back with him some of the most novel and interesting pictures ever seen in America. Mr. Niblo is expected to return the latter part of October, and will begin his tour under the direction of Edward C. White, on Nov. 9.

The Boston Belles.

The Hastings Show, the Boston Belles, will be one of the main "spokes" in the Columbia wheel during the coming season. The call for rehearsals appears in this issue.

Canfield and Stone Sign with Falke.

Canfield and Stone have signed with Chas. H. Falke to produce the German comedy roles with his show, next season.

UP TO DATE DRESS TALK.

Midsummer Millinery Showing the Directoire Influence—Gray the Popular Color of the Moment—Dainty Accessories in Infinite Variety—Handbags to Match the Costume.

BY GENE DE PONTAC.

Note.—These articles are published by an arrangement with R. H. Macy & Co., whereby they will not appear in any other theatrical paper.

Picturesqueness rages among the models of Summer millinery, the late shapes being high and large crown, with frills of net, tulle or lace. Lace-edged ruffles and combinations of lace and straw are in vogue, but net pervades everything, and one of the newest lingerie hats is of white net wound with a bias band of white muslin, with a large muslin bow atop for trimming. The Directoire influence is bringing in the poke bonnet shape, and is also responsible for the strings seen on so many of these wide, drooping affairs. Early in the season the all black hat was conspicuous by its absence, but for midsummer wear smart importers are showing black tulle hats trimmed around the high crowns with a black tulle ruche, centred with a twist of narrow ribbon and a shower of uncurled ostrich feathers. The very latest of these feathers have the under side dyed a different color, as green under white, black under gray.

Huge hatpins are still in vogue, though long, slender shafts are rather more popular than round, flat effects. Some of these long pins are very handsome, made of cut jade, ivory or fine jet, and there is a particular craze at the moment for amber, in which there are countless imitation pins—plain, twisted, carved or set with rhinestones.

Silver gray is the proper color of the moment for outdoor wear, and is charming in combination with amethyst, with Gobe-

lin blue, with the beautiful new plum purple that is almost black save in the highest lights, and with touches of burnt orange or golden yellow. Smart coat suits are made of gray linen hopsacking and gray and white flannel cheviot, while the gray silk and satin chiffons are wonderfully lustrous and silvery, and even the mercerized gray cottons show a beautiful sheen. The combination of green with black is very popular in Paris, not only in millinery, but for gowns. Black and green blouses are worn, and ecru or white linen is embroidered in a mixture of bright green and black.

The variety of yokes, collars, plastrons and waistcoats that can be used for refurbishing or elaborating nearly any frock seems this year wellnigh endless. Anything on the waistcoat order is modish, be it only a tiny vestee or line of linen. Nearly every material is applied to the purpose—Irish lace, linen, Persian embroideries, pompadour silks, toile de Jouy or cretonne; coarse tussore, braided with soutache, is used with tailor made gowns, and ecru linen or pique, braided with white, is popular among washable effects. Very dainty are the collars of embroidered batiste or Irish lace, and the deep yoke, or combined yoke and bertha, while as to the delightful little frills and jabots and stocks, their name is legion. The becoming guimpe can be found in a host of shapes and materials, although tucked net is considered rather more desirable than any other. The handsomest of the Dutch collars are hand embroidered and finished with real Irish crochet. Linen embroidered in white or colors is pretty, and the fad of the moment is for the collar in cretonne—but, like the rest of the articles that figure in this material, its life is likely to be short. Soft silk or mull ties are worn with the flat Dutch collars, and, be it said, this form of neck dressing takes a quite unexceptionable throat to approximate becomingness.

It is now possible to have the leather handbag match any costume. Some of the blues in Morocco are beautiful in tone, and the number of biscuits and brown and pongee shades correspond to the great popularity of fabrics on these tones. Exceedingly dainty and summerish handbags and vanity cases are being offered in white, and one novelty consists of a bag with a handle in bracelet shape, which clasps around the wrist.

Millman Trio in America.

Millman Trio, including Bird Millman, have returned after a successful tour of Europe. They are resting at Canon City, Colo., during the Summer, and will open on the Orpheum circuit, Sept. 6, at Kansas City, Mo., for twenty-eight weeks. They are booked solid for fifty-two weeks in this country.

Mother of Vera De Vere Dies.

Mrs. Ruth De Vere died at St. Vincent's Hospital, New York City, July 3. She is the mother of Vera De Vere, of the team De Vere and De Vere, now with the Grace Hayward Stock Co.

NOTICE.

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INDIANA.

South Bend.—At the Auditorium Opera House (E. J. Welsh, resident manager) the cameraphone is still giving satisfaction.

SPRINGBROOK PARK CASINO (P. J. Clifford, manager).—Bill for week 6 is composed of: Young Buffalo and company, Welch and Earl, Theresa Miller, Kretore, in musical specialty; the famous Helm Children and Alton R. Robinson. The attendance last week was good.

AIRDOME (Oscar F. Cook, manager).—The Cook Majestic Stock Co., in repertory, is being well received. The following is roster of the company: Oscar F. Cook, Louis Ramsdell, Etta Rossland, Bert Bozza, Bessie Lyle, Elouise Adams, Potts and Potts, the Musical Japs, Edward Curtis, Kenneth Minor, Jas. Garside, Emma Warren, Edward Hicker, Annie Hicker, Leroy Fink and Frank Galvina, musical director. Mr. Cook carries his own band and orchestra and two cars, and all members of the company dine in the car.

NOTES.—The Scenic and Majestic moving picture theatres were well patronized July 4. .....Harry G. Sommers, of New York, spent a few days here this week.

Logansport.—At the New Broadway (Sipe & Helmick, managers) excellent returns, to a strong bill, as follows: Earl Hyman, Hugh McCormick, Cowboy Quartette, Ethel Glikey and the kinetoscope.

CRYSTAL (Tom Hardle, manager).—A splendid bill, featuring Hughs and company, is receiving good patronage. Balance of the bill: The Tieches, Ames and Corbett, Edna Howard and the kinodrome.

NOTES.—Owing to the inability of the Helen Stuart Co. to cancel engagements previously made they will be unable to continue at the Nelson during the hot weather months as announced. However they may return in a few weeks to continue the run for the Summer.....The Ark motion picture theatre has been purchased from W. A. Grover by W. H. Lindsey, of Anderson, Ind. Florence Murphy, of this city, will sing the illustrated songs.....Chas. Wells joined the Helen Stuart Co. in this city.....A pleasing feature of this week's programme at the New Broadway is the singing by Ethel Glikey of the songs made popular by the leading soubrettes in the musical comedy successes of the past season.....Edna Howard has succeeded Harry Jones as singer of illustrated songs at the Crystal. Mr. Jones has gone to the New Broadway as stage manager.....A handsome new drop curtain from the studio of the Lee Nash Co., New York, has been hung in the Broadway.

Lafayette.—The Family (D. W. Maurice, manager) opened week of July 6 with: Frank Hall, America Comedy Four, Marie Curtis, Edwin Adams, Elmer Griffith and the motion pictures. The house was closed by Manager Maurice after Monday's performance, and was dark the rest of the week.

THE MAJESTIC was open for week of 6 only, with Helen Stuart and company, in "The Jolly Widow." The company includes: Helen Stuart, W. B. Wheeler, Dorothy Forrest, Nita Langsley, Chas. Wells, Sidney Jerome, Musical Director Watts and a small chorus. The performance was pleasing, and drew well.

Indianapolis.—At Wonderland, week of July 6, Bella Italia Co., and Valdare and Varno. Business is good.

FAIRBANK (Mrs. A. J. Tron, manager).—Fraser's Scotch Highlander's Band drew well week of 6.

FAMILY (Ed. Argenbright, manager).—Week of 6: Arabia-Buck and March, Hays and Graham, Le Roy Bland, Charles H. France, and the Milmars. Business is big.

NOTE.—Pictures that talk are filling English's Opera House and the Grand Opera House several times a day.

Frankfort.—At the Crystal (Chas. Welch, manager) business has been good. Bill for week of June 13 includes: Ed. and Laura Tieche, Ruth Collins, Ames and Corbett, Chas. and Jennie Welch, Hughes and company, and the kinodrome.

NOTES.—The Family (Ed. N. Thacker, manager) is doing good business with continuous vaudeville.....The Gem Skating Rink is being completely overhauled. The managers expect to open about Sept. 1.

ILLINOIS.

Peoria.—At the Airdome (Joe Everich, manager) Gertrude Harrington Stock Co. gave "Dad's Girl" and "Drifted Apart" during last week. The current bill will be "Broken Home" and "Heart of Kentucky."

STONE HILL GARDEN (Frank Grave, manager).—"In Sunny Tennessee" was given by the stock company last week. "An Affair of Honor" this week.

DEMPSEY'S (Frank Davis, manager).—Week of 6: Lee Sisters, Marie Brintrup, the Ryans, Happy Harris, Marie L. Estes, Cole and Davis, illustrated songs and moving pictures.

AL FRESCO (Vernon C. Seaver, manager).—Last week's bill consisted of: Rollo, the Limit, and the Renellos.

VIRGINIA BEACH (Frank A. Heineke, manager).—This place is doing a good business, with free vaudeville, dancing and songs.

WEAST'S.—The house is closed for the season.

Decatur.—At the Powers Grand Opera House (Tom J. Ronan, manager), week of July 6, moving pictures of "Damon and Pythias." Sam Schiller, of Chicago, was here installing one of his machines and starting things right for Mr. Ronan.

DREAMLAND PARK (E. S. Baker, manager).—Rice's Dog and Pony Show, at the theatre, 6 and week.

NOTES.—Manager Sigried, of the Bijou, has secured the rights of the German talking and singing moving picture machines for central Illinois and part of Iowa.....Mrs. Dick Mueller (Mabel Hart), after several years' retirement, re-enters the vaudeville ranks, joining Billy Link's Co., 7, at Danville, Ill. The Hudson Sisters, two of her pupils, have also signed with the same company.....Cleo Foy, last season with "The Isle of Spice," has signed with the "Li'l Mose" company, and will leave for New York about Aug. 15, for rehearsal.....Yulette James, of New York City, is spending the Summer here with her relatives.

Springfield.—At the White City (E. J. Flynn, manager) week of June 5, free vaudeville, moving pictures, the Demonioes, the Delzaros and Edward Russell.

NOTES.—Moving picture shows are doing good business.....The largest crowd ever seen at the White City was present on the Fourth. No new attractions were put on, except a balloon ascension and fireworks.

Alton.—At the Airdome (W. M. Sauvage, manager) the bill for week of July 5 included: The Zamora Family, Salvail Hyman Myer, and the Dalys.

NOTE.—The Lyric will be ready for vaudeville about Sept. 1.

Canton.—At the Grand (F. B. Powelson, manager) the week of July 4 was a financial success in presenting only moving pictures.....Dreamland, the North Main Street five cent theatre, is doing big business.....The new vaudeville theatre on the West Side, being built by Spanople & Michaels, has been named the Variette, and is nearing completion. It will probably open Sept. 1.....The Sunday concerts at Van Winkle Lake are drawing big crowds.

NEW HAMPSHIRE.

Manchester.—At Lake Massabesic Pavilion (Frank G. Mack, manager), for week of July 6, "The Girl from Vassar" pleased good houses.

NICKEL (Manuel Lorenzen, manager).—Imogene Bennett and Jones' Orchestra, with the moving pictures; large business.

LYRIC (W. A. Dawson, manager).—This cozy place is drawing its share of the public patronage. Miss Brooks is leader of orchestra, and John Hickey, operator.

MECHANICS' HALL (Dan E. Gallagher, manager).—The Metropolitan Orchestra left 6 for other engagements, and William Gahagan is now leader, with George Freeman as operator.

PARK THEATRE.—This house, with moving pictures, is doing well.

NOTES.—The Lake Trio, composed of Walter Dignam, Mark Parker and Francis Davidson, will be heard at the Philharmonic concert given at Hillsboro Bridge, July 22.... Ernest A. Provencher has signed with the Gage Stock Co. for season 1908-09.

Keene.—At the Park Theatre (J. H. Jennings, manager) Dot Karroll Co., in comedy and drama, with Tom and Gertie Moya, singing and dancing act; Will Adams, buck and wing dancer; Jordan, coon singer. Good business for week.

DREAMLAND (C. S. Fuller, manager).—Moving pictures and songs are still showing to capacity.

MAJESTIC (Hollis & Fuller, managers).—Gould-Trunt, handcuff act; Walsh and Thorne, Beso Lewis and May Rice. Moving pictures and songs and full orchestra are drawing big houses.

Nashua.—At the Franklin Opera House (Thos. H. O'Neil, manager) the best and latest moving pictures that can be got are shown. Billy Sully, black face comedian, heads the show, and is certainly making good. Albina Gadbois and Harry O'Neil are the illustrated singers, and are becoming such favorites that the management have decided to keep them all Summer. The musicians, Mr. Hodlin and Beatrice Gelinas, are using all the up-to-date music, and are also good vaudeville players.

OKLAHOMA.

Oklahoma City.—At Delmar Garden (Sinopoulo & Marre, managers) Fox and Foxy, Ventella and Nina, Kelly and Washburn, May Rogers, Sam Hood, and pictures and illustrated songs drew well for week of July 5. S. R. O. July 4, two performances.

MAJESTIC AIRDOME (Frank Whitcomb, manager).—Emery Musical Co. opened 5 with "Our Widow" to good business.

LYRIC AIRDOME (Harry Wolff, manager).—July 5 and week: Cature, Hammond Sisters, Josephine Barlow, Carter's Comedians, and pictures made a drawing bill.

EMPIRE (M. Paul, manager).—Motion pictures and vaudeville are doing well with Newton Bassett, Wheeler Sisters and Clark and Clark.

Muskogee.—At the Lyric Airdome (E. A. Miller, manager) week of July 6: The O'Neill Trio, Grace Ferrard, Ida H. Elliott and company, and moving pictures.

OLYMPIC AIRDOME (W. B. Moseley, manager).—Rentfrow's Stock Co., in repertory, week of 6.

STAR AIRDOME (R. L. Nay, manager).—Vaudeville week of 6.

YALE (L. W. Brophy, manager).—Moving pictures doing good business.

McAlester.—The Busby (A. B. Estes, manager) opens with high class vaudeville week of July 6, with the following bill: The Four Benningtons, L. L. Johnson, Josephine Carlysle, Frances Swartz and company, and moving pictures.

ELK.—Business has not been so good the last week in moving pictures.

MAINE.

Portland.—At the Jefferson (Julius Cahn, manager) "Hazel Kirk" was the very satisfactory offering by the Conness & Edwards' Stock Co., July 6-11, pleasing good sized houses. "The Young Minister" 13-18.

KEITH'S (James E. Moore, manager).—"The Girl of the Golden West," as produced by the Keith Stock Co., 6-11, was voted a winner, and attracted very large attendance. By request the same bill is continued for week of 13.

CAPE THEATRE, Cape Cottage Park (E. V. Phelan, manager).—"The Three of Us," by the Cape Stock Company, 6-11, proved popular, as shown by the liberal patronage. The offering 13-18 will be "It's All Your Fault."

GEM THEATRE, Peak's Island (C. W. T. Goding, manager).—"The Man On the Box" was produced by the stock 6-11. This attraction "caught on" with the patrons at once, drawing big business. The stock will be seen 13-18, in "The Road to Yesterday."

PORTLAND NICKEL.—Moving pictures and illustrated songs had good returns 6-11.

DREAMLAND (J. W. Greeley, manager).—Madge Kavanaugh and Mr. Tracey are the popular soloists here, and in connection with interesting motion pictures secure a liberal attendance for this house.

CONGRESS (Emil H. Gerstle, manager).—This house grows in popularity daily, especially since vaudeville features were introduced. Last week, in addition to the pictures, were: Harold Jones, a gifted local soloist; Smith and Bowman, and Kitty Bingham.

SAVOY (J. E. McGuinness, manager).—Prof. Lafayette, C. J. Taylor, Anna Parks, and Prof. F. Earl Bishop's new premier orchestra, with the pictures, drew well 6-11.

RIVERTON PARK (D. B. Smith, manager).—Vissachi Bros., the O'Brien Troupe, the Three Pattens, and others had large crowds at this open air theatre 6-11.

NOTES.—Buffalo Bill's Wild West is the banner attraction 13.....James A. Nunns, formerly a popular member of the Cape Stock Co., was found dead in his room at the hotel, 4, and is said to have committed suicide through an overdose of some drug.

FLORIDA.

Jacksonville.—At the Airdome week of July 6: The Hamlins, Maymie Mitchell, Juggling Johnson, Hale and Harty, Harry Thurman, packed the house each performance, S. R. O.

DIXIE.—Opened 13 with the Page Co., in "Bill of Virginia." Louis Aucker has signed with the Page Co.

DIXIELAND PARK (C. W. Da Casto, manager).—The moving pictures are proving a good drawing card, and Bentley and Bentley, semi-weekly dances, are proving more popular each week. The new and up-to-date swimming pool is nearing completion.

ORPHEUM PARK (S. D. Burbridge, manager).—Vaudeville show.

NORTH CAROLINA.

Charlotte.—At Latta Park Auditorium (W. A. Peters, manager) the following bill was put on for week ending July 11, first three nights, "Ku Klux Klan;" last three, "Thorns and Orange Blossoms." Good business.

NOTES from Virginia Jeffries' Co.—We are now in our seventeenth week of Summer stock, in the leading Western cities. Miss Jeffries' success in the two years spent in the West, has been prenomenal, her greatest success being in plays of the Sardou repertory. For next season Miss Jeffries has been engaged as stock leading woman in one of the stock houses on the coast.

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DRAMATIC.

J. O'D., Buffalo.—We have no knowledge of the present whereabouts of the party. Address him in our care and we will advertise the letter in THE CLIPPER letter list.

J. M. W., New York.—Address Frank Howie, London Theatre, New York City.

J. & P., Waukegan.—J. W. Kelly died June 26, 1896.

OLD ACTOR.—Address the Actors' Fund of America, 112 West Forty-second Street, New York City.

B. A., Trenton.—THE CLIPPER Red Book will probably give you the information you desire.

X. Y. Z., Baltimore. — Hershell, Spillman Co., North Tonawanda, N. Y.

BASEBALL.

J. E. H., Cripple Creek.—A loses. The tie game does not help him, as his team failed to do that which he bet it would do.

CARDS.

W. H. L., Boston.—1. B wins. 2. B wins. "THE OTHER FELLOW."—High wins.

Henry Wolfsohn's Concert Plans.

Henry Wolfsohn has returned from Europe, after making contracts with singers and musicians for concert tours next season.

Mme. Emma Eames will make her second concert tour under his management, opening in March next. She will open with a song recital in Carnegie Hall, on March 6, and tour until May.

Mme. Schumann-Heink will sing at a dozen concerts before her departure for Europe on Oct. 9, playing at the opening of the new Academy of Music in Brooklyn, on Oct. 1, when she will be the only attraction. She will remain abroad an entire year, and will sing fifty concerts in England, France, Germany, Austria and Russia.

Mme. Louise Homer will make a tour before the commencement of her contract with the Metropolitan Opera Co. Her season will open Sept. 28, in the Worcester Musical Festival, continuing until Nov. 7. She will make a festival tour next Summer, commencing on May 1.

The Hess-Schroeder String Quartette will give a series of chamber music concerts, commencing in New York in November.

Joseph Lhevinne, the Russian pianist, opens an extended American tour at Carnegie Hall on Oct. 31.

Mr. Wolfsohn has also closed a contract for the tour in America of Mischo Elman, Russian violinist. Elman's debut will be in orchestral concert in Carnegie Hall on Dec. 10, followed by a series of recitals in the same place. Oscar Hammerstein has also secured Elman as a special attraction for a number of his Sunday night concerts in the Manhattan Opera House.

Mrs. Rider-Kelsey will appear in New York in one or two concerts. Emilio de Gogorza, baritone, at present in Europe, will open his American season at the Worcester festival on Sept. 28, after which he will go directly to the Pacific coast for twenty-five concerts, returning to New York about Jan. 1.

Brooklyn to Have Seven New Theatres.

There will be seven new theatres in Brooklyn, N. Y., next season. They are the Acodemy of Music, built by Brooklyn capital; the old Montauk, moved and remodeled by Percy G. Williams and realty associates; the Fulton Theatre, by the Fulton Theatre Co.; the Greenpoint Theatre, at Manhattan Avenue and Calyer Street, built by Percy G. Williams, to be devoted to vaudeville; the Empire Theatre, Ralph Avenue and Quincy Street, built by the Empire circuit, the Henry C. Miner estate, chief owners and managers, which will be devoted to burlesque; the Casino Theatre, at Flatbush Avenue and State Street, also built by the Empire circuit, and operated as a burlesque house.

Ralph Cummings Leases Robinson's, Cincinnati.

Ralph Cummings, the actor, has leased Robinson's Opera House, Cincinnati, O., and will open it with a stock company in September.

Robinson's has not been successful since the Forepaugh Stock Co. left it and moved to the Olympic Theatre.

"Get Rich Quick Wallingford."

Sherman Brown, of Milwaukee, Wis., has an option on "Get Rich Quick Wallingford," the dramatization of the novel of that name, by George Randolph Chester, in collaboration with Edna Mannheimer. The latter has been enjoying a vacation at Frankfort, Mich.

A Glance at Acts New to the Metropolis.

BY HANK.

La Sylphe.

Harlem had a sensation last week, and as a result the theatre that housed the novelty bid all kinds of defiances to the weather and packed in humanity like cattle after the Monday performance.

La Sylphe, the dancer, was the sensation, and the One Hundred and Twenty-fifth Street Theatre was the scene of her endeavors. She made her first appearance last Monday, and the Tuesday daily papers were full of how she danced and what she wore—or didn't wear—while engaged in her specialty.

The hints that she would wear less and less as the week progressed—Press Agent Georgia Earle knows the public and its curiosity—brought the people from North, South, East and West of the town in droves, and from Tuesday matinee on the house treasurer was as busy with the pasteboards as he ever had been during his life.

The truth about La Sylphe is this: She is a very slender girl about twenty years, a supple and clever dancer, and she dresses in fleshings, appearing in her Salome dance with the usual gauze robe, bending and twisting in an amazing way, but with no suggestiveness.

There is nothing about the dances to warrant morbid curiosity, the act being meritorious and worth seeing. It is divided into three parts: "The Dance Classical," a graceful number; "Parisienne Gigolette," which is equally pretty, and the "Parisienne Salome."

La Sylphe is an American girl who answers to the English name of Edith Lambelle, and she is a native of New York City. The story goes that she was not able to appear in the metropolis because of her youth, and went to Paris, where she appeared in the original production of "Salome."

Her "Salome" dance is preceded by moving pictures of the play, showing John the Baptist's denunciation of Herodia, the dance of Salome and the presentation of John's head.

La Sylphe then illustrates the dance. Her back bending is remarkable, and the dance is nicely executed. The audience last Tuesday liked her work and applauded vigorously. The act ran about fourteen minutes, on the full stage.

Julia Curtis.

Julia Curtis, an imitator, whose appearance at the One Hundred and Twenty-fifth Street was postponed a week, appeared at that house last week in the regulation impersonations. She is very dark in complexion and makes a good stage appearance, but her work lacks experience and finish.

Her Ethel Levey imitation was good, but one on Eddie Foy did not show her to any great advantage, and her finishing bit, an impersonation of Eva Tanguay, singing "I Don't Care," was conspicuous only for the jerky, spasmodic actions of arms and body. The voice was not well caught.

Imitators would be wise to discard these much imitated stage celebrities, and turn to the mimicking of others equally as well known. Surely there are many who would make good subjects, and who would afford a relief from the usual few now so popular with the man or woman who chooses to show his or her powers of impersonation. Miss Curtis' act ran about twelve minutes, in one.

Ahearn Cycle Troupe.

The Ahearn Cycle Troupe, four in number, appeared at Henderson's last week. Mr. Ahearn doing his riding in make-up. He begins the act with single wheel riding, accompanied by one of his two male assistants, in sailor costume.

The other male assistant is garbed as a waiter, and both give splendid aid to Mr. Ahearn. The feats are nicely contrived and capitally executed, and the troupe rides all manner of contrivances. Mr. Ahearn's riding of a wheel which is minus its sprockets, and which he "races" about the stage, is quite an idea. The act went big, taking up over twenty minutes, on the full stage.

Six English Mascottes.

The Six English Mascottes, in attractive costumes, presented a dancing act at Henderson's last week, that was not startling in any way, but that made a fair impression. They have several styles of footwork in their offering, and they execute the dances with good effect. The act ran about fifteen minutes, on the full stage.

Arturo Bernardi.

Bernardi, at Hammerstein's last week, presented a quick change act that held the attention well, and even to one who has seen all the rapid change actors and actresses on the metropolitan stage during the past dozen years, he will no doubt leave a pleasing impression.

He shows at the finish of his act his dressers, laboring like Trojans and with great rapidity over him in getting his different make-ups adjusted, and in this he breaks away from the beaten path, for no performer in his line, in the memory of the writer, has done this.

Bernardi first plays a little comedy called "The Escapade of Mr. Gerolamo," impersonating a rube, Mrs. Rube, a showman, a professor, a soubrette, a policeman, a flirt and a waiter. This little sketch is well done, the waiter being the best character played.

He then conducts while made up to resemble different famous leaders, and although many others have done this before him, he contrives to make this part of his act very agreeable.

His last offering was "The Surprise," during the progress of which the audience sees, through a transparency, his dressers at work. He plays four parts in this, doing some spry work and winning hearty recognition for it. His act ran about thirty minutes, on the full stage.

Ferrell Brothers.

A cycling act that in execution deviated from the beaten path, was shown by the Ferrell Brothers, two young riders, at the Alhambra last week. The brother who works straight opened the specialty with some neat riding in regulation business suit, and then the comedy man of the team appeared in "silly kid" make up, starting with a little riding in a noncalant manner, and gradually working up into the illustration of some clever tricks. His comedy is not thrust upon the audience, but it lands good and solidly, for all that, and is all the better because there is not so much of it.

The straight rider then gets down to business with a vim, and he has some capital and briskly executed feats to recommend him. He is unusually clever.

The double riding which finishes the offering is the best part of it, both brothers introducing some startlers. Their leaps from the ground to the wheel and their pell-mell scrambling over and on top of each other are remarkable, to say the least. The act held the audience right to the finish, and closed the bill in great style. It ran about ten minutes, on the full stage.

Sidi.

Sidi, a strong man, gave a juggling act last week at Henderson's, doing heavy work in an impressive manner. He has the stage set to represent an army encampment, and opens proceedings by juggling a cannon and its carriage on his shoulders.

Another telling feat was shown when he placed a shell on a springboard and jumped upon the board, forcing the heavy shell in the air and catching it back of the head, upon his shoulders. He has a good list of feats, including the catching of cannon balls upon his shoulders, and he works easily and well. He begins working in the costume of a German army officer and finishes in tights. Two assistants are used, a man and a girl, the former doing the comedy.

The offering is a very good one in its class and holds the interest well. It ran about twenty minutes, on the full stage.

Keno and Lynn.

Joe Keno and Agnes Lynn opened the bill at the Alhambra last week, in a singing and dancing act, the scene of which is supposed to be laid in a hotel.

Mr. Keno began proceedings with a dance that was deserving of the encore given it, and Miss Lynn then sang the pretty "Mandy Lane," getting a great deal out of the number, and making a neat and attractive appearance.

A little dialogue over the hotel register offered a chance for a few jokes of fairly good quality, and the team's eccentric dance at the finish was sufficiently removed from the beaten path to get them some big encores. The team made a fine showing, holding the full stage about sixteen minutes.

Askin-Singer Plans for the Coming Season.

When the Askin-Singer Company presents "The Girl Question" at Wallack's Theatre, New York, Aug. 3, they will have the most costly and elaborate production they have ever made. The costumes and scenery which they have ordered call for an expenditure of over $20,000, while their cast has been selected with great care. Hamilton Coleman, who has been stage manager of the La Salle Theatre for the past two years, will produce the dancing numbers, although George Marion will have general charge of the production. Robert Dailey, a brother of the late Peter F. Dailey, has been engaged to play the leading part. The German comedian, who is expected by those who saw his work in "The Girl Question" last year to be a sensation, is called C. A. George.

Jack Henderson, the college boy, who became extremely popular in Chicago in the leading juvenile role of "A Knight for a Day" during its run there, has been engaged for a similar part in "The Girl Question."

At the conclusion of the New York run of "The Girl Question," the company will play an engagement of ten weeks at the Walnut Street Theatre, Philadelphia. "The Time, the Place and the Girl," the predecessor of "The Girl Question," played seven weeks in Philadelphia last season at this theatre to practically capacity at every performance, and could have remained there several weeks longer had it not been for previous bookings which made it impossible, and Mr. Askin, therefore, believes that ten weeks is none too long to allot Philadelphia this delightful musical play.

Harry Stone, formerly with "The Soul Kiss," has been engaged as chief comedian in "Honeymoon Trail" on the road. Wm. Bechtel will play the part of the German. Others engaged are: Marie Welsh, formerly of "The Prince of Pilsen," and Grace Edmond. Harry Clark, a member of Frank Daniels' Co., will play in "A Stubborn Cinderella" on the road. Suzette Jackson, formerly with Nat Goodwin, will appear in the part of the waitress in the New York company of "The Girl Question." George Romaine, a musical comedy veteran, has been engaged as stage manager of "A Stubborn Cinderella" on the road. Alma Youlin also has been engaged for one of the La Salle shows.

So many candidates have come forward for tuition in the school for chorus girls which the Askin-Singer Company have announced that they will establish in Chicago, beginning July 1, that in order to weed out the undesirable ones before the opening of the school a preliminary inspection of over fifty was held June 15, although it had been announced applicants were not desired to report before July 1.

Two of the longest and most costly excursion tickets ever issued by a railroad are in process of construction for the Western tour of "The Time, the Place and the Girl" and "The Girl Question," the two musical plays which will make early visits to California and the Pacific coast under the direction of the Askin-Singer Company this season. Both of these plays will appear in all the big California cities, and finally one returns East by way of Portland and Seattle, while the other goes via Texas and New Orleans. Each company numbers seventy people, and the route calls for a mileage of approximately eight thousand miles. This means $160 per capita, or $11,200 for the tickets for each company.

William C. Henderson has been engaged as musical director by the Askin-Singer Co., for the Eastern company, presenting "The Time, the Place and the Girl."

The Western companies, presenting "The Time, the Place and the Girl," and "The Girl Question," play their first Golden State performance Sept. 14, "The Time, the Place and the Girl," opening in Los Angeles at the Mason Opera House, and "The Girl Question" in San Francisco, at the Van Ness Theatre. After two weeks at the Van Ness, "The Girl Question" moves over to Oakland for a week, and thence to Los Angeles, while "The Time, the Place and the Girl" succeeds it in San Francisco.

Lawrance D'Orsay Signs With Ziegfeld.

F. Ziegfeld Jr. has engaged Lawrance D'Orsay for a term of years. It is Mr. Ziegfeld's intention to star the comedian as soon as he can procure a proper vehicle. In the meantime Mr. D'Orsay will be assigned to a part especially written for him in Anna Held's new musical comedy which opens at the New York Theatre early in October. Mr. D'Orsay sails for Europe Tuesday, July 14.

"I Take This Man" to be Produced.

A new comedy, "I Take This Man," from the pen of Edith Ellis Baker, which is controlled by Henry W. Savage, is to be given its first performance at the Court Square Theatre, Springfield, Mass., July 20, by the Hunter-Bradford Players, special arrangements having been made with Mr. Savage.

Louisville's New Burlesque Theatre.

Louisville's new burlesque theatre will be ready by the opening of the theatrical season. Owen Tyler, trustee for the Tyler estate, has signed a contract with the Columbia Amusement Company, of New York, for ground and parts of the Tyler Building on Jefferson Street, between Third and Fourth Avenues. The work of construction and remodeling will begin at once, and be pushed to a hasty conclusion.

The improvements, which will put a theatre in the building, will cost about $150,000.

A New York firm of architects has prepared plans and specifications, which have been inspected and approved by the building inspector. They provide for a fireproof playhouse.

The house will be known as the Gaiety, and will form another spoke in the "wheel" of Gaiety Theatres. It is said to be the intention of the Columbia Amusement Co. to play two shows a week in Louisville.

Animal Trainer Bitten.

Heinrich Falkendorp, one of Bostock's trainers at Coney Island, N. Y., was attacked by a tiger at the evening performance July 12, and it was said that he may die from his injuries. The trainer has been with Bostock for several years. He had finished the act and was driving the animals from the arena when in a narrow passageway which leads to the animals' cages the tiger Rajah turned and made a pass at him. Another tiger, Moki, then leaped over Rajah and grabbed Falkendorp's arm.

Falkendorp fired his revolver, but the blank cartridges did not have any effect, and Falkendorp called for help. Four trainers drove the tiger off and then carried Falkendorp out. His left leg was badly torn and he had received several wounds about the body, in addition to the torn right arm.

Valerie Bergere Married.

Valerie Bergere was married in Paris, France, June 17, to Napoleon E. Daignault, and the news was made public last week. Mr. Daignault played in Miss Bergere's support.

Gus Edwards to Give His Acts an Outing.

Gus Edwards will take his new boys' band and several of his vaudeville acts to the outing of the Green Room Club of New York City, to Asbury Park, July 25, where an afternoon and evening vaudeville performance will be presented at the Casino.

New Vaudeville Acts in Chicago.

The Arena Co. offered "The Main Event," at the Olympic, Chicago, week of July 6, the sketch being written by Peter G. Piatti, and proving interesting, in so far as the fight section of it is concerned. The story tells of a young man of Irish parentage, who adopts the prize ring as a profession (this part being played by Danny Dougherty), who is requested by his mother to give it up. He is scheduled to appear that night against another fighter, and the manager of the fight comes to Danny to ask him to throw the fight to his opponent, urging that he can bring weight to bear to release Danny's brother, who has been accused of theft. To free his brother, Danny agrees to do this, but finds that his opponent is really the thief, and determines to win at all hazards.

The second scene shows the exterior of the building in which the fight is to occur, and then comes the ringside, very realistically presented, with the finish of a preliminary bout in progress. Then Danny and his opponent are introduced, time is called and they go at it, Danny allowing his opponent, who is conceded by the manager to be too weak for Danny, to get a few good welts in, and Danny is apparently about to take the count two or three times, which adds to the interest. Then Danny knocks the other down, and the manager storms at Danny as the opponent is almost counted out. Then Danny accuses him of being the thief, and says "he's got to fight if he wants the battle." They get together with some quick and hot work, and finally Danny catches him under the jaw and the fight is over.

The people showed a lack of training in the acting portion, and the fight lagged at times, but there are fine possibilities, and there is no reason why the sketch should not be successful. The comedy is weak and there are one or two characters that are not needed, but when it comes down to the fight proper, the audience is genuinely interested. By cutting the first scene almost in half interest would be vastly increased. The cast included: Danny Dougherty, Walter Parker, Edgar Murray, Van Muriel, Wm. Devere, Wm. Fitzsimmons, Harry Duffy, Ed. Rowland Jr., Jessie Stevens and Chrystal Williams.

"Daredevil" Hathaway's Tragic Death.

James Hathaway, "Daredevil" Hathaway, was his name on the bills, an acrobat, of Piqua, O., was engaged to make his "Slide for Life" at Coney Island, Cincinnati, O., on the Fourth of July. He made one plunge into Lake Como in safety. At the night performance there was some hitch about the apparatus, and he lost his footing, and plunged from the top of a 100 foot tower to death on the ground below. The tragedy was witnessed by 20,000 people, and in the throng was Hathaway's bride of five weeks—nee Beatrice Mummelstern. Her parents reside in Germany. Hathaway's remains were taken to his old home at Piqua, O., where his burial occurred.

Fire at Coney Island Destroys Clayton's Music Hall.

Clayton's Music Hall, at the Pabst Loop on Surf Avenue, Coney Island, N. Y., was destroyed by fire early on the morning of Wednesday, July 8. The fire started soon after one o'clock in the morning on the terrace of the Pabst Loop Hotel, Surf Avenue and West Fifth Street, and destroyed that building and Clayton's Music Hall. It then spread to the Vandeveer and other hotels in the neighborhood. The Vandeveer and the Brooklyn Rapid Transit terminal were among the structures razed. The loss will be about $200,000.

Sewell Collins' Sketch Opens in Newark.

The producing department of the Orpheum circuit announces that Sewell Collins' one act playlet, "One Best Bet," will open at Proctor's Theatre, in Newark, Monday, July 27, and that after a preliminary canter there it will be brought to the Fifth Avenue Theatre in New York the week following. Charles Felcky, the director of this department, is superintending the rehearsals, and he considers the cast he has selected an unusually strong one for a vaudeville sketch. The principal roles will be played by Frank Nelson, Hall McAllister and Dorothy De Schelle.

Morrell with Honey Boy Minstrels.

Cohan & Harris have engaged Frank Morrell, of That Quartette, as the leading tenor of George Evans' Honey Boy Minstrels, which goes on tour in a few weeks with a company of one hundred. Mr. Morrell, who is a big man, physically and vocally, will be strongly featured in the new show.

Abbie Scofield Crippled.

Word comes from Baltimore, Md., that Abbie Scofield, singing soubrette, who was recently operated on for hip trouble, has been discharged from the hospital in that city as cured. One limb, however, is shorter than the other, and Miss Scofield is destined to be a cripple for life.

No More Vaudeville at Hoffman House Casino, Baltimore.

On July 11, the Hoffman House Casino, Baltimore, Md., was closed. There will be no more vaudeville there, notice to that effect having been given by Mrs. Charles Wiegand, the proprietress. All bookings for the remainder of the season have been canceled.

Alice Lloyd to Sail.

Alice Lloyd sails Wednesday, July 15, on the Lusitania. She will go direct to Paris to be fitted for the gowns she will wear in "The Bonnie Bells of Scotland," when she returns to America to be starred by Klaw & Erlanger and F. Ziegfeld Jr. The McNaughtons, who will appear in the same production, sail on the same boat.

Empire, Albany, to be Renovated.

The Empire Theatre, Albany, N. Y., closed July 11, after a successful season. It will reopen about the last of August, but before opening the house the Columbia Amusement Co. will spend $5,000 in renovation and improvements. The boxes will be changed and seats rearranged, and new carpets and new scenery put in.

Cunningham and Marion Join Hands.

Geo. W. Cunningham and Herman Marion have formed a partnership to produce a new act combining the features of both the Cunningham and Smith, and the Marion and Pearl acts.

Manager Kilholz in Europe.

Word has been received from Manager Frank Kilholz, of the Orpheum Theatre, Brooklyn, N. Y., stating that he arrived in London July 5, safe, and feeling in excellent spirits. Mr. and Mrs. Kilholz are enjoying a trip through Europe, and expect to reach Rome 31, and Paris about Aug. 19.

Frank Whitman Resting.

Frank Whitman, "The Dancing Violinist," and his wife are Summering at Rockaway Beach, N. Y. Mr. Whitman will resume his vaudeville dates in August.

Kara Sails.

Kara, after a successful tour of the United States and Canada, playing all of the principal circuits, sailed for France Tuesday, July 14.

A Letter from Rose Mack Leonard.

Rose Mack Leonard sends the following communication from New York City, under date of July 12:

"In THE CLIPPER obituary of John F. Leonard, in your last week's issue, his marriage career was referred to, which compels me, in justice to myself, to state that I was married to him Sept. 8, 1885, at St. James' R. C. Church, in Boston, and lived with him as his wife for eleven years. I finally received a decree of separation in the Spring of 1898, receiving from him $1,000 and counsel fees, through Messrs. Friend, House and Grossman, attorneys, World Building, New York City."

Victor Leon and Leo Stein to Separate.

Victor Leon and Leo Stein, the librettists of "The Merry Widow," have decided to separate. Since the success of "The Merry Widow" they have both had so many offers that they feel they can work individually to better purpose.

The separation will not affect "The Prince's Child," upon which Leon and Stein are now working, the music for which is to be written by Franz Lehar. Mr. Savage has the rights in English to this piece.

Daughter of Maurice Grau Marries.

Louise Rolande Grau, daughter of the late Maurice Grau, was married in Paris, France, July 9, to Maurice Ganne, a civil engineer.

The religious cermony was performed at the Church of Croissy sur Seine, near the cemetery where the body of Maurice Grau is buried.

The bride was given away by her godfather, Rolland Knoedler, of New York. Sarah Bernhardt was among the gathering present at the ceremony.

"Major Barbara" in Cincinnati.

The Dramatic Art Society of Cincinnati, composed of the faculty, alumni and advanced students of the Cincinnati School of Expression, will present "Major Barbara," by Bernard Shaw, at the Lyric, early in the Fall. This will be the first American presentation, and a call for the first rehearsal has been made. During the season "The Little Princess" and "Twelfth Night" are to be given.

To Play in "The Gates of Eden."

Adelaide Hamilton and Fred A. Stephens, two of Miss Mannheimer's Cincinnati graduates, are to be given places in the cast of "The Gates of Eden," at Chicago. Gustave Frohman is directing these trials. Miss Hamilton is a daughter of one of Cincinnati's most famous editors, and her stage name is an assumed one.

Ben Greet Players at Columbia University.

The Ben Greet Woodland Festival will give an open air festival of pastoral plays at Columbia University from July 24 to 29. The eight productions which will take place during the Summer session of the university will be offered in "The Greenwood of South Field," Broadway and One Hundred and Sixteenth Street. They will include: "A Midsummer Night's Dream," "The Tempest," "As You Like It" and "Twelfth Night."

Two special performances for children will take place on Friday evening, July 24, and Saturday afternoon, July 25. The first will be "A Midsummer Night's Dream," the second "As You Like It."

Joseph Herbert Returns.

Mr. and Mrs. Joseph Herbert returned from Europe July 10, on the Lusitania, from Liverpool. Mr. Herbert said he had brought home with him a new play, by Arthur Branscombe, which he will have produced here in the Fall. It is called "Society Limited," and is a musical comedy. He also succeeded in placing one of his own musical comedies, the music of which was written by Reginald de Koven, and which is called "The Beauty Spot." It will be presented in a London theatre the coming season.

James K. Hackett Returns.

James K. Hackett arrived in New York City last week, aboard the American liner, St. Louis. He said he expected to go to St. Louis in August and open his season there, returning to New York in September. He will present here a dramatized version of Max Pemberton's story, "Sir Richard Escombe." His manager, J. R. M. Bunn, accompanied him.

Children of the Stage.

Helen Schuster-Martin's new juvenile play, "The Adventures of Elmer Brown," was given at New Richmond, O., July 6, with Willard Langweed, John Alexander, Janet Levy, Hazel and Aileen Slayer and Edna Ramsey as the young principals.

Four Companies of "Paid in Full."

Wagenhals & Kemper announce that they will have four "Paid in Full" companies next season, one of which will remain indefinitely in New York City at the Astor Theatre and Weber's.

Olive Oliver Signs With H. B. Harris.

Olive Oliver has been engaged by Henry B. Harris for an important role with Robert Edeson, in "The Call of the North," which attraction opens at the Hudson Theatre, New York City, Aug. 24.

OUR LONDON LETTER.

FROM OUR OWN CORRESPONDENT.

Clipper Bureau, 14 Leicester Street, Leicester Square, London, W. C.

JULY 4.

It is estimated that fourteen thousand people attended the theatrical garden party, in augmentation of the Actors' Orphanage Fund, in the Botanical Gardens, on Tuesday. The crowd, and, indeed, every detail of the function, was perfectly managed; the weather was gorgeous, the *coup d'oeil a costume brillant*. Indeed, a record success has to be recorded, marred only by the fact that the Variety Artists' Federation, making some technical excuse, forbade its members to assist in the vaudeville entertainment. This action is adversely commented on.

Hardly a celebrity in the theatrical world was missing. Huntley Wright, wonderously made up in a Directoire costume, orated on the question of the hour—woman's suffrage. Distinguished actors and actresses played a mock melodrama with absurd seriousness. Phyllis Broughton made a crowd of well known men compete for a hat-trimming prize. It was a great time.

John Hare ends his "farewell season" at the Garrick Theatre on Friday, with performances of "A Pair of Spectacles" and "A Quiet Robber." He says he will not think of a formal adieu, although he has the feeling that this will be his last appearance in London. If, however, the opportunity occurs—meaning especially if he should secure a play he likes—he will certainly act again, and might even visit America.

George Alexander brings his season at the St. James Theatre to an end this evening. In a few weeks, Forbes Robertson will produce here a play by Jerome K. Jerome, founded by the novelist on a short story. It has a sordid apartment house for its background, and Mr. Robertson will figure as a mysterious stranger whose arrival has a curiously beneficial influence on the lives and conduct of all with whom he comes in contact. Gertrude Elliott will play an important part, but not that of the actual heroine.

At one time the Court Theatre, Chelsea, competed with the West End houses, although it is remote from Central London. Here, for instance, the characteristic farces which made Pinero famous, were done. Then came the day of the suburban theatre, with which the Court could not compete. It was suburban in location; West End in legal status and expenses. For the Vedrenne-Barker experiments it was entirely suitable, and it was believed they might return to the scene of their success. Of this there is now no hope, for Miss Mouillot has acquired the Court, and means to use it permanently for performances by pupils of her theatrical academy; thereafter to place it at the disposal of such amateur and other societies as seek an environment for casual performances. In fact it is generally understood that the end of the Vedrenne-Barker season at the Haymarket will be the effectual ending of the partnership. Mr. Barker will write plays; Mr. Vedrenne will devote himself to business management.

Having secured payment from the insurance companies in respect of the recent fire, the directors of Drury Lane will avail themselves of the opportunity to greatly enlarge and improve the stage while rebuilding.

George Edwards has secured Happy Fanny Fields for the leading part in a "Girls of Gottenberg" company which he will send on the road shortly. He will run the show for a fortnight at the Adelphi first. Edmund Payne will play his original part.

Stella Gastelle, chiefly known here as the exponent of "La Poupee," is off to Australia immediately, to play the heroine in a series of comic operas, under the management of George Musgrove.

Isadora Duncan, the continental dancer who founded the school of dancing of which Maud Allan is the most important exponent at the moment, opens at the Duke of York's Theatre with her pupils on Monday. A play by J. M. Barrie, illustrative of Scottish life, is underlined for production here in September.

Walter Hernes Pollock, a lifelong friend of Henry Irving, is about to publish his "Impressions" of the actor. Mr. Pollock wrote a few plays, but was best known, for many years, as the editor of *The Saturday Review*, a cultured and critical journal. He is a fine swordsman—so was Irving.

Seymour Hicks and his wife are away, yachting. Mr. Hicks ran a splinter in his hand the other day, but thought nothing of it. Blood poisoning set in, and a prompt operation was probably all that prevented amputation.

A stock company, with a capital of $775,000, has been formed to operate the Princess Theatre. Joseph Lyons will be chairman of the corporation.

Marie Dressler says she will get to work here with a musical comedy in the early Autumn. She means her company to consist of one-half English and one-half American performers.

There was an outbreak of fire in the Savoy Theatre on Saturday night, due to the fusing of an electric wire. But it was promptly and effectually extinguished.

Julia Neilson has decided not to go on the road this Autumn, but to continue resting.

Two professional marriages are to be recorded. George Bardag, the son of Kate Carney, and George Bardag, the agent, has taken to wife Gladys Mavins. Ben Whiteley, of the Five Whiteleys, married Peggy Ferne, daughter of Harry Wright and Nellie Ganlon.

W. T. Ellwanger tried a new sketch at the Palace, Camberwell, the other evening. It is called "The Kiss," and, for the elaboration of so slight a story, employs quite a large company. Mr. Ellwanger figures as a mischievous young American, whose sister is married to a jealous, irritable English peer. One night, the electric light in the drawing room goes out, and the young scamp noisily kisses his sister; then induces several young men who are present to interview the angry peer, and own up, just to save trouble. The belief that all his guests kissed his wife sends the old man crazy. Then, of course, comes the simple explanation.

"Pinafore" is to be revived at the Savoy on Tuesday week. It is thirty years and a month or two since the "original" production at the Opera Comique, meanwhile demolished. Mr. Rutland Barrington, alone of the first exponents of the opera, remains.

Dora Barton, a once popular "child actress," who maintained her distinction when she grew up, and was an esteemed member of the Drury Lane company, is to be married to a son of Caton-Woodville, the famous war artist.

Leah Bateman Hunter, great-granddaughter of the "old colonel," and granddaughter of the famous exponent of Leah, made a pleasant impression as Juliet at the Kingsway Theatre the other afternoon. The performance was for a charity.

Caruso is said to be on the lookout for a residence in London which he will make his permanent address.

Rudie Furman was a CLIPPER caller yesterday. She smilingly admitted that she has grown from a girl to a woman since her last visit to this country. She opens at the Empire, Islington, on Monday, and has quite a lot of dates to follow.

Charlotte Parry made her first appearance in London at the Oxford Music Hall on Monday, playing "The Comstock Mystery." The brilliance and versatility of her work were at once recognized. The only critical note on the chorus of praise is devoted to one or two characters in the series, which are held to be unfamiliar to English audiences, and therefore proper to emit.

Frank Allen, the general manager of the Moss Empires, Limited, is away in Scotland, holiday making. Golf and motoring are his amusements.

Charles Leonard Fletcher opens at the Tivoli on Monday. He will feature Mark Twain and George Bernard Shaw.

Just returned from America, the Three Merrills open at the Isle of Man, a Northern seaside resort, on Monday.

Collins and Rice sail for America on Wednesday. They have booked forty-two weeks with Minor and Marion, in burlesque.

Fred Miller, so long manager of the Canterbury and Paragon music halls, is about to sever his connection with those houses.

Leon Zeitlin who has been the trusted lieutenant of Henri Gros for many years, is about to set up business as an agent.

Topsy Sinden, for a long time at the Gaiety, who was selected by the Empire directorate to replace Genee, when mademoiselle sailed for America, is now doing a single "turn" in vaudeville. She is negotiating the Gibbons tour.

Colette Origny, described as "the most beautiful woman in France," opens at the Tivoli on Monday, in a "sensational pantomime," during the progress of which she disrobes.

Moss Empires, who have been making extensive purchases of country theatres lately, have issued $1,000,000 mortgage bonds.

Louis Simon and Grace Gardener are with us again. They do "The New Coachman," at the Tivoli, on Monday.

Harry Houdini has just signed for seventy-nine weeks' work in England.

It has now been held that a "perforated" copy of music, for use on a machine, is not a piratical reprint within the meaning of the act of parliament.

An outlying house, lately devoted to melodrama, as the West London Theatre, is now run with moving pictures.

Vasco, the "mad musician," gave his performance before the king and queen, at Lord Lonsdale's house, last night.

They propose to try two houses a night at the Canterbury, immediately, although such an experiment proved a ghastly failure a few years ago.

Three American acts will be introduced to the Palace programme on Monday—Dorothy Kenton, the girl with the banjo; Rock and Fulton, and Maud Courtenay.

So great was the success of the automobile procession of Water Rats to Brighton on Sunday last, that it will probably become an annual affair. There were 250 travelers, by upward of 50 cars, nearly all the celebrities in town parading at the Vaudeville Club, and making for Brighton, marshaled by Harry Tate. Here the party lunched, returning to London at will. Mr. and Mrs. Willie Lee, Burt Sheppard, E. W. Manning, Mr. and Mrs. Harry Radford, Walter C. Kelly, Ted D. Marks, Mr. and Mrs. Julian Rose, and Jack Wilson were among the Americans present. Marie Lloyd was a prominent figure, in her own car.

John Kemble, for many years interlocutor of the Moore & Burgess Minstrels, is dead. He was commonly held to be an American, but was English born. He painted admirably.

When George Adney Payne, the music hall magnate, died, it proved that he had practically excluded from participation in his estate his wife, formerly the soubrette, Ethel Earle, leaving his property to his children by a former marriage. Mrs. Payne brought suit against the executors, Walter Adney Payne and Walter Gibbons, who married a Miss Payne. Mrs. Ethel Earle Payne maintained that there was a subsequent missing will according her a share with the rest. After the case had been part heard a settlement was arrived at, all imputations being withdrawn.

An American correspondent communicates to *The Evening Standard* the fact that negotiations are in progress for a vast Anglo-American exhibition at Earl's Court next year. It is to be commercial and industrial, of course, but it is to make a heavy draft on the delights of Coney Island. An elaborate American spectacle would be installed in the Empress Theatre.

It has been freely stated that Yvette Guilbert meant to retire from vaudeville when she had completed this engagement at the Palace, and devote herself to pure comedy. Not so! Oswald Stoll immediately engaged her for the London Coliseum, where she should have opened on Monday next. But her serious illness is reported to-day.

Frank and Jen Latona are at the London Coliseum this week. Jen Latona's sweet singing and fine pianoforte playing become a more and more important part of the entertainment, and will probably monopolize it in time.

Alexia, just home from America, opens at the London Pavilion on Monday.

Charles Daly and Kitty O'Brien were CLIPPER callers on Tuesday. They open at the Empire, Dublin, with their "Tanglefoot" dances on Monday.

On Friday night the Empire, Accrington, was burnt out. It was a mainly iron structure, and blew like a furnace directly the flames got hold. The loss of "properties" sustained by performers is very large.

County Councillor Edward Collins has acquired a curious little notoriety by his fierce attack on music and dancing as part of the educational scheme of the Council. His great point is that it makes the young people love theatres and music halls, in time.

During May, about 170, and during June, about 120 important concerts were given in London, independent of the opera.

Yvette Guilbert thinks the English theatregoer is becoming less conservative. "Your theatregoer is far more open, more ready, more prepared to meet halfway new sensations, and fresh talent, than he or she, as the case may be, was a decade ago." Yvette added: "I am a missionary. Every performer is a missionary."

George Leyton, who makes a feature of patriotic songs, with military backgrounds, has one in preparation, entitled "The Last Muster," realizing Herkomer's picture. It will be done at the Oxford on Monday week.

Herbert Lloyd intends to put two companies on the road here this Fall, one playing "Happy Hooligan" and another playing "The Millionaire Tramp." Mr. Lloyd will run these shows in "regular" theatres, not vaudeville houses.

Valli Valli will replace Gertie Miller in "The Merry Widow" when Miss Miller goes to America.

Nellie Edouin's sister, Rose, long resident in Australia, will try a sketch, written by herself, at the Camberwell Palace, on Monday.

Tom E. Murray, the Irish-American comedian, has been ill. He contemplates a recuperative trip to the continent, and will meanwhile cancel his engagements.

Some time since the ventriloquist, called Lydia Dreams, painted a huge picture, which is entitled "Popularity." It is a group of 300 music hall celebrities of the past and present. Peter Bijou, of Bella and Bijou, bought it, and has presented it to the Rats, at whose headquarters, the Vaudeville Club, it hangs. An enormous photographic group of Water Rats, cleverly mosaiced by Hana, was hung at the same time.

Will Evans has been condemned by the courts to pay to the London Music Hall corporation $225 damages in respect of two weeks' engagements which Mr. Evans neglected to fill, being in America. Mr. Evans declared that everything was fixed on the 'phone.

Leonard Mortimer, who is trying to recover "strike pay" refused by the Federation, wrangled with Joe O'Gorman, the Federation leader, in a saloon, and eventually summoned him for assault. The Bow Street Police Court magistrate said he was tired of the unseemly quarrels of music hall performers, and bound them both over to keep the peace.

Marie Lloyd's song about directoire dress, fully illustrated, is the greatest hit recorded by her in a long time. It is Marie Lloyd's habit to finish up the evening by supping with her family at Romano's. Early on Wednesday morning, when the Lloyd party prepared to motor homeward, the car broke down. A sypathetic crowd assembled and cheered when the repairs were completed.

OUR CHICAGO LETTER.

FROM OUR OWN CORRESPONDENT.

Western Bureau of the N. Y. Clipper, 505 Ashland Block.

CHICAGO, July 11, 1908.

Things are simmering down more and more to a Summer status in the theatrical field here, and the parks are having it more their own way. Three new plays have been offered here within the past week or so, all meeting with more or less success, but nothing new is scheduled for some time. "The Top o' th' World" has met with well merited approval at the Studebaker; "The Wolf" has achieved a melodramatic success at the Chicago Opera House, and "The Gates of Eden," the premier writing of the Rev Wm. Danforth, has passed muster at the Garrick. Other than these the current bills include: "The Flower of the Ranch," at the Garrick, which closes to-night, "The Gates of Eden" continuing at matinees; "Paid in Full," at the Grand; "The Wolf," at the Chicago, and "A Stubbern Cinderella," at the Princess. The parks have all done splendidly, the extreme heat of the fore part of the week driving the people in masses to the shelter of the trees, for the down town and residence sections were almost unbearable, and many succumbed to the terrific humidity and glare of the sun.

GARRICK (Herbert C. Duce, manager).—Mabel Barrison and Joe Howard will conclude their run this week, and will rest for the Summer. "The Gates of Eden," a story of life in the Shaker community at Mt. Lebanon, by Rev. William Danforth, received its local *premier* afternoon of 6, and won instant recognition as a very pretty play, which, with some trimming and building in spots, will prove quite an addition to present day dramatic offerings. There is nothing startlingly original in the theme, but the production is novel in that the principals are members of this people who are idealists and believe that the marriage relation is evil, and live a pure life as brothers and sisters. Several of the characters are well drawn and the interest is cumulative, though never arousing one to a great tension. The upbuilding of the character of Matthew and rounding out of Bard will greatly tend to improve interest. Rodney Bard, adopted son of Wm. H. Bard, a money king, is injured while riding in his auto through the Shaker settlement and is charitably nursed for three weeks, falling in love with Sister Ivy, a young girl whose parents had come into the fold, but had since been supposed to be dead; as a matter of fact, her mother is dead. The good people are all upset over her "affair," which is thoroughly honorable in the eyes of the world, and strive to hold her to them. Amy, Rodney's sister, persuades Ivy to pose as Cinderella in some tableaux to be given at the Bard mansion, and here Bard senior, who is determined to drive the Shakers out of their home, to "feed fat an ancient grudge," and as much determined that his foster son shall not marry one of their number, meets Ivy for the first time and finds that she is his daughter, though he never knew he had one. He had been a member of the community in his youthful days, had fallen in love with her mother and had been driven from the Gates of Eden, homeless and penniless, had gone to New York, and in seven years had earned enough money to take his love away from the Shakers. Then he learned that she had died, but he had not been told of the daughter. He seeks to have Ivy remain with him, but she stays by the Shakers, and Rodney goes to them to be with her, the ultimate result being that Bard withdraws in intention to drive them out, and secures the permission of the elders to allow Ivy to leave their fold and marry his foster son. In this simple story is a wealth of sentiment and poetry, much more so, in fact, than there is of dramatic quality, but the story appeals to the heart and wins. Gustave Frohman staged the play very prettily. The best work was done by Nellie Granville, as Eldress Ann; J. W. McConnell, as Brother Charles; J. M. Clayton, as Brother Matthew; Allen Kelly, as Elder Joseph, and Lincoln J. Plumer, as Squire Husley. Florence Howard was quite sweet as Ivy, and George Tucker was manly in the role of Rodney, though lacking experience to convince. Mr. Danforth gives evidence in this that he possesses the qualities necessary to write a play which has the quality that grips the heart and holds the interest unflaggingly. The cast in full: Sister Sarah, Carolyn Irwin; Eldress Ann, Nellie Granville; Brother Charles, J. W. McConnell; Brother Matthew, J. M. Clayton; Patience, May Hight; Brother Micah, Neil Burton; Elder Joseph, Allan Kelly; Sister Ivy, Florence Howard; Rodney Bard, George Tucker; Amy Bard, Helene Sullivan; Ted Courtney, Willard R. Feeley; Squire Huxley, Lincoln J. Plumer; Jarvis, C. D. Brown; Alice, Anna Marwick; William H. Bard, William Owen. The regular season at the Garrick will open Aug. 16, with Lew Fields, in "The Girl Behind the Counter," with many of the New York cast.

STUDEBAKER (Ed. J. Sullivan, manager).—On one of the hottest nights of this very warm Summer, a large audience was whisked in a moment from the stifling desert-like breeze on Michagan Avenue direct to the North Pole, thereby beating Peary by a large majority, and undoubtedly having much more fun than the commander will have if he reaches his goal, for "The Top o' th' World," while reminding all here of two previous musical offerings, which were "born and brought up" in Chicago, is one of the most amusing concoctions we have had in many a day, is well staged, delightfully played, and is a great relief at any and all times. Bailey and Austin, always favorites, made a positive hit as a team and individually; Kathleen Clifford was very charming as Maida; Clara Palmer made a most favorable impression as Kokomo; Arthur Hill, as the Friendly Bear, repeated the impression he has made in other animal characters, and Emma Janvier was a continuous laugh as Aurora Borealis. The others were good, and the costuming was splendid. The cast: Kris Kringle, Sim Wiltsie; Kankakee, Thomas J. McMahon; Maida, Kathleen Clifford; Billy, Louise Kelley; Shellman, Harry Fairleigh; Westinghouse Morse, William Quirk; Kokomo, Clara Palmer; Jack in the Box, Fred Bailey; The Candy Kid, Ralph Austin; The Friendly Bear, Arthur Hill; Prince Tinymite, Helene Montrose; Stalacta, Kathryn Dahl; Jack Frost, George Majeroni; Aurora Borealis, Emma Janvier; Chief of Police, Bobbie Nolan. The run is indefinite.

GRAND (Harry Askin, manager).—"Paid in Full" continues to do a splendid business, and the audiences come away enthusiastic over the cleverly written play and the splendid cast, which includes four of the finest actors we have before the public. Scott Cooper has made a name for himself in the role of Captain Williams which will not soon be forgotten, and makes the character heartily loved in spite of the "career" he had in the earlier days. The manner in which he holds the audience at the opening of the third act speaks volumes for his ability and personality. Guy Bates Post is wonderfully clever as Brooks, as is Helen Ware as the wife, and Jimsey, in the hands of Albert Brown, is one of the most lovable characters ever seen, and the actor rarely leaves the stage without a round of hearty applause following him.

CHICAGO (Frank S. Rivers, manager).—What a smile must mantle the features of Eugene Walter as he draws royalties from his two plays here, and realizes that both have secured the approval of the public. "The Wolf" was first offered us last Monday night and caught on from the start. William Courtenay, as Beaubien, has never done a more finished bit of acting than this, and his "patois," the hardest dialect in the world to acquire, is well nigh perfect, as is his character drawing of the young French Canadian. Sheridan Block draws another type of French Canadian very faithfully. John Findlay is a great success as the Scotchman, and Walter Hale holds the audiences as McDonald. Ida Conquest is very charming as Hilda, and George Probert proves what a clever actor he is in the way he handles the part of Huntley. The engagement is for several weeks. People who answer to the name of Wolf were given an invitation to attend the performance 8.

PRINCESS (William Singer, manager).—"A Stubborn Cinderella" continues to do a splendid business, and well it merits it, for never has a better and more interesting musical play been presented in a finer manner than this. Sallie Fisher has to respond to numerous encores at every performance, and her charming personality has made her one of the greatest favorites ever in this city.

MAJESTIC (Lyman B. Glover, manager).—Bill week of 13 includes: R. C. Herz, Pianophiends, Jack Wilson and company, Charlotte Townsend and company, Claude and Fannie Usher, Martell Family, the Four Readings, Orpheus Comedy Four, Fay, Coley and Fay, Rockway and Conway, La Pene and Dreis, the Four Musical Cates, and the kinodrome.

OLYMPIC (Abe Jacobs, manager).—Bill week beginning 12 includes: Arthur Beauvais and company, Diercka Brothers Three, Gaston and Green, Carver and Murray, Lillian Ashley, Surazell and Razel, Tom Ripley, and the kinodrome. Business good.

ALHAMBRA (Weber Bros., managers).—"A Man's Broken Promise" did well with the stock company this week. "The Moonshiner's Daughter" 12, "What Women Will Do" 19.

TROCADERO (I. M. Weingarten, manager).—The stock company announces "The Sea Side Belles" week of 12, with Nat Fields, Carrie Seitz, six big vaudeville acts and chooceeta as a special feature. Rismor the Great, billed as a Hindu Yogi, is an extra attraction, and is supposed to be a man of mystery.

LONDON DIME MUSEE (W. J. Sweeney, manager).—Business keeps up to the standard here, and the warm weather drives lots of people in from out of town to get the lake breeze, who invariably call at this popular place.

RIVERVIEW PARK (W. M. Johnson, manager).—This might well be named "The Park of Mimic Wars," for with "The Monitor and Merrimac," "The Battle of the Little Big Horn" and the Scouts and Plainsman's exhibition on the Rowery, there is a succession of rifle shots, whoops, yells, shrieks and general carnage of battle which makes the place seem like a veritable battlefield, but it is for fun—and the money—so everybody's happy, and it is one of the greatest places in the world for the tired and heat exhausted to go to. A trip through the Rowery gives the uninitiated a good idea what that historic spot down at Coney Island, New York, looks like, only instead of having a boardwalk, here we have a great expanse of gravel walk, with shade trees all round, but the shows, the barkers and the general "machinery" are the same, and by carrying along a bag of sea salt one can easily imagine that the broad Atlantic is breaking on the shore a short distance away, for the Chicago lends the asmosphere of dampness to the place in Riverview.

WHITE CITY (Paul D. Howse, manager).—Ho! for the boardwalks and the many things to see on either side, all around the Court of Honor. There is not an inch of space left here which might be taken by concessions.

FOREST PARK (Joseph Grein, manager).—There is always something doing here, and the management has supplied most generously the things which the public wants in the line of outdoor fun. The open air concerts are a big feature, and draw big crowds, and the pneumatic tunnel railway is one of the biggest drawing cards in the city. It is an exciting, interesting and instructive ride, and will have much to do with revolutionizing transportation throughout the country, for it has been proved practicable.

SANS SOUCI PARK (Leonard Wolf, manager).—Merry thousands throng here weekly and enjoy the good things, of which there are many, from Creatore and his famous band to the skating rink, dance hall, rides, giant elevator, where one gets a fine view of the surrounding country besides which there are the smaller attractions, which are all good in their way. The crowds in the big skating rink defy all description, and one can see every condition of skater from the expert to the beginner, and there is plenty of cause for wonder and laughter given by both.

LUNA PARK (James O'Leary, manager).—The gate admission of five cents is not too much to keep anyone from enjoying the things offered here, where D'Urbano's Band may also be heard. Her is a sylvan bower on the Southwest side, which is a boon to many, as is witnessed by the throngs in attendance all the time.

RAVINIA PARK.—Damrosch and the New York Symphony Orchestra appeal strongly to the multitude of music lovers who live within sevaral miles of this beautiful spot, and the autos ranged up during the concerts prove that the better class are the principal patrons, and lend good support. The Ben Greet Players are seen here occasionally in Shakespearean offerings.

AFTERMATH.—The Cadillac Hotel (formerly Hotel Bertrand), corner of Michigan Avenue and Hubbard Place, has been bought by Edward J. Ader, the theatrical lawyer, who is having it thoroughly renovated, and will run it as a place where the profession can have a genuine home while in the city. It is splendidly situated, facing Lake Michigan, on one of the best thoroughfares in the city, and but one block South of the Auditorium Hotel and Theatre. Mr. Ader will have it in charge of people who know and understand the wants of the profession, and will give his patrons a light lunch after the theatre, besides having all the dailies and dramatic papers on file, and equipping the house with all modern conveniences.....Frank Weisberg and Irving Lee have written a sketch for the wrestler, Frank Gotch, which will have a production at Hammerstein's, New York, Sept. 7.....Fiddler and Shelton, the colored team, which started in vaudeville from this city some months ago, are back in the city again, playing a return date at the Olympic this week, and are meeting with greater success than ever. They are exceedingly clever, not only as actors and singers, but also in the fact that they never overstep the bounds of propriety, nor do they force themselves unpleasantly on the audience. They do their work conscientiously, cleanly and quickly, scoring both laughter and applause where it should come, and leave the impression of wishing to hear them again. Nothing is left to be desired as far as the value of the team is concerned, and they have improved greatly since last seen here.....Inez Lane, a local actress and entertainer, gave a recital, unaided, at Auditorium Recital Hall, evening of July 2, before a small but appreciative audience, the heat being almost unbearable. There were nine numbers on the programme, several of which were subdivided, making thirteen offerings in all, many of the pieces being in dialect, and from the applause which greetd her completion of each number, there was no doubt that the audience enjoyed the work. Miss Lane has not been on the stage in some time, but has devoted herself to much charitable work about the city.....Harry Mills has succeeded Harry Corbett as assistant treasurer of the Garrick Theatre. The former was formerly connected with the Colonial Theatre as second assistant treasurer, during the run of "The Merry Widow."..... Will Reed Dunroy, formerly press representative of the Garrick Theatre, and who has been shifted about considerably by the Shuberts, is back in town, getting out matter for the papers for "The Wolf."..... Asher Levy, treasurer of the Garrick, intends taking a vacation, now that the house is about to close for the Summer, and he is much in need of it, as he has been very constant in attendance.....Roy Dee, of Dee and Noble, was a caller this week, and stated that they had signed with Fred Raymond for the light comedy and soubrette parts, respectively, with his "Old Arkansaw" Co., opening Aug. 1.....Thomas W. Keeney was a caller. He and his wife have signed with the "'Mandy Green" Co. for next season, opening Aug. 6.....Miss La Crandall (Carola) called 7, and stated that she had a most enjoyable Fourth of July engagement in a small town in Western Illinois, and that the people seemed to enjoy her work. She is very much appreciated wherever she appears. Laura Bennett, "the black face girl," called with her. Miss Bennett is appearing at the Majestic this week, and is a big success in her singing and monologue work.....Arthur Sanders, one of the most popular and progressive comedians ever seen in this city, left for Los Angeles, evening of 7, he having concluded his engagement with the La Salle Theatre management, where he has been playing for four years, with ever increasing interest in his work. That he will be missed next season goes without saying, and it is the fond hope of his many friends that he will find in the city on the coast a position which is worthy his abilities and energy.....E. T. Erickson, manager of Carita and Her Dancing Girls, has been in the city for a few days, arranging business matters for the act, and says that everywhere they have played the people have flocked to see the act, and they have broken a number of house records. Certainly no one could be more conscientious nor work harder to achieve success in their chosen lines than Carita and her untiring manager, who has put thousands of dollars into the production. His plot calls for two 18ft. stepladders, as he carries everything else, which includes four complete sets of scenery. Mr. Erickson has had some handsome souvenir postal cards made, and is sending them around the country, showing Carita and her girls in the bathing house set, giving an idea of what the production means as regards expense.....John J. Collins, connected with the Western Vandeville Managers' Association, leaves to-day for a two weeks' vacation.....O. M. Mitchell, ventriloquist, who died at the home of his brother in Las Animas, Col., May 30, and was buried at Denver, June 3, made his last local appearance at the Olympic Theatre. He was a well known ventriloquist and had had some of the best engagements in the profession. His wife and daughter survive him.....Sittner's Theatre closed 5 for the season, and will be renovated and thoroughly overhauled before opening, Aug. 24.....Schindler's Theatre will probably close to-morrow night, and, if not then, very shortly, when it will be thoroughly cleaned, and will reopen Aug. 29. .....Arthur L. Collins writes from Ottawa, Kan., that he and his wife, Adah I. Miller, have closed with the Whyte Dramatic Co., where Miss Miller was playing the leads and Miss Collins the heavies, and will join the Morgan-Pepple Co. for the same line of business. They played Ottawa, Kan., for three weeks, where Miss Miller is very popular, and send regards to all friends and would be glad to hear from them with the Morgan-Pepple Co. .....Walter Hale, who is playing the role of McDonald, in "The Wolf," is a native of Chicago, and first appeared on the stage in a St. Paul stock company, just after leaving school.....William Beard, a young colored man employed in the Garrick Theatre barbar shop, has written a vaudeville sketch which he calls "Ham and Bread," and which, it is said, will be shortly seen on the local boards.....The rumor mentioned in last week's letter that Edwin Thanhouser would have the Bush Temple Theatre next season has been confirmed, and the erstwhile Milwaukee manager will give local theatregoers a taste of stock as he served it faithfully to Milwaukeeans for several years. Mr. Thanhouser is one of the best known and most successful stock managers in the country, and there is every reason to believe that Chicago will have occasion to be proud of him as a manager, and that he will make good profits there.....Murray Ferguson (of Ferguson and Dupree) has been in town for a few days, having had a very successful season, in which they lost but two weeks. Their act is entirely new and is full of funny situations and business. They will play three weeks in the Middle West and then go East for the first time in two years.....Billy Shannon writes me from Goderich, Ont., that the opera house there is dark, but that there is a ten cent theatre there, called the Dreamland, which is doing a fine business. He is there on his vacation, fishing, boating and farming. He says it is a fine country, and that the views along Lake Huron are beautiful. He will put out his Billy Shannon's California Minstrels again in August..... Carter, the magician, who claims Chicago as his home, is making a tour of the world with his wife, Abigail Price, and a letter from him states that they have been very successful, and are getting big money in the Philippines.....Hart Conway has returned to the city, and will have charge of the dramatic school of the American Conservatory next year.....Elizabeth Schober, formerly manager of the Bush Temple Theatre, and during the fore part of last season manager of the College Theatre, was married June 27, to R. M. Moore, reputed to be a millionaire, and who is a banker in Bisbee, Ariz. The wedding occurred in El Paso, Tex. They have left for a trip to the coast, and will then return to Bisbee, but is understood that they will make their home in Chicago.....Deputy Building Inspector John C. Christenson will make a thorough inspection of all the riding devices at the various parks, owing to a series of accidents which have recently occurred. Since the time of the accidents much has been done to eliminate all features which might in any way endanger life and limb, but a more thorough inspection has been ordered..... Adolph Bietz, a tailor, was a spectator of "The Battle of the Little Big Horn," at Riverview, June 28, and was shot in the left leg by what was at first supposed to be a bullet, but which proved to be a piece of cartridge shell and wadding, which was driven in just above the knee. Blood poisoning set in, and the man died at the Alexian Brothers' Hospital July 5. The man was married. An investigation was held, but it was ineffectual in finding out who fired the shot.....Florence Lake Young, one of the younger musical comedy stars, who is well known through the West, has accepted

the scenario of a three act comedy drama, by John T. Prince Jr., in which she will be presented season of 1909-10, by her husband, H. Arthur Du Bois, through the Western States. The scene of the play is in Texas, where Miss Young was brought up, and she will have a role fitted to her abilities. It is possible that three or four musical numbers may be introduced. Miss Young will star this season in "A Good Fellow," the three act musical farce, by Mark E. Swan....Eddie Leslie writes from French Lick, Ind., that he and his wife, Mlle. Carrie, are resting there, and taking the mud baths and water cure both there and at West Baden Springs, and will be in Chicago 14 or 15.....George M. Gatts, manager of the Grace Hayward Stock Co., notifies me that his star enjoys the record of having played every date booked for the past season, and she is booked almost solid for the coming year, through the Middle West, and will play return dates in a number of towns, carrying new royalty plays, with complete scenic productions, and having fine vaudeville acts.

CANADA.

Montreal.—At Sohmer Park (Lavigne & Lajoie, managers) week of July 6 big business ruled. Bill week of 13: Four Riego Bros., Joseph La Fleur, the Nosses, Kessley's Marionettes, Lavigne's Military Band and orchestraphone.

DOMINION PARK (H. A. Dorsey, manager).—The park had good attendance during last week. The outside attractions were the Five Boises and the Theodorowicz.

NOTE.—W. J. Furlong and P. J. Ryan will represent Montreal Lodge at the I. A. T. S. E. Convention at Minneapolis.

St. John.—At the Opera House (A. O. Skinner, manager) the Joseph Selman Co. postponed its opening from July 6 to 7, and presented "Northern Lights" and pleased. Joseph Selman, Robt. Robson and Eugenie Dubois are old favorites here. The company will remain until 18. Coming: Signors Edouard Castellano, Giovanni Frobert, Anton Hegled, Forie, Mlles. Stella Berti, Lucia Nolis and Inganoff. Under direction R. Grau, 24, 25.

NOTES.—The many friends of Mr. and Mrs. Jere McAuliffe will be glad to learn that their son, Eugene, who lost his leg in the Union Depot here, is progressing nicely, and the doctors in attendance here feel confident of his recovery, although at first they were doubtful if he would live twenty four hours. Master Eugene celebrated his fourteenth birthday, 8, at the hospital in this city.... J. W. Allen, of the Allen Show Print, Beverly, Kan., spent 7 in town.....Col. Willard Stanton and wife are spending the Summer here.....Cole Bros.' Circus had capacity business at both performances here 6, and showed 7 at Woodstock. Owing to a dispute between the circus people and the authorities the evening performance was not given.....Will Carleton, of Klaw & Erlanger's forces, is visiting his parents here.

Hamilton.—Last season, with the Savoy and Bennett houses in the field, there was more vaudeville offered to the public than proved a profitable venture for the parties interested in the receipts, and the future of the two houses was the topic of much discussion. The matter has been settled definitely for the coming season on a sensible business basis. Bennett's will be used for high class vaudeville, and the Savoy will be converted into a stock company house, offering a fine class of dramatic productions. Interests in the two houses have been pooled, and John G. Appleton, the manager of the Savoy, will be general manager of the two houses. Keith bookings will be played at Bennett's, which will open at the end of August.

MOUNTAIN THEATRE (Geo. H. Summers, manager) began its Summer season June 29, with "An American Drummer." Week of July 6, "Out of the Fold" was presented. For week of 13, "The Nominee."

NOTE.—A new entertainment venture will open for business about July 20. It will be a family vaudeville theatre, with a ten cent admission, on James Street, North, and an enlargement of the former Wonderland. It will furnish vaudeville turns, illustrated songs and moving pictures. A public voting contest is to determine its name.

WISCONSIN.

Milwaukee.—At the Davidson, the Sherman Brown Co. played to good business last week, presenting Henry V. Esmond's comedy, "The Wilderness." Adelaide Nowak, the new leading woman, was given a splendid reception. The production was one of the most elaborate this season. "The Man on the Box" July 13-18.

PABST.—Arthur S. Friend's English Stock Co., in "Trelawney of the Wells," drew well last week. Janet Beecher was delightful as Rose Trelawney. Elfrieda Lasche, George Henry Trader and E. W. Morrison scored. "The Hypocrites" 13-19.

MAJESTIC (J. A. Higler, manager).—Closed for three or four weeks to complete some work left undone when the house was opened this Spring.

WONDERLAND PARK (H. Fehr, manager).—The added attractions announced for week of 13 are Pettet Family and Mademoiselle Loubet.

CRYSTAL (F. B. Winter, manager).—Bill week of 13 includes: Stanton and Sandberg, Lamb's manikins, Gray-Bronson company, the Three Alarcons, Jeanette Harrer, and Crystalgraph.

EMPIRE (H. Trinz, manager).—Bill week of 13 includes: Chesterfield, Lassik and Ornia, Colonel Stewart, Roesenda and Edwards, Gertie Allen, and Empirescope.

DISTRICT OF COLUMBIA.

Washington.—At the New National (W. H. Rapley, manager) this week, the Aborn Opera Co., in "The Mikado." Last week the same company presented "Erminie" to excellent houses. "The Bohemian Girl" 20-25.

LUNA PARK (Charles J. Goodfellow, manager).—This week's bill includes: Press Eldridge, the Great Renos, Allen and Dalton, Reualdos Bros., Daisy Laurent, D'Alna's animals, and Sid Winters. Large attendance last week.

GLEN ECHO PARK (L. D. Shaw, manager).—The usual suburban park amusements attract large crowds nightly.

CHEVY CHASE LAKE (Herbert Claude, manager).—The U. S. Marine Band concerts nightly at this place are very popular.

MARYLAND.

Baltimore.—At Ford's, last week, "A Marriage of Convenience" was the attraction. "The Snowball" is on for the current week, and will be followed by "Frou-Frou" week of 20.

HOLLIDAY STREET (George W. Rife, manager).—The cameraphone has proved a drawing feature all Summer, and interest shows no signs of abating. New features are presented weekly.

NOTE.—The recent torrid spell has had the effect of packing all suburban resorts.

WEST VIRGINIA.

Wheeling.—At the Wheeling Park (Geo. McLaughlin, general manager) bill for week ending July 11 gave good satisfaction, and had good returns. Bill for week of 12 will be: The American Newsboys' Trio, Joe Hardman, Hilda Thomas and company, and Applegate and Whiteside.

BARNUM & BAILEY'S CIRCUS played here 6, and gave two performances to capacity at each performance. The show was fine in every respect.

On the Road.

For Supplemental List See Another Column.

DRAMATIC AND MUSICAL.

Albee Stock (Chas. Lovenberg, mgr.)—Providence, R. I., 13, indefinite.
Angell's Comedians—Keokuk, Ia., 13-18.
Aborn English Opera (Milton & Sargent Aborn, mgrs.)—Newark, N. J., 13, indefinite.
Allen Opera (Y. C. Allen, mgr.)—Houston, Tex., 13, indefinite.
Armstrong Musical—Portland, Ore., 13, indefinite.
Bingham, Amelia—St. Louis, Mo., 13-18.
Bonstelle, Jessie, Dramatic—Buffalo, N. Y., 13, indefinite.
Bunting, Emma, Dramatic—Burgess & Himmelein's—Seattle, Wash., 13, indefinite.
Brown Stock (Sherman Brown, mgr.)—Milwaukee, Wis., 13, indefinite.
Barrie-Graham Stock (Edwin Barrie, mgr.)—Mexia, Tex., 13-18, Shawnee, Okla., 20-25.
Burke Stock (Frank A. Burke, mgr.)—Fall River, Mass., 13, indefinite.
Bishop, Chester, Stock (J. H. Bauman, mgr.)—Johnstown, Pa., 13, indefinite.
Baker Theatre (Geo. L. Baker, mgr.)—Portland, Ore., 13, indefinite.
Bailey Stock (Oliver D. Bailey, mgr.)—Augusta, Me., 13, indefinite.
Buckley, May, Stock (Walter C. Bellows, mgr.)—Denver, Colo., 13, indefinite.
Baker Stock (D. M. Cauffman, mgr.)—Rochester, N. Y., 13, indefinite.
Blunkall-Attwood Dramatic—Portland, Ore., 13, indefinite.
Butler, Helen May, and her Ladies' Band—Denison, Tex., 12-18.
Carle, Richard (Chas. Marks, gen. mgr.)—N. Y. City 13, indefinite.
Crosman, Henrietta (Harris & Campbell, mgrs.)—St. Louis, Mo., 20-Aug. 8.
Cameron, Grace, Opera (C. H. Kerr, mgr.)—Spokane, Wash., 19-22.
Catherine Countiss and Edwin Arden (E. D. Price, mgr.)—Denver, Colo., 13, indefinite.
Cutler Stock (Wallace R. Cutler, mgr.)—Richmond, Ind., 21-25.
Clay Clement—St. Paul, Minn., 12-18, season ends.
Conness & Edwards' Stock—Portland, Me., 13, indefinite.
Casino Stock (Louis Pellessier, mgr.)—Holyoke, Mass., 13, indefinite.
Cullane's Comedians—Shawnee, Okla., 13-18, Kiefer 25-30.
Calloway Stock (Thomas Calloway, mgr.)—Knoxville, Tenn., 13, indefinite.
Cook Majestic Stock (Oscar F. Cook, mgr.)—South Bend, Ind., 13, indefinite.
Colonial Opera (Bradford Mills, mgr.)—Erie, Pa., 13, indefinite.
Creatore and his Band (Howard Pew, mgr.)—Chicago, Ill., 13-Aug. 29.
De Voss, Flora (J. B. Rotnour, mgr.)—Richmond, Ill., 13, indefinite.
Dougherty Stock (J. M. Dougherty, mgr.)—Two Harbors, Minn., 13-18, Iron River, Wis., 20-25.
Davis Stock (J. Warren Davis, mgr.)—Iola, Kan., 13, indefinite.
D'Ormond-Fuller (C. E. Connally, mgr.)—Cleburne, Tex., 13-18.
English Stock (Arthur S. Friend, mgr.)—Milwaukee, Wis., 13, indefinite.
Elwyn, Lorne—Windsor, Vt., 13-18.
Empire Stock (Spitz & Nathanson, mgrs.)—Providence, R. I., 13, indefinite.
Ferris Stock (Dick Ferris, mgr.)—Minneapolis, Minn., 13, indefinite.
Fanning-Howard Stock—Oakland, Col., 13, indefinite.
Fulton Stock (J. B. Fulton, mgr.)—Springfield, Mo., 13, indefinite.
Finn's Greater Omaha Band (J. M. Finn, mgr.)—Omaha, Nebr., 13, indefinite.
Fischer and his Exposition Orchestra (C. L. Fischer, mgr.)—Petoskey, Mich., 13-Sept. 10.
Fraser Highlanders Band (W. F. Dewar, mgr.)—Indianapolis, Ind., 13-18, Chicago, Ill., 19-Aug. 1.
"Follies of 1908" (Florenz Ziegfeld Jr., mgr.)—N. Y. City 13, indefinite.
Gardner, Mayme, Stock—Terre Haute, Ind., 13-25.
Glaser Stock (Vaughan Glaser, mgr.)—Columbus, O., 13-Sept. 12.
Gagnon-Pollock Stock (Bert C. Gagnon, mgr.)—Tampa, Fla., 13-Sept. 15.
Grahame, Ferdinand, Dramatic—Newark, O., 13-Aug. 1.
Gem Theatre Stock—Peak Island, Me., 13, indefinite.
Guy Stock (C. W. Mercer, mgr.)—Rushville, Ind., 13-18.
Giffen Stock—Richmond, Va., 13, indefinite.
Garden Grand Opera (Max Faetkenheuer, mgr.)—Cleveland, O., 13, indefinite.
Garden Opera (T. T. Lewis, mgr.)—St. Louis, Mo., 13, indefinite.
"Girls" (Sam S. & Lee Shubert, inc., mgrs.)—N. Y. City 13, indefinite.
"Gates of Eden"—Chicago, Ill., 12, indefinite.
Harrington, Gertrude (Harrington & Campbell, mgrs.)—Peoria, Ill., 13, indefinite.
Howard-Dorset Dramatic, Flora Dorset's—Anniston, Ala., 13-25.
Hunter-Bradford Players—Hartford, Conn., 13, indefinite.
Hunter-Bradford Players—Springfield, Mass., 13, indefinite.
Hayward, Grace (Geo. M. Gatts, mgr.)—Fort Scott, Kan., 13-25.
Howard Stock—Kalamazoo, Mich., 13-Aug. 8.
Hillman Ideal Stock (P. F. Hillman, mgr.)—Omaha, Nebr., 13, indefinite.
Hammond Stock (Wm. Hammond, mgr.)—Watertown, Wis., 13-18, Mankato, Minn., 20-25.
Herbert's, Victor, Orchestra—Philadelphia, Pa., 13-25.
Hadermann, Jennie, Chicago Ladies' Orchestra (D. H. Hadermann, mgr.)—Bartlesville, Okla., 13-25.
Henry and his Band (T. Fred Henry, cond.)—Des Moines, Ia., 13-Sept. 6.
Illington, Margaret, and Bruce McRae (Daniel Frohman, mgr.)—Portland, Ore., 17-30.
Idora Opera (H. W. Bishop, mgr.)—Oakland, Cal., 13, indefinite.
Imperial Opera (C. E. De Witt, mgr.)—Cleveland, O., 13, indefinite.
Jackson, Isabel C. (Percy H. Lavin, mgr.)—Parkersburg, W. Va., 13-25.
Keith Stock (James E. Moore, mgr.)—Portland, Me., 13, indefinite.
Keene (Lorraine) Co. (H. L. Laurence, mgr.)—Grand Island, Nebr., 13, indefinite.
Keene (Lorraine) Co. (H. L. Laurence, mgr.)—Hastings, Nebr., 13, indefinite.
Keene (Lorraine) Co. (H. L. Laurence, mgr.)—York, Nebr., 13, indefinite.
Keene (Lorraine) Co. (J. Rickards, mgr.)—Hot Springs, S. Dak., 13-18, Deadwood 20-25.
"Knight for a Day," B. C. Whitney's—Boston, Mass., 13, indefinite.
Lyceum Stock (Frank Gray, mgr.)—Memphis, Tenn., 13, indefinite.
Lakemont Stock (J. M. Shuck, mgr.)—Altoona, Pa., 13, indefinite.
Lothrop Stock (G. E. Lothrop, mgr.)—Boston, Mass., 13, indefinite.
Lyric Stock—Lancaster, Pa., 13, indefinite.
Levi, Maurice, and his Band—Manhattan Beach, N. Y., 13, indefinite.
Literati's Band (Wm. H. T. Shade, mgr.)—Cleveland, O., 13-26.
"Lost in the Hills" (R. W. Fraser, mgr.)—Owen, Wis., 15, Stanley 16, Medford 18.
Mantell, Robert B. (Wm. A. Brady, mgr.)—Spokane, Wash., 23-25.
Miller, Henry—San Francisco, Cal., 13, indefinite.
Manhattan Opera (Chas. Van Dyne, mgr.)—Elmira, N. Y., 13, indefinite.
Manhattan Stock Opera—Worcester, Mass., 13, indefinite.
Macmillan Players (Don Macmillan, mgr.)—Independence, Kan., 13-25.
Maxam & Sights' Comedians (J. W. Sights, mgr.) Ashland, Ill., 13-18.
Morgan-Pepple Dramatic (Pepple & Serrels, mgrs.)—Chanute, Kan., 13-25.
Metropolitan English Opera (I. M. Miller, mgr.)—Cincinnati, O., 13, indefinite.
Maher, Phil., Dramatic (J. A. Breault, mgr.)—St. Albans, Vt., 13-18.
Murray Comedy (J. Rus. Murray, mgr.)—Charleston, S. C., 13, indefinite.
Mack & Leone Players—Duluth, Minn., 13, indefinite.
Majestic Stock (F. P. Martin, mgr.)—Utica, N. Y., 13, indefinite.
Morgan Stock (J. D. Morgan, mgr.)—Rock Island, Ill., 13, indefinite.
Majestic Stock (W. K. Cough, mgr.)—Montgomery, Ala., 13, indefinite.
Mackey Stock (George A. Mackey, mgr.)—Lynn, Mass., 13, indefinite.
Marion-Woods Dramatic (Arthur J. Woods, mgr.)—Tulsa, Okla., 13-18, Muskogee 20-25.
Moseley-Powers' Stock (M. A. Moseley, mgr.)—Meridian, Miss., 13-18.
Miles, Nellie, and Her Ladies' Orchestra—Crystal Lake, Conn., 13-Sept. 6.
"Merry Widow" (Henry W. Savage, mgr.)—N. Y. City 13, indefinite.
"Merry-Go-Round" (Edw. E. Pidgeon, gen. mgr.)—N. Y. City 13, indefinite.
"Mimic World" (Shuberts & Fields, mgrs.)—N. Y. City 13, indefinite.
"Missouri Girl," Western, Fred Raymond's (Merle H. Norton, mgr.)—Akely, Minn., 15, Wadena 16, Staples 17, Fergus Falls 18, Wahpeton, N. Dak., 20, Lisbon 21, Lamoure 22, Edgerly 23, Oakes 24.
"Matinee Girl" (J. E. Jackson, mgr.)—Guthrie, Okla., 13-18, Oklahoma City 20-27.
"Miss Venus" (Jos. J. Flynn, mgr.)—Taunton, Mass., 13, indefinite.
Neill Stock—St. Paul, Minn., 13, indefinite.
National Stock (J. Albert Dawson, mgr.)—Leroy, Ill., 13, indefinite.
North Bros.' Comedians (R. J. Mack, mgr.)—Bartlesville, Okla., 13-25.
Niner's Musical Stock (Edward Niner, mgr.)—Latrobe, Pa., 13-Sept. 15.
Orpheum Players—Philadelphia, Pa., 13, indefinite.
Oliver Theatre Stock—Lincoln, Nebr., 13, indefinite.
Payton Sisters (C. S. Payton, mgr.)—Texarkana, Tex., 13-18, Shreveport, La., 19-Aug. 15.
Page Stock (Wm. A. Page, mgr.)—Baltimore, Md., 13, indefinite.
Partello Stock, Eastern (W. A. Partello, mgr.)—Mansfield, O., 13-25.
Peruchi-Gypzene Stock (C. D. Peruchi, mgr.)—Columbia, S. C., 13, indefinite.
Peruchi-Gypzene-Page Stock (C. D. Peruchi, mgr.)—Knoxville Tenn., 13, indefinite.
Phelan's Cape Stock (E. V. Phelan, mgr.)—Portland, Ore., 13, indefinite.
Poli's Stock (S. Z. Poli, mgr.)—Bridgeport, Conn., 13, indefinite.
Poli's Stock (S. Z. Poli, mgr.)—Hartford, Conn., 13, indefinite.
Poli's Stock (S. Z. Poli, mgr.)—New Haven, Conn., 13, indefinite.
Poli's Stock (S. Z. Poli, mgr.)—Scranton, Pa., 13, indefinite.
Poli's Stock (S. Z. Poli, mgr.)—Springfield, Mass., 13 indefinite.
Poli's Stock (S. Z. Poli, mgr.)—Worcester, Mass., 13, indefinite.
Price's Popular Players (John R. Price, mgr.)—Miami, Fla., 13, indefinite.
Pickwick Stock—San Diego, Cal., 13, indefinite.
Paycen Stock (E. S. Lawrence, mgr.)—Hutchinson, Kan., 14-25.
Park Opera (M. A. McDermott, mgr.)—Mobile, Ala., 13, indefinite.
Posty Musical Comedy (Chas. F. Posty mgr.)—Seattle, Wash., 13, indefinite.
"Paid in Full" (Wagenhals & Kemper, mgrs.)—N. Y. City 13, indefinite.
"Paid in Full" (Wagenhals & Kemper, mgrs.)—Chicago, Ill., 13, indefinite.
Robson, May (E. R. Sire, mgr.)—San Francisco, Cal., 13-18.
Rosar-Mason Stock (P. C. Rosar, mgr.)—Marion, Ind., 20-Aug. 1.
Rodgers, Jessaline (Frederick Rock, mgr.)—Minneapolis, Minn., 13, indefinite.
Rober, Marie E., Ladies' Colonial Orchestra—Tampa, Fla., 13-Sept. 15.
Spooner, Edna May and Cecil (Chas. E. Blaney, mgr.)—Atlantic City, N. J., 13-25.
San Francisco Opera (Frank W. Healy, mgr.)—Seattle, Wash., 13-Sept. 12.
Stewart Opera (Wm. G. Stewart, mgr.)—Denver, Colo., 13, indefinite.
Stuart, Helen, Dramatic—Logansport, Ind., 13-Sept. 1.
Selman, Joseph, Dramatic—St. John, N. B., Can., 13-18.
Shirley, Jessie, Stock—Spokane, Wash., 13, indefinite.
Stone Hill Garden Stock (Frank Grave, mgr.)—Peoria, Ill., 13, indefinite.
Slafer, Wm. E., and his Brooklyn Marine Band—Brighton Beach (Coney Island), N. Y., 13, indefinite.
"Stubborn Cinderella" (M. W. Singer, mgr.)—Chicago, Ill., 13, indefinite.
Trousdale Stock (Boyd B. Trousdale, mgr.)—Arnold Park, Ia., 13-Aug. 29.
Tempest Dramatic (J. L. Tempest, mgr.)—Saranac Lake, N. Y., 13-18, Lake Placid 20-25.
Teal, Raymond, Musical Comedy—Dallas, Tex., 13-18, Texarkana 20-25.
Tempest Theatre Stock—Alpena, Mich., 13, indefinite.
"Three Twins" (Jos. M. Gaites, mgr.)—N. Y. City 13, indefinite.
"Top o' th' World" (J. M. Allison, mgr.)—Chicago, Ill., 13, indefinite.
"Uncle Tom's Cabin," Dickey & Terry's—Winnebago, Ill., 18, Huntley 20, Geneva 21, Batavia 22, Elburn 23, Maple Park 24, De Kalb 25.
Van Dyke & Eaton Stock (F. Mack, mgr.)—Keokuk, Ia., 20-25.
Vallamont Stock (Gus Glasmire, mgr.)—Williamsport, Pa., 13, indefinite.
White Whittlesey and Bessie Barriscale—San Francisco, Cal., 13-Sept. 5.
West End Heights Stock (D. E. Russell, mgr.)—St. Louis, Mo., 13, indefinite.
Woodward Stock (O. D. Woodward, mgr.)—Omaha, Nebr., 13, indefinite.
Wallace Stock (Clarence Auskings, mgr.)—Toronto, Ont., Can., 13-18, Kingston 20-22, season ends.
Wight Theatre (Hilliard Wight, mgr.)—Salem, S. Dak., 13-18.
Wilson, Viola, Stock—Olcott, N. Y., 13-18.
Wills' Musical Comedy (John B. Wills, mgr.)—Mayfield, Ky., 13-18.
Wayne Musical Comedy (R. W. Skinner, mgr.)—Atlanta, Ga., 13-18.
Wheelock's U. S. Indian Band (Heller & Glading, mgrs.)—Cape May, N. J., 13-Sept. 5.
"Wolf, The" (Sam S. & Lee Shubert, inc., mgrs.)—Chicago, Ill., 13, indefinite.
Young Stock (Daniel Young Jr., mgr.)—York, Pa., 13, indefinite.
Zinn's Musical Comedy—Butte, Mont., 13, indefinite.

BURLESQUE AND VAUDEVILLE.

California Girls (John Grieves, mgr.)—Buffalo, N. Y., 13, indefinite.
Lee's Vaudeville (Jack Lee, mgr.)—Yorkana, Pa., 15, Hellam 16, Washingtonboro 17, Conestoga 18, Strasburg 20, Paradise 21, Intercourse 22, New Holland 23, Blue Ball 24, Honey Brook 25.
Murdock Bros.' Comedians (Al. & Eb. Murdock, mgrs.)—Tent—Barton Landing, Vt., 13-18.
Rialto Stock Burlesque (F. W. McConnell, mgr.)—Elmira, N. Y., 13, indefinite.
Woodward, Harry A., Vaudeville—Tent—Spencer, Mich., 13-18, Fayette 20-25.

MINSTRELS.

Bundy's—Elmira, N. Y., 13, indefinite.
Dandy Dixie (Voelckel & Nolan, mgrs.)—Montreal, Can., 13-18, Quebec 20-25.
Guy's, Arthur L.—Erie, Pa., 13-18.
Imperials—St. Louis, Mo., 13, indefinite.
McGruder Sunny South (A. T. McGruder, mgr.)—Chicago, Ill., 13, indefinite.
Morgan's—Glen Cove, N. Y., 18-25.

CIRCUSES.

Barnum & Bailey's—Ottawa, Ill., 15, Rock Island 16, Washington, Ia., 17, Centerville 18, Kansas City, Mo., 20, Lawrence, Kan., 21, Junction City 22, Marysville 23, Fremont, Nebr., 24, Kearney 25.
Buffalo Bill's Wild West, W. F. Cody (Ernest Cooke, mgr.)—Bangor, Me., 15, Lewiston 16, Dover, N. H., 17, Manchester 18, Concord 20, White River Junction, Vt., 21, Montpelier 22, Burlington 23, Rutland 24, Saratoga Springs, N. Y., 25.
Campbell Bros.'—Lansford, N. Dak., 14, Bisbee 15, Adams 16, Thief River Falls, Minn., 17, Detroit 18, Paynesville 20.
Gollmar Bros.'—Grand Rapids, Wis., 15, Wautoma 16, Sheboygan 17, Evanston, Ill., 18, Michigan City, Ind., 20, Dowagiac, Mich., 21, Benton Harbor 22, Muskegon 23, Big Rapids 24, Ludington 25.
Miller Bros.' 101 Ranch, Wild West—Ortonville, Minn., 15, Sisseton, S. Dak., 16, Montevedio, Minn., 17, Hutchinson 18, Faribault 20, Red Wing 21, Winona 22, Preston 23, Sparta, Wis., 24, Beloit 25.
Ringling Bros.'—Lincoln, Nebr., 13, Omaha 14, Atlantic, Ia., 15, Des Moines 16, Algona 17, Mankato, Minn., 18, Rochester 20, Lacrosse, Wis., 21.
Robbins', Frank A.—Watkins, N. Y., 15, Penn Yan 16, Elmira 17, Waverly 18.
Sells Floto's—Nebraska City, Nebr., 15, Falls City 16, Wymore 17, Concordia, Kan., 18, Clay Center 20, Abilene 21, Beloit 22, Salina 23, McPherson 24, Hutchinson 25.
Sun Bros.'—Crestline, O., 15, Cardington 16, Marysville 17, New Lexington 18.
Silver Family (Bert Silver, mgr.)—Oakley, Mich., 15, New Lothrop 16, Flushing 17, Montrose 18.
Starrett's, Howard S.—Mount Kisko, N. Y., 14, Katonah 15, Chappaqua 16, Hawthorn 17, Scarsdale 18, Mamaroneck 20, Pelham 21.
Washburn's, Leon—Danbury, Conn., 15, Brewsters, N. Y., 16, Mount Kisco 17, Ossining 18, Peekskill 20, Matteawan 21, Newburgh 22, Walden 23.

MISCELLANEOUS.

Bostock's Animal Arena (Frank C. Bostock, mgr.)—Coney Island, N. Y., 13, indefinite.
Barton Bros.' Illusion Show (Matt Barton, mgr.)—Niagara Falls, Can., 13, indefinite.
Barnes' Trained Wild Animals (Al. G. Barnes, mgr.)—Rochester, Minn., 13-18, Austin 21-25.
Butler's Shows and Carnival Co. (B. B. Butler, mgr.)—Cambridge Springs, Pa., 13-18.
Crystalplex (M. H. Walsh, mgr.)—Albany, N. Y., 13, indefinite.
Canada Frank's (F. M. Myers, mgr.)—Ivenhoe, Minn., 15, 16, Hendricks 17, 18, Elkton, S. Dak., 20, 21.
Crulkshank—Bradford, N. H., 15, 16, Warner 17, 18.
Crystal Carnival (Findley Braden, mgr.)—Analomink, Pa., 16-18, Mount Pocono 20-22.
Graybill Amuse. Co. (J. Victor Graybill, mgr.)—Stroudsburg, Pa., 13-18, Washington, N. J., 22-Aug. 1.
Golden Rule Comedy Co. (Gordinier Bros. mgrs.)—Table Grove, Ill., 14-20.
Ideal 10 and 20 Cent Show (Cross & Newcomb, mgrs.)—Gilmore, Mich., 15, 16, Rosebush 17, 18, Leaton 20, 21.
Jansen, Herr, Co.—Havana, Cuba, 13-31.
Kemp Sisters' Wild West—Brighton Beach (Coney Island), N. Y., 13, indefinite.
Kemp Sisters' Wild West—Atlantic City, N. J., 20, indefinite.
Lucky Bill's Shows—Smithfield, Nebr., 15, Elwood 16, Eustis 17, Farnum 18.
Raymond, the Great (Maurice F. Raymond, mgr.)—Rio de Janeiro, Brazil, 13-15.
Rounds' All Star Specialty Co. (H. O. Rounds, mgr.)—Sandwich, Ill., 15-18, Elwood, Ind., 20-26.
Steele Family Show (Burt Steele, mgr.)—Port Hope, Mich., 13-18.
Sevengala (Walter C. Mack, mgr.)—Hamilton, Ont., Can., 13-18, Chicago, Ill., 20-Aug. 1.
Smith Greater Shows—Coldwater, Mich., 13-18.
Smith's Colossal Shows (E. G. Smith, mgr.)—Boyd's Station, Md., 16, Poolsville 17, Point of Rocks 18, Waterford, Va., 20, Hillsboro 21, Roundhill 22.
Thompson Entertainers (Frank H. Thompson, mgr.)—Aurora, Ill., 13-Sept. 5.
Williams & Baynards' Troubadours (R. C. Puggsley, mgr.)—Hinton, W. Va., 13-15, Montgomery 16-18, Charleston 20-25.
Walden—Bradford, Pa., 16-18, Punxsutawney 20, 21, Elyria, O., 22, 23, Mount Gilead 24, Marysville 25.

OHIO.

Cincinnati.—The Summer resort directors are experiencing a brush with a new amusement factor. The down town picture shows are more than holding their own in the matter of attendance. A few of the more unpretentious film theatres have suffered from the opening of such handsome places as Lubin's and the Bijou. The Pastime has been added to the Nolan string of houses. Summer opera at Chester Park is enjoying a run of marked prosperity, but some of the outside a-dime-a-throw attractions are behind the mark. With the Columbia open and doing well, and some of the other five cent houses doing a standing room only business, the reason for the fall off at the resorts is not hard to find.

CHESTER PARK (J. M. Martin, manager).—The Metropolitan English Opera Co. will present "The Bohemian Girl" July 12. Last week the revival of "The Queen's Lace Handkerchief" proved a happy thought, and audiences were enthusiastically large. In the vaudeville theatre the new ollo will be provided by the Elite Musical Four, Onetta, Brantford, the Henman Band and Lydell and Butterworth.

CONEY ISLAND (G. Wellington Englebreth, amusement director).—The Donazetti Dog and Pony Circus 12-18. In the vaudeville theatre: The Four Dancing Harrises, Cole and Coleman, Evelyn Whitehouse Lambert and the Bailey-Cromer-Walton Troupe of equilibrists will be seen.

LUDLOW LAGOON (John J. Weaver, manager).—Baldwin, the human automaton, is creating a sensation. At the rustic theatre 12 the ollo will be provided by John G. Foster, Daisy La Dale, Ben Dawson, and the Vandervilts, in a novel barrel act. Last week Hazel Compton, Warren, Charles Casad and Grace De Verne, and the Nichols were seen to advantage.

ZOO (W. C. Draper, secretary).—Bohumir Kryl's Band will present a new programme 12, and at the amphitheatre Swain's trained birds will begin an engagement. A comedy car has been added to the park's attractions. The Personal Liberty League had a concession of two and a half cents per head admission 11, and efforts were made to break all records for attendance. The Society for Christian Endeavor picnics 18.

AVOCA PARK (E. A. Dolle, secretary).—This new resort on the Little Miami is making a persistent bid for favor. The trolley ride through Hyde Park, Madisonville and Indian Hill is one of beauty. A picture show will be added to the attractions, not the least of which is an old mill, built one hundred and eight years ago, and still in good order, by the waterway. The Ojibways have moved on, and negotiations are on for a circus, by Young John Robinson, the third of the famous show family.

REICHRATH'S PARK (Frank Reichrath, manager).—Billy Kersand's Minstrels and "Darktown Fighting the Flames" have moved from Coney Island to this garden on Spring Grove Avenue, Crimminsville. The attraction opens 11, when Jackson and Richmond will also be seen in vaudeville.

SUMMER CHAT.—Jennie Mannheimer's "Merely Mary Ann" made a big hit in Chicago, and she is booked far into next season. One of the cities she will visit is Dallas, Tex.....Edward C. Berliner is director of the orchestra at the Coney Island Theatre.....Smiley" Walker is going to Martinsville, Ind., on a hunt for better health.....Henry M. Ziegler "dropped in" from New York for a look around.

Columbus.—At the Southern (Wm. Sanders, manager) the moving pictures and illustrated songs which opened last week are doing well.

KEITH'S (W. W. Prosser, manager).—Big business ruled for the past week, the new songs and pictures making a big hit.

OLENTANGY PARK (J. W. Dusenbury, manager).—The Vaughan Glaser Stock Co. presented "Before and After" week of 6. During their first week "The Man On the Box" was the offering, with Vaughan Glaser in the leading role, capably supported by a good cast, of which Frank Camp, Will Deming, Faye Courtney and Kate Blancke, well known local favorites, are members. Bill for week of 13, "The Heir to the Hoorah." The Bickett Family was the free outdoor attraction week of 6.

INDIANOLA PARK (C. E. Miles, manager).—Big crowds thronged the park the past week. The Three Koberts were the free attraction week of 6. For week of 13: The Great Zartoons. The big baby show will be held 21, 22. The new theatre is being well patronized. Bill for week of 13: Five Lubins, Casad and De Verne, and Hubert Deveaux.

COLLIN'S GARDEN (Hermann Collin, manager).—Big business ruled the entire week of 6. Bill for week of 13: Martyne and Hardy, Brown and Wilmot, Kretore, Helm Children, Bernard and Seifert, and Gilmore Sisters.

NOTES.—Barnum & Bailey's Circus played to big crowds 8.....Gentry Bros.' Circus comes 13, 14.....Ollie Young left 8, for an Eastern trip with friends, before opening on the Keith & Proctor circuit.....Great success is being met with by John Vogel and Charles Harper, manager of the High Street Theatre, in their fishing trip at Buckeye Lake....Bobby Gozzens, who was with John Vogel's Minstrels for the past several seasons, will join Barlow Bros.' Minstrels the coming season as principal comedian.....Geo. Fuchs, stage manager, and Dick St. John, advertising manager of Keith's, have returned from their Summer vacation, spent in "Camp Keith.".....The John W. Vogel Minstrels open their rehearsals at the High Street Theatre 14.

Akron.—At Lakeside Park Casino (Harry A. Hawn, manager)—Bill week of July 13: Lewis and Green, Geo. W. Barry and Maude Wolford, Maude Lambert, Armiata and Burke, the Savoy Trio.

NOTES.—Last week two new acts were put on at the Casino. El Morino, the equilibrist and pyramid hand balancer, gave a refined performance and was well liked. The time of act was ten minutes, on full stage. His costume was very neat, as well as the apparatus he uses.....The Four Bostonians' Quartette, composed of four young men, with extra good voices, appeared for the first time Wednesday night, at the Casino. Manager Hawn will run both the acts over his circuit.....Bert Marshall, formerly an Akron man, appeared at the Casino as a black face comedian, with new jokes and parodies. Manager Hawn will also run this act over his circuit.....The Barnum & Bailey Show played here July 4, to good business, and broke in a new lot in the Eastern part of town. The parade was made without an accident.

Youngstown.—At Idora Park (Geo. Rose, manager) week of July 6: The Romanoffs, McCann Trio, the Busch Trio, Fred Wyckoff, and Apdale's Animal Circus did well. Bill for week of 13: Zarrell Bros., Henry and Francis, Hafford and Mantell, Shewbrook and Berry, and the Singing Four. The weather has been fine and the Casino has been doing excellent business. Manager Rose announces that he will have some excellent acts for both Casende Park, New Castle, Pa., and Idora later in the season.

AVON PARK (Edward Stanley, manager).—For week of 5: Fern and Swisher, Curtis and Busse, Margery Barrett, the Wesleys, and the Buckley Trio. Manager Stanley announces another good bill for week of 12, followed by the Barlow Minstrels for week of 19. Attendance has been very good.

Cleveland.—At the Euclid Avenue Gardens (Max Faetkenheuer, manager) "The Idol's Eye" is the offering week of July 13. "The Wizard of the Nile" drew capacity houses all week of 6. Week of 20, "The Girl From Paris."

COLISEUM (C. E. De Witt, manager).—This Summer garden has been leased for a term of years by William Griffith and Al. Levy, and placed under the management of C. E. De Witt, recently from Chicago, where he is well known to the profession. W. B. Cohen is the treasurer. The Imperial Opera Co. has been organized, and a short season of light opera will prevail. "San Toy" is the offering for the first week. Week of 20, "The Country Girl." Week of 27, "The Geisha Girl."

LUNA PARK (Elwood Salsbury, manager).—Liberati's Band and Grand Opera Co., Buckskin Ben's Wild West Exposition, Jean Marceau's Living Art Studies and Professor Dauche, an aeronaut, will furnish the entertainment 12-18.

Zanesville.—At the Orpheum (A. J. Baum, manager) for the week of July 13: Seymour's Comedy Dogs, Applegate and Whiteside, La Adelia, the Regal Trio, and others. Considering the warm weather, business is fine.

PICTORIUM (W. C. Quimby, manager).—The moving pictures and songs continue to draw well.

MOXAHALA PARK (M. E. Ludy, manager).—Bill week of 6: Billy O'Day, Tessie, the girl wonder, and others; also moving pictures. Business good.

NOTES.—Gentry Bros.' Dog and Pony Show came 7; rain prevented big business in the afternoon, but the night performance had capacity.....The Weller Theatre is receiving its annual cleaning.

Hamilton.—At the Grand (McCarthy & Ward, managers) bill week of July 13: Nick Russell and company, Three Kobors, Joe Hardman, Teed and Lazelle, Lamont's Cockatoos and bioscope.

NO

MISSOURI.

St. Louis.—At the Suburban Garden (S. N. Oppenheimer, manager) Amelia Bingham, in "A Modern Magdalen," week of July 12. Mr. Van Buren, Hummell, Bliss and Mendelssohn play the leading male roles, Misses Wesley, Buna, McCaull and Adair all looking after the female parts. "The School of Husbands" played last week before large audiences. Henrietta Crosman, who was succeeded by Miss Bingham, enjoyed five very successful weeks at this garden.

DELMAR GARDEN (T. T. Lewis, manager).—"The Runaway Girl," with John E. Young and Mary Quive in the leading roles, 12-18. "The Geisha" pleased 5-11. "Robin Hood" will be put on 19-25.

WEST END HEIGHTS (D. E. Russell, manager).—Daudet's "Sapho," by this stock company, with Mabel Montgomery in the leading role, Sunday and week July 12. Last week "The Clemenceau Case" pleased.

LEMP PARK.—The Imperial Minstrels still hold forth at this park, and are greeted at each performance with large houses, amateur night being one of the specialties for this park.

FORREST PARK (Col. John Hopkins, manager).—The Bedouin Arabs are the headliners for week 12-19. This troupe of eight Arabs perform some hair-raising acrobatic feats. Others are: Quaker City Quartet, Colby and May, Shields and Rodgers, Lewis and Chapman, and Delaur Trio, with kinodrome pictures. Cavallo's Band, with Emma Partridge, soloist, renders music after each performance. Business is good.

MANION'S PARK (Manion Bros., managers).—"When the Ticker Ticks," a new one act sketch, written by a local newspaper man, is the top-liner for week 12-18. Others are: Noblette and Marshall, Luzar and Luzar, Senator Frank Bell, Verne and Verne, and the Manionscope. Joseph Frank, band soloist.

Kansas City.—At Electric Park (Sam Benjamin, manager) last week the vaudeville acts were as follows: Willie Zimmerman, in impersonations of famous composers, which was very good; Clayton, Jenkins and "Jasper," who make a lot of uproarious fun; Lloyd and White, singers, and Miss Whitehouse, in an imitation of Lillian Russell; Ray and Rockwell, balancing roller skaters and dancers, and Devoy and Dayton Sisters. Ferullo and his band still hold sway.

CARNIVAL PARK, West Side (Will Winch, manager).—Last week, the Nevassar Ladies' Band opened an engagement, with a company of fifty performers. Vaudeville in the Wigwam, and the acts last week were as follows: The Roschetta Brothers, comedy barrel jumpers; Frank Bell, in a good monologue, La Zar and La Zar, in a comedy musical act; Vern and Vern, who sing and dance; the Holdsworths, singers, dancers and banjoists.

FAIRMONT PARK (Bert Young, manager).—Last week, O. H. Wheeler's Band gave concerts, and "The Kansas City Times," his new march, was a great success. Carl Kurz, the swimmer, who attempted to swim from Lawrence, Kan., raced five miles against Arthur Long, of Chicago. Long lost, but the race will be repeated again Sunday, as Long says he was not in condition.

FOREST PARK (J. Anderson, manager).—Last week was designated as midsummer week. The management installed some new concessions, and will also present a vaudeville show in the pavilion, free of charge. The Japanese Wonder Workers closed, and King's funmakers will take the theatre thus vacated. Last week started a series of night races in the roller skating rink, open to all non-professional men and boys. Three cash prizes were given. The Missouri Athletic Club put on several new wrestling and boxing features, and Rigg's Rough Riders introduced some new features.

CLIPPINGS.—Last week all the parks report to have had a record breaking business Fourth of July. The weather was excellent and all parks had fine displays.

CONNECTICUT.

Bridgeport.—At Smith's (Edward C. Smith, manager) Smith's moving pictures for the week of 13.

POLI'S (E. B. Mitchell, manager).—Poli's Stock Co., week of 13, in "The Butterflies," with Richard Gordon, a Bridgeport actor, in the leads.

STEEPLECHASE ISLAND (Captain Paul Boyton, manager).—Prof. Edward R. Hutchinson, the balloonist, as a special feature for 12. Amateur night 12.

NOTES.—Thomas Lynch, of this city, has accepted an engagement at Boston and vicinity for several weeks, when he will resume vaudeville work. The team will be Raycroft and Lynch. The latter appeared at Keith's, and as far West as the coast some seasons ago.... Henry Merriam, of this city, who for many years traveled with the Barnum & Bailey Circus, selling tickets from the main wagon, but who gave up the business for several seasons, is now head man in charge of the ticket collectors of the Buffalo Bill Show, having accepted the position a few weeks ago. He is well known to the profession throughout the country, being at one time known as "the lightning ticket seller" of the business..... Another moving picture show has been added to the list in this city, under the direction of John Mason, a well known promoter of sports. It is situated near the Post Office Arcade..... The Arcade Pictorial, moving picture theatre, was recently renovated, and is now one of the coziest places of amusements of the kind in this section of the State, and is doing a good business despite the warm weather..... Smith's Theatre, moving picture show, still continues to attract large houses despite the warm weather.

Meriden.—At the Hanover Park Theatre (Robt. P. Lee, manager) the vaudeville at the popular Summer resort, week of July 6, included the following people, who are touring the park circuits: Jack Dempsey, Flo. Esmond, Le Boldens, Iola Hobson and company, and motion pictures. Business thus far this season has been most encouraging to the management.

POLI'S (R. T. Halliwell, manager).—There is good attendance at the theatre these warm days to see the motion pictures and hear Carl Stumpf, in illustrated songs. The house has been rendered very cool and comfortable. This is the first solid week that has been devoted entirely to pictures since the opening of the playhouse last December.

HAPPY THOUGHT THEATRE (Al. Pindar, manager).—Mr Pindar reports good business at his Colony Street house.

OREGON.

Portland.—At the Heilig (W. T. Pangle, manager) Robert Mantell had a successful week, June 29-July 4, presenting "King Lear," "Macbeth," "The Merchant of Venice," "Hamlet," "Othello" and "King Richard III." The audiences were very good, considering the season of the year. J. White's Yiddish Players opened 5, to a good house. The opening offering was "Kol-Nidre." The engagement closes 8.

BAKER (Geo. L. Baker, manager) closed a highly successful season July 4. The Baker Theatre Co. will scatter for the Summer vacation, and will probably be housed next season at the Empire Theatre, which is also under Mr. Baker's management.

MARQUAM GRAND (S. Morton Cohen, manager).—Alex. Pantages, lessee, presents week of 6: The Rialto Quartette, Electra, Glenroy and Bennell, Jean Wilson, Wells G. De Veaux, Holmes and Green, the biograph. Beginning 12, Mr. Pantages will discontinue vaudeville, and the Belasco stock productions will be presented at this house. Pantages' Players, headed by T. Daniel Frawley, supported by Aileen May, will present "The Spoilers," beginning 12, and "The Girl from the Golden West" week following.

LYRIC (Keating & Flood, managers).—Mrs. Fiske, in two performances of "Rosmersholm," 7. During the remainder of the week the Blanchard-Attwood Co., in "Miss Satan, the Circus Girl."

GRAND (Jas. H. Errickson, manager).—Week of 6: Hugh Lloyd and wife, Ann Hamilton and company, Harry Pilger, Mr. and Mrs. Ralph Lewis, Oscar Loraine, Leo and Chapman, Fred Bauer, the Grandiscope.

FRITZ'S (Joe J. West, manager).—Bill for week of 6: The Hewlettes, Fred Walters, Dick Hutchins, Lambert and Smith, Dollie Richards, Katherine Clements, Zelma Summers, Dave Barrum, Dan Pert, Lotta Goldman, Pulliam, Birdie Dillard, Josie Myers, Rooney and Forrester, Vivian Leotta and Thelma Kingsley.

OAKS (D. C. Freeman, manager).—A tremendous crowd July 4. Musical comedy is given every evening in the airdome, and Herr Waldmar Lind's Orchestra of white and gold is heard each afternoon.

NEW YORK STATE.

Buffalo.—At the Star (P. C. Cornell, manager) the Bonstelle Stock Co. presents, week of July 13, "The Lilac Room." "The Freedom of Suzanne" proved to be a refreshing comedy week of 6.

SHEA'S (M. Shea, manager).—Wm. Farnum, in "The Mallet's Masterpiece," assisted by Olive White and others, week of 13. Also in the roster are: Harry Fantelle and Ed. Carr, Rooney Sisters, Reynold and Donogan, and Wynn and Lewis. Ralph C. Herz was a pronounced winner last week.

LUNA PARK (R. H. Macbroom, manager).—The season of continuous vaudeville in the theatre, managed by Mr. Gillespie, is proving very popular. In the roller rink, hatpin souvenirs and Prof. Turner's fancy skating are features, and Fredericks and Somer's bar performances in the park.

LAFAYETTE (C. M. Bagg, manager).—John Grieves' California Girls stock, to substantial patronage.

Albany.—At Proctor's (Howard Graham, resident manager) improvements will be made in this theatre, and it will resume vaudeville on Labor Day.

EMPIRE (Jas. H. Rhodes, manager).—This theatre closed Saturday night, July 11, after the best financial season in its history. During the closed period the Columbia Amusement Co. will expend $5,000 in a thorough renovation and in improvements. The boxes will be altered, the seats rearranged with a view to more comfort, new carpets will be laid and new scenery added. Manager Rhodes will leave this week for Atlantic City for a well earned rest. As a recognition of his successful labors during the past season he was presented with a handsome diamond horseshoe scarfpin by the Messrs. Shubert, of New York.

ALTRO PARK (D. H. Nye, manager).—Power's performing elephants will be the leading attraction 13 and week. Fireworks display also pleases the large crowds that favor this resort.

ELECTRIC PARK (Fred G. Williams, manager).—The Summer season continues prosperous, big crowds seen afternoon and evening. For 13 and week: Mr. and Mrs. Harry Thorne and company, in a laughing sketch, "An Up-Town Flat;" Cotton and his comedy donkeys, Nice and Lovey, and Georgina Clark will appear at the rustic theatre.

Jamestown.—At the Celoron (J. J. Waters, manager) bill for week of July 6 included: Una Clayton and company, Verdi Musical Four, A. B. C. D. Girls, Ben Franklin Trio, and Leonard and Drake. Erickson and Carlson, local performers, in an aerial act, were the free attraction week.

NOTES.—The Al. F. Wheeler New Model Show appeared at Union City, Pa., July 8. The circus, which travels overland by wagon, was certainly a capital show. Everything about the big top and annex moved with the precision of one of the big ones, and will make all who see this circus sit up and think. Mr. Wheeler puts on a varied and interesting programme of trained animals, equestrian and aerial acts, and gives everyone his money's worth. Mr. Wheeler's route is for the South, and he will be out until December. Mrs. Wheeler was on the door, and gave a cheerful welcome. The New Model Show is the "goods," and playing to capacity business.

Rochester.—At the National (Frank R. Parry, manager) the Cameraphone shows no signs of letting up in its popularity, as crowds daily patronize this house. A weekly change of bill is the rule.

BAKER (D. M. Cauffman, manager).—The Baker Stock Co., in "Ten Nights in a Bar Room," turned people away the past week. The work of Hayden Stevenson was most commendable. "The Price of Honor" week of 13.

ONTARIO BEACH PARK (John H. Caswell, manager).—Crowds still are the daily rule. The phenomenal barrel jumping of Bean and Hamilton, and the wire walking of the Oliver Trio prove to be great drawing cards. All the attractions are being well patronized.

GLEN HAVEN PARK (B. E. Wilson, manager).—This pretty spot is always crowded. Guy's Minstrels, in the open-air theatre, attract two immense audiences daily.

Utica.—At the Majestic (Francis P. Martin, manager) last week was another big one for the stock. Handsome waists for the ladies at the Wednesday performances was a big hit as a souvenir. This week they present "The Man Down Stairs," by Paul C. Willard, a local playwright, and "The Girl the Judge."

ORPHEUM (Ford Anderson, manager).—Another good week. George Berg's sweet voice helped fill the house. Evelyn Burgess will sing the songs this week with a change of pictures. "Ice cream is a cool souvenir, but draws well this hot weather. Manager Ford Anderson is enjoying a few weeks of well deserved rest in the Adirondacks. Mr. Carr will act as manager during his absence.

SUMMIT PARK (S. W. Baker, manager).—The opening week of vaudeville increased the attendance and pleased big crowds. Nichols' Orchestra and a change of bill this week.

UTICA PARK (Scram & Donohue, managers).—Dancing and Rath's Orchestra.

LITTLE CONEY ISLAND.—Patten's Orchestra.

NOTE.—Buffalo Bill's Wild West comes July 23.

Binghamton.—At Ross Park (J. P. E. Clark, manager) week of July 6: Amos, Caulfield and Driver, Prof. Dodo and dog, Chas. B. Lawlor and Daughters, and Vedmars. Big business rules.

SOUTH DAKOTA.

Huron.—The Parker Amusement Co. closed a week's successful engagement July 4, playing to good business all week, and leaving a reputation behind to be envied by all. The company went to Aberdeen from here, and from Aberdeen to Jamestown, N. D..... Ringling Bros.' Circus played here July 8, bringing to Huron one of the largest crowds ever seen in the city, giving to the public a first class show..... At the Unique (John Connors Jr., manager) moving pictures and illustrated songs, to good business. Baby Claire, the little four year old, is still a favorite, and holding the crowds..... At the Grand Opera House (Joe Daum, manager) Mr. Daum is remodeling the house and putting the same in first class condition for the coming season, and when through will have a house second to none in the State. He will open the season of 1908-09 the latter part of August.

NEW JERSEY.

Atlantic City.—At the Apollo (Fred E. Moore, manager) the Imperial Opera Co. closed its engagement here July 11. Edna May and Cecil Spooner, for two weeks, commencing 13.

SAVOY (Harry Brown, manager).—Irwin's Musical Review closed a four weeks' engagement 11. Vaudeville for week of 13: Virginia Earle, "That" Quartette, Belle Blanche, Hymes and Kent, Garden and Sommers, Amy Stanley, Smith and Whiting, the Hiltons, and kinetograph.

YOUNG'S PIER THEATRE (W. E. Shackelford, manager).—Ben Harris' vaudeville is going well. For week of 13: Rose Coghlan and company, Clara Kummer, James J. Morton, Inez and Loretta, La Tour Sisters, Geo. H. Primrose, and kinetograph.

STEEPLECHASE PIER (Giles W. Clements, manager).—Good business here. For week of 13: Bissert and Scott, Lew Zeno, Harry B. Lester, Hason and Harris, Bryant and Saville, Al. Raynor's bulldogs, Thos. J. Quigley, and the vitagraph.

ATLANTIC GARDEN (Jack Demaco, manager).—Patronage constantly on the increase. For week of 13: Crowley, Russier Sisters, Georgia Nelson, Kelly and Parks, Anna Meek, Dancing Butlers, L. Hoffman, Murray and Williams, Jefferson and Rose, Cameron Brothers, Harry L. Sampson, and Edna Walker.

Elizabeth.—At Proctor's (F. W. Lloyd, manager) moving pictures and illustrated songs. This house has enjoyed a most remarkable season of prosperity since the introduction of the moving pictures. Numerous electric fans keep the air cool and in circulation. Bessie Downs is the new contralto singer, and Robert Holcombe, baritone. Both singers enjoy repeated encores. It has not yet been determined by the management what will be placed on the boards for the coming Fall and Winter season.

NEW LYCEUM (Drake & Elroy, managers) closed the moving picture and illustrated song features, and will open the preliminary season Aug. 1, with "The Creole Belle" Co., for one night. The company opens in Atlantic City with fifty people, under the management of Cohan & Harris. "The Three of Us" and a number of the high priced companies are booked at this theatre during the coming season.

NOTES.—Elsie Perry, former treasurer of the New Lyceum Theatre, has accepted a similar position with the New Brunswick Vaudeville Theatre, and later in the season will manage the New Brunswick Opera House. Edwin Elroy, of the Lyceum, will sell tickets and will be the treasurer for the season of 1908-09, with the assistance of an office clerk. This theatre is now being renovated, and some changes made in the dressing rooms and entrances, while new carpets and floor covering will be laid.

Jersey City.—At the Bon Ton, moving pictures and illustrated songs are still the offerings, and business has been phenomenally large. The vaudeville talent comprises: Bates and Russell, singing and dancing; Frank Frint, comedian, and James Meehan, illustrated songs.

KEITH & PROCTOR'S.—Moving pictures and illustrated songs.

NOTES.—Treasurer Ed. Cadugan is managing the Bon Ton for the Klein Brothers during the preliminary season, with Eddie Broderick as his assistant. Trap Drummer Tom Gaffy, who is making his Summer home with Jack Armstrong, is announcer at the house, and his wife, Marion C. Gaffy, has charge of the box office.... Jack Armstrong has the management of a moving picture house at Hoboken..... Scenic Artist Chas. Ruette has had the misfortune to lose his sixteen year old son by death..... The people billed at the Park Theatre, Bayonne, are Victory Bateman, De Dio's animal circus, Lester and Quinn, Kresko and Fox, Kitty Morris, and Caldera.

WASHINGTON.

Seattle.—At the Moore (John Cort, manager) Wm. Collier and company, in "Caught in the Rain," had fine houses week of June 28. Robert Mantell, in repertory, week of July 5; Yiddish Players 12-15.

GRAND (John Cort, manager).—The San Francisco Opera Co., week of June 28, in "Fra Diavolo," had excellent attendance. "The Mikado" week of July 5, "The Mascot" week of 12.

SEATTLE (Russell & Drew, managers).—The Burgess-Bunting Co. had capacity business week of June 28, in "A Runaway Match." "The Mystery of Temple Court" week of July 5, "A Daughter of the South" week of 12.

LOIS (Alex. Pantages, manager).—The Lois Stock Co. gave a clever presentation of "When We Were Twenty-one" week of June 28. "Why Smith Left Home" week of July 5.

COLISEUM (D. G. Inverarity, manager) closed until Aug. 24, re-opening then with Orpheum circuit attractions.

PANTAGES' (Alex. Pantages, manager).—New people week of July 6: John Malpese and company, the Four Comrades, Marie Rolfson, Ed. Crawford, Rome, Mayo and Jolliet, Arthur Elwell, and moving pictures.

STAR (Frank Donellan, manager).—New people week of 6: Juno Salmo, Potter and Harris, the Mozarts, Perley, Tom Gillen, Ott Stedman, Eddie Roesch, moving pictures.

LYRIC (I. D. Holland, manager).—"The Girl Boosters," a musical comedy, week of 5.

NOTES.—Circuit (Eugene Levey, manager)—Illustrated songs and moving pictures..... Family (John Lord, manager)—Closed for repairs and alterations..... Odeon (P. Guervetz, manager)—Illustrated songs and moving pictures..... Luna Park (Chas. Loof, manager)—Excellent attendance..... Manager John Cort has appointed Sam Thall, the well-known theatrical manager and agent, as general agent of the Northwestern Theatrical Association, and as his personal representative. He will assume his duties Sept. 1..... Mrs. Fiske, who was billed to appear here at the Tivoli, July 9-11, canceled her engagement..... Pain's Vesuvius opened June 30, for one week at Madison Park, having capacity attendance.

TENNESSEE.

Knoxville.—At Chilhowee Park (C. D. Peruchi, manager) the bills for the week of July 6 were "Trilby" and "East Lynne," with fair returns.

COLUMBIA (J. W. Prevost, manager).—The Darleys, Tom Crowley and motion pictures week of 6, to good business.

AIRDOME (Tom Calloway, manager).—Business at this house was first class 6-11.

LYCEUM (Robt. Robinson, manager).—Leon, gymnast; John Tindall, Billy Edwards and motion pictures were the offerings 6-11, and drew good houses.

Nashville.—At the Grand (Geo. H. Hickman, manager) the cameraphone continues to draw large and well pleased crowds.

CASINO (W. H. Bordleser, manager).—S. R. O. sign every night week of July 6. The Wills Comedy Co., and Mad Miller, the man of mystery, hold the boards.

CRESCENT (W. P. Ready, manager).—Business could not be better here. Acts booked for week of 6: The Cox Family, the Sophie Everett Comedy Co., and moving pictures.

LYRIC (F. P. Furlong, manager) opened to fine business. Attractions for week of 6: Fisher and Daughter, Copeland and Copeland, Mile Finscher, Calif and Waldron and Miss Raynor, in illustrated songs to close.

CRYSTAL (Lew Leslie, manager).—Business continues good. For week of 6 the following acts will appear: Thos. Volney, the O'Haras, and moving pictures.

Memphis.—At Hopkin's East End Park (A. B. Morrison, manager) splendid crowds applauded the offerings July 5 and entire week. Included in the programme were: Charles Mack and company, Bonnie Gaylord, the Glazers, Scott and Wilson, American Beauties, also the moving pictures. The attraction on the lawn was materially augmented by Virginia Rankin, soprano soloist.

LYRIC (Jack Amick, manager).—Satisfactory attendance prevailed entire week beginning 5. The following programme was given: Taylor and Crawford, Harry Bolous, Gilmore Sisters, Rustican Trio, H. A. Shierfield, and the biograph.

MICHIGAN.

Adrian.—At the Crescent (Wm. Thorpe, manager) moving pictures and songs by Harry Hall. Business is excellent.

MAPLE CITY (H. E. Haynes, manager).—Moving pictures and songs by Blanche Tedrow. Crowded houses rule.

NOTES.—The Kappa Phi Alpha Fraternity, a society in the High School, is rehearsing for its annual minstrels, which are to be given at the Croswell Opera House, July 20. Great successes have been scored heretofore, and the theatregoing public is awaiting the nfth production with eagerness.

Grand Rapids.—At Ramona (Lew Delamater, manager) bill week of 13: Arlington Four, Mme. Emmy, H. W. Fields and the Military Octette.

AIRDOME (Stair & Gilligham, managers).—Bill week of 13: The Bruces, Pete Griffin, Meehan's animals, Reed and St. Johns and Ray Rottach.

GODFROY'S (Chas. Godfrey, manager).—Bill week of 13: Massoney and Wilson, Frank Murphy, the Raplers, and Sweeney and Rooney.

Kalamazoo.—At the Majestic (H. W. Crull, manager) the Howard Stock Co., in Brother Against Brother," July 6-8, and in "The Thoroughbred," 9-11, pleased big houses. The Herald Square Opera Co., in light opera, week of 13.

NOTE.—The J. Frank Hatch Carnival Co. will put on a street fair and carnival, week of 13.

Bay City.—At Wenona Beach Park Casino (L. W. Richards, manager) bill week of July 5 included: The Great Westin, Avery and Pearl, the Bruces, Frankie La March, Frank Murphy, and the Casinoscope.

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This Week's New Vaudeville Acts

TO BE REVIEWED NEXT WEEK.

GERTRUDE HOFFMAN (new act), Hammerstein's.
HICKMAN BROS., Fifth Avenue.
MAX WITT'S BONNIE LASSIES, Fifth Avenue.
YLLEROM SISTERS, Henderson's.
THE ANGELUS, Henderson's.
GERTIE HAYES & CO., Henderson's.
RAMSDELL SEXTET, Henderson's.

GOLDEN GATE GLEANINGS.

Special dispatch to THE NEW YORK CLIPPER.

SAN FRANCISCO, JULY 14.—At the Van Ness, Monday, July 13, began the second week of the special season of Henry Miller and selected company, in "The Great Divide."

CENTRAL.—"Her Mad Marriage."

AMERICAN.—Sunday, 12 (matinee), second and last week of May Robson, in "The Rejuvenation of Aunt Mary."

NEW ALCAZAR.—Monday, 13, marked the beginning of an eight weeks' special Summer season of White Whittlesey, assisted by Bessie Barriscale, and supported by the stock company of the house. The opening play will be "His Grace de Grammont."

PRINCESS.—This is the third week of "It Happened in Nordland."

ORPHEUM.—Sunday (matinee), 12, and week: Wm. H. Thompson and company, Katie Barry, La Vine-Cimaron Trio, Fred Singer (his San Francisco debut), Barry and Hughes, Jean Marcel's Art Studies, Patty Frank Troupe of Seven, "A Night on a House Boat," and the kinodrome.

WIGWAM.—Monday, 13, and week: The Thirteen Pekin Zouaves, George Wilson, the American Newsboys' Quartette, Nellie Revelle, Rinaldo, Musical Lowe, Leonard and Ward, and moving pictures.

CHUTES.—Monday, 13, and week: Devlin and Elwood, Robert Henry Hodge and company, the Great Wilson, Barnes and West, Lloyd Spencer, and the Chutescope.

NATIONAL.—Monday, 13 and week: Marzello's birds, Webb-Romalo Troupe, Crimmins and Gore, Kelly and Violette, Marzello and Woulff, Bert and Lottie Walton, Fitzgerald and Wilson, and moving pictures.

NOTES.—In recognition of the pleasant relations existing between Harry James, the outgoing leader of the Princess Theatre orchestra, and the singers and instrumentalists under his direction, on Sunday, June 28, Mr. James was presented with a valuable loving cup by the members of the chorus. Manager George Lask made the presentation speech. The orchestra also gave a substantial demonstration. Mr. James will be succeeded by Sellie Simonson, who was the leader at the Tivoli before the fire....Judge Mogan, June 29, ended the long-standing divorce contest of Alice Perkins Lonsdale against Harry Giftus Lonsdale by awarding an interlocutory decree to the plaintiff. Mrs. Lonsdale first brought suit for divorce in 1906. Mrs. Lonsdale has been known on the stage as Alice Lonnon, and, with her husband, has appeared on various Eastern circuits. They were married in 1889.....Holbrook Blinn has been engaged by Henry Miller to appear in the revival of "The Only Way," at the Van Ness Theatre next month. Mr. Blinn will be seen in the role created by him in the London production.

Artie Hall Has Birthday.

Artie Hall had a birthway Sunday, July 12, and in honor of the event Bonita, her sister, gave a party to friends at her home, 375 Central Park West, New York City. Miss Hall is to star next season in Mortimer Theise's "Morning, Noon and Night."

Miss Hall received many gifts and telegrams, and Bonita gave her a beautiful coral pendant and a diamond cluster ring.

Kara Sails.

Kara, the great European juggler, sailed July 14, on Kronprinz Wilhelm, for Cherbourg, from whence he goes to his home in Paris. He has just finished another very successful American tour of twenty-five weeks as a special attraction with Klaw & Erlanger. He also played the Orpheum circuit and some of the Keith houses, and the last two weeks at Sohmer Park, Montreal, contracts having been made by his sole American representative, Richard Pitrot.

Mlle. Louise Arrives.

Mlle. Louise, with her wonderful trained monkeys, arrived July 15, from England. She will open Monday, July 20, at the Brighton Beach Music Hall. Week of 27 she is booked at Hammerstein's Victoria Theatre, and after that she will leave for a long Western tour. Mlle. Louise is Richard Pitrot's latest importation.

John M. Ward to Manage Gaiety Theatre, Detroit.

John M. Ward, for several years the resident manager of the American Theatre, in New York City, will shortly move to Detroit, Michigan. He will manage the Gaiety Theatre in that city, which plays burlesque (Eastern wheel).

Time of "Ten Dark Knights" Extended.

"Ten Dark Knights," one of B. A. Rolfe's latest hits, has been so successful on the Pantages circuit in the West, that their time has been extended, and they have been given four consecutive weeks in San Francisco alone. This is one of the best colored acts ever produced.

LOTTIE ELLIOTT, well known in burlesque, as a skipping rope dancer, was overcome by the heat last Thursday, and is still confined to her home.

Vaudeville Route List.

This list is made up as nearly accurate as it is possible to make a list of vaudeville bookings. To insure insertion in this department the name of the theatre or park, as well as the city or town, MUST accompany each booking sent us.

Adair, Art—Hagenbeck-Wallace Circus.
Adams & White, Cincinnati, 13-18.
Adams, E. Kirke, & Co., St. Louis Am. Co.
Addison & Livingston, Idle Hour Park, Atlanta, Ga., 13-18.
Alvin Bros., Avon Park, Youngstown, O., 13-18.
Allen, Gertie, Empire, Milwaukee, 13-18.
Alarcons, Three, Crystal, Milwaukee, 13-18.
Alpine Troupe, Cole Bros.' Circus.
Allen, Leon & Bertie, Howard, Holden, W. Va., 20-25.
Allen & Dalton, Luna Park, Washington, D. C., 13-18.
Allaire, Aime, Bijou, La Crosse, Wis., 13-18; Unique, Minneapolis, 20-25.
American Newsboys' Quartet, Wigwam, San Fran., Cal., 12-18.
American Newsboys' Trio, Wheeling Park, Wheeling, W. Va., 13-18.
American Dancers, Six, Morrison's, Rockaway Beach, N. Y., 13-18.
"Angelus, The," Henderson's, Coney Island, N. Y. C., 13-18.
Apdale's Animals, Henlerson's, Coney Island, N. Y. C., 13-18.
Applegate & Whiteside, Wheeling Park, Wheeling, W. Va., 13-18.
Arminta & Burke, Lakeside Park, Casino, Akron, O., 13-18; Myer's Lake Park, Canton, 20-25.
Arlington Four, Ramona, Grand Rapids, Mich., 13-18; Majestic, Chicago, 20-25.
Arnolda, Chas., Bennett's, Omaha, Neb., 13-25.
Armstrong & Verne, Fontaine Ferry Park, Louisville, Ky., 13-18.
Armstrong & Levering, Springbrook Park, So. Bend, Ind., 13-18.
Arnon, Madge D., Unique, Minneapolis, 13-18.
Arlington Four, Ramona, Grand Rapids, Mich., 13-18.
Argall, Billy, Tamaqua, Pa., 13-18.
Ashley, Lillian, Olympic, Chicago, 13-18.
Atlantic & Fisk, 12th Street, Chicago, 13-18.
Avolo & Othelo, Four Mile Creek Park, Erie, Pa., 13-18.
Avolos, Five Musical, Victoria, N. Y. C., 13-18.
Avon Comedy Four, Morrison's, Rockaway Beach, N. Y., 13-18.
Baldwin, John, Atlantic Garden, Atlantic City, N. J., 12-18.
Bartholdy's Cockatoos, Mannion's Park, St. Louis, 13-18; Carnival Park, Kansas City, Kan., 20-25.
Bannack, Roman E., Barnum & Bailey Circus.
Balzers, The, Gran Circo Bell, City of Mexico, Mex.
Baernstein, Master Harry, Bijou, Racine, Wis., 13-25.
Bateman, Victory & Co., Park, Bayonne, N. J., 13-18.
Barnells, The, Fremont, O., 13-18.
Barber & Palmer, Orpheum, Park, Jacksonville, Fla., 13-18.
Bailey-Cromer-Walton Troupe, Coney Island, Cincinnati, 13-18.
Banks-Breazeale Duo, Fontaine Ferry Park, Louisville, Ky., 13-18.
Barnes & Levina, Riverside Park, Saginaw, Mich., 13-18.
Barnes & West, Chutes, San Fran., Cal., 13-18.
Barry & Hughes, Orpheum, San Fran., Cal., 13-18.
Battis, Wm., Carl, Pine Lake, Ind., 12-Sept. 2.
Banta Bros. (4), Folly Stock Co., Chicago, 13-25.
Bagder-La Velle Trio, Electric Park, Waterloo, Ia., 13-18.
Barlow, Sam, Chas. K. Harris Co.
Barry, Katie, Orpheum, San Fran., Cal., 12-18.
Baldwin & Shea, Lyric, Okla. City, Okla., 12-18.
Bennington, Billy & Daisy, Olympia Park, Chattanooga, Tenn., 13-18.
Bedini & Arthur, 125th Street, N. Y. C., 13-18.
Bernier & Stella, Union Lake Park, Millville, N. J., 20-25.
Beauvais, Arthur, & Co., Olympic, Chicago, 13-18.
Beatties, Three, Casino, Toledo, O., 13-18.
Bernstein, Mac & Ruth, Henderson's, Coney Island, N. Y. C., 13-18.
Berry, Rosa, Henderson's, Coney Island, N. Y. C., 13-18.
Bell, Arthur, Olympia, Lynn, Mass., 13-18.
Bernard & Seifert, Collin's Garden, Columbus, O., 13-18.
Bell, Senator Frank, Mannion's Park, St. Louis, 13-18.
Bell, May, Unique, N. Y. C., 13-18.
Belford, Al. G., Frank A. Robbins Circus.
Bedouin Arabs, Eight, Forrest Park, St. Louis, 13-18.
Beckwith, Linden, Ingersoll Park, Des Moines, Ia., 13-18.
Bill, Bicycle, Majestic Park, Ottawa, Ill., 13-18.
Bissett & Scott, Steeplechase, Atlantic City, N. J., 13-18.
Big City Quartette, Proctor's, Newark, N. J., 13-18.
Blondins, The, Eller Shows.
Blessing, Mr. & Mrs., Turner, Boise, Ida., 13-25.
Blake & Amber, Barrow-in-Furness, Eng., 20-25; Carlisle, 27-Aug. 1; Winter Garden, Morecombe, 3-8; Hippo., Belfast, Ire., 17-22.
Blanchet Bros. & Randolph, Freebody Park, Newport, R. I., 13-18.
Blanche, Belli, Savoy, Atlantic City, N. J., 13-18.
Borella, Arthur, Barnum & Bailey Circus.
Bowen & Florenze, Wonderland, Revere, Mass., 13-25.
Bowen & Vetter, Lyric, Harrisburg, Pa., 13-18.
Balduc, The Musical, Savoy, New Bedford, Mass., 13-15; Premier, Fall River, 16-18; Grand Pier, North Beach, N. Y. C., 20-25.
"Boy With a Smile, The," Victoria, N. Y. C., 13-18; G. O. H., Pittsburg, 20-25.
Bowers, Walters & Crooker, Alhambra, N. Y. C., 13-18; Music Hall, Brighton Beach, N. Y., 20-25.
Boyd, Laurett, Crystal, Denver, 20-25.
Bolses, Sensational, Dominion Park, Montreal, Can., 13-18.
Bonnie Lassies, 5th Ave., N. Y. C., 13-18.
Bobker, Henry, Keith's, Phila., Pa., 13-18.
Bottinere, Ned, Wonderland, Rome, N. Y. 12-18.
Bradley & Davis, Barnum & Bailey Circus.
Brisson, Alex., Barnum & Bailey Circus.
Broadway Quartette, Young's Pier, Atlantic City, N. J., 13-25.
Brachard, Paul, Circo Bell, City of Mexico, Mex.
Brunettes, Cycling, Brittannia Bay, Ottawa, Can., 13-18.
Brantford, Chester Park, Cincinnati, 13-18.
Briggs, Billy, Star, Reed City, Mich., 13-18; Superba, Grand Rapids, 20-25.
Brown & Wilmot, Collin's Garden, Columbus, O., 13-18.
Brass City Quartet, Jacques', Waterbury, Conn., 13-18.
Brown, Percy W., Atlantic Garden, Atlantic City, N. J., 13-25.
Bruces, The, Airdome, Grand Rapids, Mich., 13-18.
Bryant & Saville, Steeplechase, Atlantic City, N. J., 13-18.
Bristol's Ponies, Talaquega Park, Attleboro, Mass., 13-18.
Bruno, Gus, Norumbega Park, Boston, 13-18.
Brownings, The, Paxtang Park, Harrisburg, Pa., 13-18.
Brittons, The, Alhambra, N. Y. C., 13-18.
Busch Jr., Johnny, & Co., Cascade Park, New Castle, Pa., 13-18; Four Mile Park, Erie, 20-25.
Butler & Bassett, 5th Avenue, N. Y. C., 13-18.
Burt, Glenn, Fontaine Ferry Park, Louisville, Ky., 13-18.
Buckley & Lamar, Unique, N. Y. C., 13-18.
Burns, Harry, Orpheum, Zanesville, O., 13-18.
Butlers, Dancing, Atlantic Garden, Atlantic City, N. J., 13-18.
Burkhart, G., Highland Park, Jackson, Tenn., 13-18; East Lake Park, Birmingham, Ala., 20-25.
Burtinos, The, Ringling Bros.' Circus.
Buckley's Dogs, Ringling Bros.' Circus.
Carling, Jane, O. H., Ellenville, N. Y., 20, 21; O. H., Centerville, 22; O. H., Kameshi, 23; O. H., Monticello, 24, 25.
Cannon, Jack & Gilda, Crescent Garden, Revere Beach, Mass., 13-18.
Carter & Claire, Dode Fisk Shows.
Casper, Will & Mabel, Atlantic Garden, Atlantic City, N. J., 13-25.
Carrollton, Chas. G., Grand, San Diego, Cal., 13-18; Crystal, Albuquerque, N. Mex., 20-25.
Casad & De Verne, Indianola Park, Columbus, O., 13-18; Wheeling Park, Wheeling, W. Va., 20-25.
Canton, Al., Burlington, Vt., 13-18.
Cates, Four Musical, Majestic, Chicago, 13-25.
Carver & Murray, Olympic, Chicago, 13-18.
Carmen, Great, Berlin, N. H., 13-18.
Cameron Bros., Atlantic Garden, Atlantic City, N. J., 13-18.
Castellane & Bro., National, Havana, Cuba, 13-Aug. 15.
Caldera, Park, Bayonne, N. J., 13-18.
Carlos, Chas., Glendale Park, Bkln., 13-18; Electric Park, Newark, N. J., 19-25.
Carson & Willard, G. O. H., Pittsburg, 13-18.
Carleton, Al., G. O. H., Pittsburg, 13-18.
Carlton, Arthur, Bijou, N. Y. C., 13-18.
Charles, Helen, Tivoli, Manchester, Eng., 20-25; Grand, Bolton, 27-Aug. 1, Derby Castle, Douglas, 3-15.
Chinquilla, Princess, & Newell, Rocky Point, R. I., 13-18.
Chesterfield, Empire, Milwaukee, 13-18.
Chace & St. Felix, Talaquega Park, Attleboro, Mass., 13-18.
Cinquevalli, Paul, Palace, Plymouth, Eng., 13-18; Hippo., Brighton, 20-25; Oxford, London, Aug. 3-Sept. 26.
Clark, Georgiana, Electric Park, Albany, N. Y., 13-18.
Clermonts, The, Salem, Salem, Mass., 13-18.
Clark, Clara, Olympia, Lynn, Mass., 13-18.
Cliff, Laddie, Keith's, Boston, 13-18.
Clive, Henry, & Co., Keith's, Boston, 13-18.
Claire, Ina, Four Mile Creek Park, Erie, Pa., 13-18.
Clifford & Burke, Orpheum, Oakland, Cal., 13-18; Orpheum, Los Angeles, 20-Aug. 1.
Clark, Clifton, Lyric, Houston, Tex., 13-18; Lyric, San Antonio, 20-25.
Clarke & Temple, Robison Park, Ft. Wayne, Ind., 13-18.
Clayton, Una, & Co., Farm, Toledo, O., 13-18.
Clymer, Edna W., Merryland Park, Cumberland, Md., 13-25.
Corbett, James J., Music Hall, Brighton Beach, N. Y. C., 13-18.
Coakley & McBride, 125th Street, N. Y. C., 13-18.
Corellis, Three, Hagenbeck-Wallace Circus.
Cowper, Jimmie, Westfield, Mass., 13-18; Highland Lake, Winsted, Conn., 20-25.
Cogswells, Cycling, Dreamland, Coney Island, N. Y. C., 13-18.
Connelly & Connelly, Theatorium, Huntsville, Ala., 13-18.
Collins & Labelle, Pastor's, N. Y. C., 13-18.
Cook & Weigand, Bijou, Connellsville, Pa., 13-18.
Constantine Sisters, Keith's, Phila., Pa., 13-18.
Corson, Cora Youngblood, White City, Louisville, Ky., 13-18.
Colby & May, Forrest Park, St. Louis, 13-18.
Coghlan, Rose, & Co., Young's, Atlantic City, N. J., 13-18.
Cole & Coleman, Coney Island, Cincinnati, 13-18.
Connelly, Hugh, Kingston, N. Y., 13-18.
Cooper & Robinson, Ingersoll Park,, Des Moines, Ia., 13-18.
Country Boys & Girls, Music Hall, Brighton Beach, N. Y., 13-18.
Crowley, Atlantic Garden, Atlantic City, N. J., 13-18.
Crotty Trio, White City, Louisville, Ky., 13-18.
Crimmins & Gore, National, San Fran., Cal., 12-18.
Curran & Milton, Atlantic Garden, N. Y. C., 13-18; Royal, Bkln., 20-25.
Cunningham & Grant, White City, Trenton, N. J., 13-18.
Darmody, Westwood Park, Boston, 13-18.
Darling, Phil, Sells-Floto Shows.
Davis, Geo. T., Bijou, N. Y. C., 13-18.
Dawson, Ben, Ludlow Lagoon, Cincinnati, 13-18.
Davis, Mr. & Mrs. Jack, Star, New Kensington, Pa., 13-18; Masonic, Oil City, 20-25.
Dayfelle, Madge, Atlantic Garden, Atlantic City, N. J., 13-18.
D'Ainas' Animals, Luna Park, Washington, D. C., 13-18.
Damman Troupe, Freebody Park, Newport, R. I., 13-18.
D'Arville Sisters, Majestic, St. Paul, 13-18.
Dale, Sydney, Waldameer Park, Erie, Pa., 13-18; Summit Park, Utica, N. Y., 20-25.
De Laur Trio, Forrest Park, St. Louis, 13-18.
Deltons (3), Four Mile Creek Park, Erie, Pa., 13-18; Oakford Park, Greensburg, 20-25.
De Dio's Animals, Park, Bayonne, N. J., 13-18.
Delavoye & Frits, Lyric Park, Joplin, Mo., 13-18.
Deveau, Hubert, Indianola Park, Columbus, O., 13-18.
De Cotret & Rego, Congress, Portland, Me., 13-18.
De Faye Sisters, Estab. Bouff, St. Petersburg, Russia, 15-Aug. 15.
De Vere & De Vere, Ft. Scott, Kan., 13-25.
Devlin & Elwood, Orpheum, Los Angeles, Cal., 13-25.
Deaves, Harry, & Co., Bergen Beach, Bkln., 13-Sept. 15.
De Varre, Otto, Campbell Bros.' Circus.
De Robeo, Count, Chas. Geyer's Big Show.
De Von & Kennedy Trio, Oakwood Park, Pittsburg, 13-18.
De Groote, Edward, Majestic, Hinton, W. Va., 13-25.
Desmond Sisters, Parker Carnival Co., No. 1.
Desmond, Clio, Keith's, Boston, 13-18.
De Oesch, Mamie B., Gentry Bros.' Shows No. 1.
De Vilbis, Great, & Bro., O. H., Van Wert, O., 13-18.
De Chantal Twins, Highland Park, Brockton, Mass., 13-18; Sabbatia Park, Taunton, 20-25.
Dillae, Max, Ringling Bros.' Circus.
Dierieke Bros., Three, Olympic, Chicago, 13-18.
Dixon & Anger, Keith's, Phila., Pa., 13-18.
Dixey, Henry E., & Co., Ingersoll Park, Des Moines, Ia., 13-18.
Donazetti's Dog & Pony Circus, Coney Island, Cincinnati, 13-18.
Dordens, Five Flying, Luna Park, Pittsburg, 13-18.
Doyle & Fields, Wichita, Kan., 13-25.
Doherty's Poodles, Tumbling Dam Park, Bridgeton, N. J., 13-18.
Driscoll, John A., 14th St., N. Y. C., 13-18.
Dresser, Louise, 125th St., N. Y. C., 13-18.
Dracula, Hagenbeck-Wallace Circus.
Drake, Mary Lillian, Comedy Stock Co., Bkln., 13-25.
Duprez, Mae Moore, Palace, Blackpool, Eng., 13-25; Palace, Aberdeen, Scot., 27-Aug. 4; Pavilion, Glasgow, 3-8; King's, Gateshead, Eng., 10-15.
Dunedin Troupe, Moss & Stoll Tour, Eng.
Dupree, Jeanette, Paxtang Park, Harrisburg, Pa., 13-18.
Dupree, Geo. & Libbie, 14th St., N. Y. C., 13-18.
Dyllyn, J. Bernard, Luna Park, Washington, D. C., 20-25.
Earls, The Dancing, Salt Palace, Salt Lake City, 13-25.
Earle, Virginia, & Co., Savoy, Atlantic Garden, Atlantic City, N. J., 13-18.
Eckel & Du Pree, Central Park, Allentown, Pa., 13-18.
Edwards, Jennie, Atlantic Garden, N. Y. C., 13-18.
Eldridge, Press, Luna Park, Washington, D. C., 13-18.
Ellery & Hamilton, Bijou, N. Y. C., 13-18.
Elton, Sam, Empire, Wolverhampton, Eng., 13-18; Hippo., Southampton, 20-25; Hippo., Portsmouth, 27-Aug. 1.
Elite Musical Four, Chester Park, Cincinnati, 13-18.
Elliotte Sisters, Royal, Bkln., 13-18.
Ellis, Joe, Plum Island, Newburyport, Mass., 13-25.
Emmy, Mme., & Pets, Ramona, Grand Rapids, Mich., 13-18.
Esmonde, Baby, Wildwood Park, Putnam, Conn., 13-18; Beacon Park, Webster, Mass., 20-25.
Esmeralda Sisters, Scala, Copenhagen, Denmark, Aug. 1-31.
Eussler Sisters, Atlantic Garden, Atlantic City, N. J., 13-18.
Excola & Franks, Hagenbeck-Wallace Circus.
Fay, Coley & Fay, Majestic, Chicago, 13-18.
Fadette Orchestra, Orpheum, Oakland, Cal., 13-18; Orpheum, Los Angeles, 20-Aug. 8.
Falls, Billy A., Columbia, Columbus, O., 20-25.
Fagan & Merriam, Martz & Burnell Shows.
Fen-Dalton, Lyric, Joplin, Mo., 13-18; Fort Smith, Ark., 20-25.
Fentelle & Carr, Shea's, Buffalo, 13-18.
Fiddler & Shelton, Proctor's, Newark, N. J., 20-25.
Fitzgerald & Wilson, Unique, San Jose, Cal., 13-18; Empire, Los Angeles, 20-25.
Fields, Will H., Grand, Beaver Dam, Wis., 13-18; Bijou, La Crosse, 20-25.
Fisher, Art, Airdome, Fort Wayne, Ind., 13-18.
Fisher & Fisher, Bay Side Casino, Canarsie, N. Y., 13-18; Diemling's, Rockaway Beach, N. Y., 20-25.
Fields, H. W., Ramona, Grand Rapids, Mich., 13-18.
Finley-Crane Co., Bijou, N. Y. C., 13-18.
Flora, Mildred, Music Hall, Brighton Beach, N. Y. C., 13-18.
Flynn, Earl, Park, Kansas City, Mo., 13-25.
Fonda, Dell & Fonda, Henderson's, Coney Island, N. Y. C., 13-18.
Forrests, Musical, White City, Dayton, O., 13-18.
Fox & Evans, Dreamland, Traverse City, Mich., 13-18; Sault Ste. Marie, 20-25.
Foster, John G., Ludlow Lagoon, Cincinnati, 13-18.
Foster, Ed., & Dog, 125th Street, N. Y. C., 13-18.
Foster & Foster, Keith's, Boston, 13-18.
Fredo, Geo., Robison Park, Ft. Wayne, Ind., 13-18.
Frosini, Keith's, Boston, 13-18.
Frey, Henry, Roof Garden, Lancaster, Pa., 13-18.
Franklin, Ben, Trio, Four Mile Creek Park, Erie, Pa., 13-18.
Fulton, Chas. M., Theatorium, Galveston, Tex., 13-18.
Gaylor & Graff, Park, New Britain, Conn., 13-18.
Garden City Trio, Spring Brook Casino, So. Bend, Ind., 20-25.
Gaudschmidt Bros., Keith's, Boston, 13-18.
Garbell Bros., Keith's, Phila., Pa., 13-18.
Gaston & Green, Olympic, Chicago, 13-18.
Gassman, Josephine, Spring Grove Casino, Springfield, O., 13-18.
Garden & Sommers, Savoy, Atlantic City, N. J., 13-18.
Gardner & Revere, Alhambra, N. Y. C., 13-18.
Gerlach, Carl & Helen, Price's Big Show.
Geiger & Walters, Fairview Park, Dayton, O., 13-18; Idora Park, Youngstown, 20-25.
Gennaro's Band, Ramona, Grand Rapids, Mich., 13-18.
Gilmore Sisters, Collin's Garden, Columbus, O., 13-18.
Gillette & Macfarlane, Keith's, Phila., Pa., 13-18.
Gill & Aker, O. H., Greenville, O., 13-18; Lakeside Park, Dayton, 20-25.
Goldin, Horace, & Co., Victoria, N. Y. C., 13-18.
Golden Troupe, Great, Sells-Floto Circus.
Goodwin, Joe, White City, Louisville, Ky., 13-18.
Goforth & Doyle, Sacandaga Park, Gloversville, N. Y., 13-18.
Gordon & Marx, Broadway, Logansport, Ind., 13-18.
Gort Trio, Oakford Park, Greensburg, Pa., 13-18; Rock Spring Park, E. Liverpool, O., 20-25.
Grimm & Satchell, Montmorency Falls Park, Quebec, Can., 13-18.
Gray & Graham, Olympic, McKeesport, Pa., 13-18; Greensburg, 20-25.
Green & Weathers, Scenic, Revere Beach, Mass., 13-18.
Greno, Jack, Kennywood Park, Pittsburg, 13-18.
Graham & Lawrence, Long Beach, Gloucester, Mass., 13-18.
Gregory, Geo., Atlantic Garden, N. Y. C., 13-18.
Gray Bronson Co., Crystal, Milwaukee, 13-18.
Griffin, Pete, Airdome, Grand Rapids, Mich., 13-18.
Grazers, The, Ingersoll Park, Des Moines, Ia., 13-18.
Guy's Novelty Minstrels, Waldameer Park, Erie, Pa., 13-18.
Hays, Ed. C., Coney Island, Cincinnati, 13-18.
Harding Bros., Barnum & Bailey Circus.
Hart Bros., Hagenbeck-Wallace Circus.
Hawk, Earl, Todd Bros.' Show.
Hall's Dogs, Park, Jackson, Tenn., 13-18.
Harrison & Fuller, Ypsilanti, Mich., 13-18.
Hardman, Joe, Grand, Hamilton, O., 13-18.
Harris, Charley, Vancouver, B. C., 13-18; Bellingham, Wash., 20-25.
Harvey, Elsie, & Field Boys, Morrison's, Rockaway Beach, N. Y., 13-18.
Hayes, Gertrude, & Co., Henderson's, Coney Island, N. Y. C., 13-18.
Harrises, Four Dancing, Coney Island, Cincinnati, 13-18.
Hansone, Pinehurst Park, Worcester, Mass., 13-18.
Harvey, Jeannette, Crystal, Milwaukee, 13-18.
Hall & Colburn, Unique, Minneapolis, 13-18.
Hawaiian Quintette, Royal, Unique, Minneapolis, 13-18.
Haynes, Jessie J., Flood's Park, Curtis Bay, Md., 13-25.
Hamilton (trained horse), Majestic, St. Paul, 13-18.
Harvey & De Vora, G. O. H., Pittsburg, 13-18.
Hanvey, Louis A., Roof Garden, Little Rock, Ark., 13-25.
Hamson & Harris, Steeplechase, Atlantic City, N. J., 13-18.
Hall & Staley, Freebody Park, Newport, R. I., 13-18.
Harvard & Cornell, Talaquega Park, Attleboro, Mass., 13-18.
Hamlins, The, Bergert, Key West, Fla., 13-25.
Henshaw, Edward, Carthage, Mo., 13-18; Nevada, 20-25.
Herman & Rice, Keith's, Boston, 13-18.
Herz, R. C., Majestic, Chicago, 13-18.
Heim Children, Collin's Garden, Columbus, O., 13-18.
Heminus (2), 14th Street, N. Y. C., 13-18.
Henry & Young, Shellpot Park, Wilmington, Del., 13-25.
Hines & Remington, Freebody Park, Newport, R. I., 13-18.
Hilions, The, Savoy, Atlantic City, N. J., 13-18.
Hickey, May, Keith's, Phila., Pa., 13-18.
Hilderza, Chas., Cole Bros.' Circus.
Hickman Bros. & Co., 5th Ave., N. Y. C., 13-18; Proctor's, Newark, N. J., 20-25.
Hilton, Lew, Bijou, Westerly, R. I., 13-18; Berkshire Park, Pittsfield, Mass., 20-25.
Hill, Cherry & Hill, Oakland, Cal., 20-25.
Hill & Ackerman, Liberty, E. Liberty, Pa., 13-18.
Hill's Dogs, Mat, White City, New Haven, Conn., 13-18.
Hoffmann, Gertrude, Victoria, N. Y. C., 13-18.
Holbrooks, Musical, Buffalo Bill's Wild West.
"Hoboes, Seven," Orpheum, Los Angeles, Cal., 13-18.
Holt, Edwin, & Co., Morrison's, Rockaway Beach, N. Y., 13-18.
Howard & Wilson, Lyceum, Gloucester, N. J., 13-25.
Howard Bros., Airdome, Alton, Ill., 13-18; Fontaine Ferry Park, Louisville, Ky., 20-25.
Hodge, Robt. Henry, & Co., Chutes, San Fran., Cal., 12-18.
Hoffman La, Atlantic Garden, Atlantic City, N. J., 13-18.
Holmes & Holliston, Palisade Park, Fort Lee, N. J., 13-18.
Hymack, Empire, Sheffield, Eng., 13-18; Empire, Birmingham, 20-25; Empire, Coventry, 27-Aug. 1; Empire, Liverpool, 3-8; Empire, Newcastle-on-Tyne, 10-15.
Hymes & Kent, Savoy, Atlantic City, N. J., 13-18.
Imperial Musical Trio, Junction Park, New Brighton, Pa., 19-25.
Ingram & Hyatt, Hollywood Park, Baltimore, 13-25.
Inez & Loretta, Young's, Atlantic City, N. J., 13-18.
Irwin's, Mme. & Capt., Animals, Happyland, South Beach, N. Y., 13-30.
Jacobs & Sardel, Cole Bros.' Circus.
Jansel, Sadie, Morrison's, Rockaway Beach, N. Y. C., 13-18.
Jacobs & West, Sans Souci Park, Chicago, 13-25.
Jackson & Richmond, Reichrath's Park, Cincinnati, 13-18.
Jacques, Nanon, Roof Garden, Lancaster, Pa., 13-18.
Jewette, Hayes & Lind, North Beach, N. Y., 13-18.
Jennings & Renfrew, Celeron Park, Jamestown, N. Y., 13-18; Idora Park, Youngstown, O., 20-25.
Jefferson & Rose, Atlantic Garden, Atlantic City, N. J., 13-18.
Jeanre & Ellsworth, Tumbling Run, Pottsville, Pa., 13-18.
Joers, Two, Bethany, Mo., 13-18; Concordia, Kan., 20-22; Junction City, 23-25.
Johnson Bros. & Johnson, Glen Haven Park, Rochester, N. Y., 13-18.
Jordan, Harry, Lowande's Circus.
Jolly & Wild, Oak Summit Park, Evansville, Ind., 13-18.
Johnstons, Musical, Tower Circus, Blackpool, Eng., 13-Aug. 1; Empire, Johannesburg, S. A., 24-Oct. 10.
Jolson, Harry, Roof Garden, Lancaster, Pa., 13-18.
Jordan, John L., Dot Karroll Co.
Jones & Sutton, Talaquega Park, Attleboro, Mass., 13-18.
Karland, Great, Gladys Klark Co.
Karnatz, J. F., Temple of Music, Montreal, Can., 13-18.
Kaimo, Chas. & Ada, Ringling Bros.' Circus.
Kemps, The, Music Hall, Brighton Beach, N. Y. C., 13-18.
Kennedy & Boyle, Waldemere Park, Erie, Pa., 13-18; Summit Park, Utica, N. Y., 20-25.
Keegan & Mack, Paxtang Park, Harrisburg, Pa., 13-18; Roof Garden, Lancaster, 20-25.
Kershaw, George A., Arcade, Toledo, O., 13-25.
Kessley's Marionettes, Sohmer Park, Montreal, Can., 13-18.
Kenton, Dorothy, Palace, London, Eng.
Kelly & Kent, Keith's, Phila., Pa., 13-18.
Kelly & Violette, National, San Fran., Cal., 12-18.
Kelly & Kelay, Dewey, N. Y. C., 13-18.
Kelly & Pachs, Atlantic Garden, Atlantic City, N. J., 13-18.
Kipplings (2), Star, Watertown, N. Y., 13-18.
Kliz, Albert & Fredo, Palace Pavilion Shows.
King, Al. J., Sacandaga Park, Gloversville, N. Y., 13-18; Darling, Gloversville, 20-25.
King & Kerr, Eller Shows.
Kobors, Three, Grand, Hamilton, O., 13-18.
Kohl, Gus & Marion, Airdome, Tampa, Fla., 13-18.
Kristoffy, Johanna, Empire, San Fran., Cal., 13-25.
Kresko & Fox, Park, Bayonne, N. J., 13-18.
Kretore, Collin's Garden, Columbus, O., 13-18.
Kummer, Clare, Young's, Atlantic City, N. J., 13-18.
Kurtis-Busse, & Dogs, Coliseum, Cleveland, 6-11.
Laurence & Tamblyn, Savin Rock Park, New Haven, Conn., 13-25.
Latay Bros., Olympic, McKeesport, Pa., 13-18.
Larrivee & Lee, Sans Souci Park, Chicago, 13-18.
La Sylphe, 5th Ave., N. Y. C., 13-18.

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La Noire, Chas., White City, Chicago, 13-25.
Lancaster, Tom, Park, Hershey, Pa., 13-18.
La Maze Bros., Myers Lake Park, Canton, O., 13-18; Fairview Park, Dayton, 20-25.
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Munger, Mont & Nettie, Casino, Altoona, Pa., 13-18.
Murphy, Frank, Godfroy's, Grand Rapids, Mich., 13-18.
Murray & Williams, Atlantic Garden, Atlantic City, N. J., 13-18.
Newell & Niblo, Establishment Yard, Moscow, Russia, 13-30.
Needham & Wood, Island Park, Sunbury, Pa., 13-18.
Newton, Margaret, & Co., White City, Louisville, Ky., 13-18.
Nelson, Georgia, Atlantic Garden, Atlantic City, N. J., 13-18.
Neapolitan Quartet, Bijou, N. Y. C., 13-18.
"Night On a House Boat, A," Orpheum, San Fran., Cal., 13-18; Orpheum, Oakland, 20-Aug. 1.
Nixon & Moran, Gem, Minneapolis, 13-18.
Nicholl, J. H., Unique, N. Y. C., 13-18.
Nosses, The, Sohmer Park, Montreal, Can., 13-18.
Noblette & Marshall, Mannion's Park, St. Louis, 13-18.
Norman, Bud, James Adams Shows No. 1.
Norman, Geo., G. O. H., Pittsburg, 13-18.
O'Connell & Golden, Orpheum, Schenectady, N. Y., 13-25.
O'Dole, Geo. & Althen, Campbell Bros.' Circus.
Onri Adele Purvis, & Admirable Alord, Electric Park, Kansas City, Mo., 13-18.
O'Neil & Guilford, Theatorium, Waverly, N. Y., 20-25.
O'Neill Trio, Wonderland, Wichita, Kan., 13-18; Lyric, Oklahoma City, Okla., 20-25.
Onthank & Blanchette, Waldameer Park, Erie, Pa., 13-18.
O'Neil & Wilson, Rossmore Garden, Far Rockaway, N. Y., 13-25.
O'Netta, Chester Park, Cincinnati, 13-18.
Orpheus Comedy Four, White City, Springfield, Ill., 13-18.
Oskin, Frank, London & Tuttle Show.
Ostman, Hildur, O. H., Glen Cove, N. Y., 20-25.
Paddock, O. D., Family, Fargo, N. D., 13-18.
Pattens, Three, Norumbega Park, Boston, 13-18.
Palmer, Adele, & Co., Roof Garden, Lancaster, Pa., 13-18.
Partridge, Emma, Fontaine Ferry Park, Louisville, Ky., 13-18.
Pandour, Bobby, & Bro., G. O. H., Pittsburg, 13-19.
Patton & Pinard, Academy of Music, Newburgh, N. Y., 13-18.
"Peacemaker," Pavilion, London, Eng., 13-Aug. 1.
Pedersen Bros., Harlem Park, Rockford, Ill., 13-18; White City, Springfield, 20-25.
Perry & Elliott, Gaiety, Phila., Pa., 13-25.
Petrina, Mlle., Keith's, Phila., 13-18.
Pettet Family, Wonderland Park, Milwaukee, 13-18.
Pekin Zouaves (13), Wigwam, San Fran., Cal., 13-18.
Phillipini's Band, Don, White City, Louisville, Ky., 13-18.
Phillips & Lang, Shellpot Park, Wilmington, Del., 13-18; Park, Pottstown, Pa., 20-25.
"Pianophiends," Majestic, Chicago, 13-18; Cleveland, 20-25.
Pirlscoffs, The, Music Hall, Brighton Beach, N. Y. C., 13-18.
Piccolo Midgets (4), Victoria, N. Y. C., 13-18.
Platte, George, Relay, Nahant, Mass., 13-18.
Pollock, Dave G., Gollmar Bros.' Circus.
Powers, Eddie, Freebody Park, Newport, R. I., 13-18.
Price, Bert, Unique, Minneapolis, 13-18.
Price, Fred L., Princess, Lexington, Ky., 13-25.
Prince & Virginia, Norumbega Park, Boston, 13-18.
Price & Diston, Gwynn Oak Park, Baltimore, 13-18.
Primrose, Geo. H., Young's Pier, Atlantic City, N. J., 13-18.
Purvis, James, Comique, Buffalo, 13-25.
Quigg & Nickerson, Henderson's, Coney Island, N. Y. C., 13-18.
Quaker City Quartette, Forrest Park, St. Louis, 13-18.
Randolphs, The, Farm, Toledo, O., 13-18.
Rajan, John, Airdome, Houston, Tex., 13-18.
Ramsdell Sextette, Henderson's, Coney Island, N. Y. C., 13-18.
Raymond & Caverly, 125th Street, N. Y. C., 13-18.
Rapiers, The, Godfroy's, Grand Rapids, Mich., 13-18.
Rastus & Banks, Krestovsky, St. Petersburg, Russia, 13-Aug. 15.
Rayno's, Al., Bulldogs, Steeplechase Pier, Atlantic City, N. J., 13-18.
Rawls & Von Kaufman, Airdome, Alton, Ill., 13-18; Springbrook Park, So. Bend, Ind., 20-25.
Rennee Family (5), Robison Park, Ft. Wayne, Ind., 13-18; Park, Henderson, Ky., 20-25.
Reed & Earl, Crystal, Frankfort, Ind., 13-18; Lyric, Kensington, Ill., 20-25.
Reading Sisters, Airdome, Catskill, N. Y., 13-18; Electric Park, Peekskill, 20-25.
Redding, Francesca, & Co., Music Hall, Brighton Beach, N. Y. C., 13-18.
Renos, Great, Luna Park, Washington, D. C., 13-18.
Reed & Holah, McKeesport, Pa., 13-18; Family, Pittsburg, 20-25.
Readings, Four, Majestic, Chicago, 13-18.
Reed & St. John, Airdome, Grand Rapids, Mich., 13-18.
Revell, Nellie, Wigwam, San Fran., Cal., 13-18.
Reno, Will & May, Comique, Detroit, 13-18.
Renos, Luna Park, Washington, D. C., 13-18.
Richards, Ellen, Luna Park, Pittsburg, 13-18.
Rice & Elmer, Airdome, Fort Wayne, Ind., 13-18.
Ritter & Foster, Empire, Shoreditch, Eng., 13-18; Croydon, London, 20-25; Islington, London, 27-Aug. 1; Royal, London, 3-8; Standard, London, 10-15.
Ring, Julie, & Co., Alhambra, N. Y. C., 13-18.
Rice & Prevost, Victoria, N. Y. C., 13-18.
Richards, The, Majestic, St. Paul, 13-18.
Rippel, Charles & Robert, Rippel Shows.
Rippel, Jack, "Matinee Girl" Co.
Rinaldo Bros., Luna Park, Washington, D. C., 13-18.
Rich Duo, Bellevue, O., 13-18; Orphium, Zanesville, 20-25.
Riego Bros., Four, Sohmer Park, Montreal, Can., 13-18.
Rio, Adolph, Kenosha Park, Danbury, Conn., 13-18.
Rinaldos, The, Alhambra, N. Y. C., 13-18.
Ripley, Tom, Olympic, Chicago, 13-18.
Richardson, Lavender, & Co., Family, Halifax, N. S., 13-25.
Rialto Quartette, Empire, San Fran., Cal., 13-25.
Rinaldo, Wigwam, San Fran., Cal., 13-18.
Rossi, Countess, Victoria, N. Y. C., 13-18.
Rottach, Ray, Airdome, Grand Rapds, Mich., 13-18.
Rogers, Sidney M., Comedy Stock Co., Bkln., 13-25.
Romanoffs, The, Rock Springs Park, Chester, W. Va., 13-18; West Penn. R. R. Park, Greensburg, Pa., 20-25.
Ross, Earl, Olympia, Lynn, Mass., 13-18.
Roberts, Pearl Elaine, & Co., Airdome, Tulsa, Okla., 13-18; Airdome, Bartlesville, 20-25.
Roach & Hart, Bijou, Duluth, Minn., 13-18.
Romany Opera Co., Keith's, Boston, 13-18.
Rosaires, The, Majestic, Evansville, Ind., 13-18; Airdome, Alton, Ill., 20-25.
Royce Bros., Lyceum, Gloucester, N. J., 13-25.
Roesenda & Edwards, Empire, Milwaukee, 13-18.
Rockway & Conway, Majestic, Chicago, 13-18.
Ross Sisters (3), Majestic, Phila., Pa., 13-18.
Russian Prince, Little, Kansas City, Mo., 13-18.
Russell, Nick, & Co., Grand, Hamilton, O., 13-18.
Russell & Held, Roof Garden, Lancaster, Pa., 13-18.
Ryan, James & Maud, Airdome, Peoria, Ill., 13-25.
Salvail, Electric Park, Kankakee, Ill., 13-18.
Salmo, Juno, Victoria, B. C., 13-18; Vancouver, 20-25.
Saona, Keith's, Boston, 13-18.
Sanford & Darlington, Four Mile Creek, Erie, Pa., 13-18.
Sawadas, The, Luna Park, Pittsburg, 13-18.
Sampson, H. L., Atlantic Garden, Atlantic City, N. J., 13-18.
Scott, Carrie M., John Robinson's Circus.
Scott, Everett, Roof Garden, Lancaster, Pa., 13-18.
Sears, Gladys, Rye Beach, N. Y., 13-18; White Oak, New Britain, Conn., 20-25.
Sedgwick, Francis, & Co., 125th St., N. Y. C., 13-18.
Shields & Gaile, Leon Washburn's Shows.
Shedman's Dogs, Imperial, Coney Island, N. Y. C., 13-25.
Shellberg, Morris, Co., Ingersoll Park, Des Moines, Ia., 13-18.
Shields & Rodgers, Forrest Park, St. Louis, 13-18.
Short & Edwards, White City, Chicago, 13-18; Coliseum, Bloomington, 20-25.
Silver, Isadore, Bijou, Duluth, Minn., 13-18.
Singer, Fred, Orpheum, San Fran., Cal., 13-18.
Simmons & Rentz, G. O. H., Pittsburg, 13-18.
Smith & Campbell, Olympic, Chicago, 13-18.
Smith & Whiting, Savoy, Atlantic City, N. J., 13-18.
Smith, Sue, Alhambra, N. Y. C., 13-18.
Sprague & Dixon, Alamo, Birmingham, Ala., 13-18.
Spencer, Lloyd, Chutes, San Fran., Cal., 13-18.
Stolts's, Melville, "Little Players," G. O. H., Pittsburg, 13-18.
Stone, Guy, Orpheum, Schenectady, N. Y., 13-18.
Stelling & Revelle, Empire, Ardwick, Eng., 13-18; Palace, Leicester, 20-25; Empire, Sheffield, 27-Aug. 1; Empire, Bradford, 3-8; Palace, Hull, 10-15.
Street, Geo., & Co., Bijou, Duluth, Minn., 13-18.
Stevenson & Nugent, Bijou, Duluth, Minn., 13-18.
Steinert, Thomas, Trio, Diemling's, Rockaway Beach, N. Y., 13-18.
Stewart, Cal., Empire, Milwaukee, 13-18.
Stanton & Sandberg, Crystal, Milwaukee, 13-18.
Stanford, Irene, Gem, Minneapolis, 13-18.
Stemm & La Grange, White City, Louisville, Ky., 13-18.
St. Clair Signor Joseph, Majestic, St. Paul, 13-18.
St. Clair, Minnie, Spring Grove Casino, Springfield, O., 13-18.
Stewart, Desmond & Co., Paxtang Park, Harrisburg, Pa., 13-18.
Stanley, Amy, Savoy, Atlantic City, N. J., 13-18.
Sutcliffe Troupe, Derby Castle, Douglas, Eng., 13-18.
Sutton, Larry, Gem, Minneapolis, 13-18; Windsor, St. Paul, 20-25.
Surazel & Razell, Olympic, Chicago, 13-18.
Swain & Powers, Buffalo Bill's Wild West.
Sweeney & Rooney, Godfroy's, Grand Rapids, Mich., 13-18.
Symonds, Jack, Steeplechase Pier, Atlantic City, N. J., 13-18; Ocean City, 20-25.
Tanguay, Eva, Music Hall, Brighton Beach, N. Y. C., 13-18.
Tanna, Olympia Park, McKeesport, Pa., 13-18; G. O. H., Pittsburg, 20-25.
Tarlton & Tarlton, Park, Mexia, Tex., 13-18; Airdome, Shawnee, Okla., 20-25.
Taylor, Eva, & Co., Keith's, Phila., Pa., 13-18.
Tenny, A. E., Klark Urban Co.
Teed & Lazelle, Grand, Hamilton, O., 13-18.
Terley, H., Orpheum, Vancouver, B. C., 13-18.
Tennis Trio, 125th Street, N. Y. C., 13-18.
"Those Four Girls," Idlewood Park, Richmond, Va., 13-18.
Thorne, Mr. & Mrs. Harry, Electric Park, Albany, N. Y., 13-18.
Thurmans (2), Erb's Casino, North Beach, N. Y. C., 20-25.
Thomas, Hilda, & Co., Wheeling Park, Wheeling, W. Va., 13-18.
Thompson, W. H., & Co., Orpheum, San Fran., Cal., 13-18.
Thornton, James, Keith's, Phila., Pa., 13-18.
"That" Quartette, Savoy, Atlantic City, N. J., 13-18.
Tinkham & Co., Majestic, St. Paul, 13-18.
Tieches, The, Crystal, Frankfort, Ind., 13-18.
Tierney & Odell, Acme, Sacramento, Cal., 13-18; National, San Fran., 20-25.
Towns, G. Elwoody, Keith's, Providence, R. I., 13-25.
Townsend, Charlotte, & Co., Majestic, Chicago, 13-18.
Tom Jack Trio, G. O. H., Pittsburg, 13-18.
Trueheart & Burke, Flood's Park, Baltimore, 13-25.
Trostler's Ballet, M. F., Luna Park, Pittsburg, 13-18.
Tucker, Sophie, Farm, Toledo, O., 13-18.
Tyrolcans, Fourteen, White Fish Bay Park, Milwaukee, 13-Aug. 30.
Usher, Claude & Fannie, Majestic, Chicago, 13-18.
Variety Quartette, Folly Stock Co., Chicago, 13-25.
Van, Trilby, Perth Amboy, Amboy, N. J., 13-18; North Beach, N. Y., 20-25.
Van Diemans, Tasmanian, Hagenbeck-Wallace Circus.
Van Epps, Jack, Far Rockaway, N. Y., 13-25.
Vassar & Arken, Luna Park, Scranton, Pa., 13-25.
Vardon, Perry & Wilber, Farm, Toledo, O., 13-18; Fairview Park, Dayton, 20-25.
Vaulon, Prof., Airdome, Hutchinson, Kan., 13-18.
Valadons, The, Relay, Nahant, Mass., 13-18.
Valare & Clark, Bijou, Duluth, Minn., 13-18.
Vanderbilts, The, Ludlow Lagoon, Cincinnati, 13-18.
Van, Chas. & Fannie, Keith's, Boston, 20-25.
Vaughners, The, 14th Street, N. Y. C., 13-18.
Van Gofre & Cotrely, Pittsburg, Kan., 13-18.
Verne & Verne, Mannion's Park, St. Louis, 13-18.
Vincent, John R., Family, Lafayette, Ind., 13-18.
Viola & Engel, Keith's, Phila., Pa., 13-18.
Vivians, The, Unique, Minneapolis, 13-18.
Vynos, The, Rye Beach, Rye, N. Y., 13-18.
Walker, Nella, Orpheum, San Fran., Cal., 13-25.
Walsh, Lynch & Co., Casino, Phila., Pa., 13-25.
Wayne, A. J., Pavilion, Sheboygan, Wis., 13-25.
Waugdoodle Comedy Four, Henderson's, Coney Island, N. Y. C., 13-18.
Ward & Raymond, Olympia, Lynn, Mass., 13-18.
Warda, Al., Airdome, Atchison, Kan., 13-25.
Watson's Farmyard, Fontaine Ferry Park, Louisville, Ky., 13-18.
Walton, Bert & Lottie, National, San Fran., Cal., 13-18.
Walby, Louise, Pastor's, N. Y. C., 13-18.
Walker, Edna, Atlantic Garden, Atlantic City, N. J., 13-18.
Weaver, Frank L., River View Park, Baltimore, 13-Sept. 15.
Wenrick & Walton, Lyric, Hinton, W. Va., 13-18.
Webb-Romalo Troupe, National, San Fran., Cal., 13-18.
Welch, Ben, Farm, Toledo, O., 13-18.
Weston, Clint, Volke's, Bellefontaine, O., 13-18.
Whitehouse, Fred, Comedy Stock Co., Bkln., 13-25.
Whipple, Waldo, Park, Concord, N. H., 13-18; Park, Lewiston, Me., 20-25.
White Earl, & Co., Henderson's, Coney Island, N. Y. C., 13-18.
Wheeler Sisters, Frankfort, Ky., 13-18.
White City Four, Mayflower Park, Plymouth, Mass., 13-18.
Whiteley & Bell, Berkshire Park, Pittsfield, Mass., 13-18.
Whitfield, Fred, Unique, N. Y. C., 13-18.
"When the Ticker Ticks," Mannon's Park, St. Louis, 13-18.
Winton, J. W., Alhambra, London, Eng., 13-Aug. 22.
Wilbur, Carvl, Pavilion, Glasgow, Scot., 13-18; Palace, Belfast, Ire., 20-25; Royal, Edinburgh, Scot., 27-Aug. 1; Palace, Manchester, Eng., 3-8.
Winchester, Edwin, Wenona Beach, Bay City, Mich., 13-18.
Wilson, Raleigh, Campbell Bros.' Circus.
Wiora Trio, Keith's, Boston, 13-18.
Wilson, Mae, Grand, Butte, Mont., 13-25.
Wilson, Jack, & Co., Majestic, Chicago, 13-18.
Willard, Eugene, Gem, Minneapolis, 13-18.
Winters, Sid, Luna Park, Washington, D. C., 13-18.
Wills, Nat M., Alhambra, N. Y. C., 13-18.
Wilson, George, Wigwam, San Fran., Cal., 13-18.
Wilson, Great, Chutes, San Fran., Cal., 13-18.
Witt, Marie, Majestic, St. Paul, 13-18.
Williams, Sam, 5th Ave., N. Y. C., 13-18.
Williams Duo, O. H., Alva, Okla., 13-18; Western Star, Newton, Kan., 20-25.
Williams, Frank & Della, Pavilion, Fort Erie, Beach, Can., 13-18.
Williams & Stevens, Sans Souci, Chicago, 13-18.
Wills & Hassan, Spring Grove Casino, Springfield, O., 13-18.
Wormwood's Dogs & Monkeys, Keith's, Phila., Pa., 13-18.
Wyckoff, Fred, Fairview Park, Dayton, O., 13-18; Cascade Park, New Castle, Pa., 20-25.
Ylierom Sisters (Four), Henderson's, Coney Island, N. Y. C., 13-18.
Young & La Dell, Trocadero, N. Y. C., 13-18.
Young & Manning, Albert Taylor Stock Co.
Yule, Arthur, & Co., Glen Haven Park, Rochester, N. Y., 13-18.
Zancigs, The, Empire, New Cross, Eng., 20-25; Empire, Shepherd's Bush, Aug. 3-8; Empire, Holloway, 10-15.
Zano, Keith's, Phila., Pa., 13-18.
Zazel & Vernon Co., Coliseum, Seattle, Wash., 13-18.
Zech & Zech, Al. F. Wheeler Circus.
Zeno, Jordan & Zeno, Orpheum, Los Angeles, Cal., 13-18.
Zeno, Lew, Steeplechase Pier, Atlantic City, N. J., 13-18.

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ON THE ROAD.

Supplemental List — Received Too Late for Classification.

Curtis Musical Comedy (Allen Curtis, mgr.)—Portland, Ore., 13, indefinite.
Mahoney Bros.' Stock (James McBride, mgr.)—Linton, Ind., 20-Aug. 1.
Morey Stock—Pittsburg, Kan., 12-26.
Wallace-Hagenbeck Shows — Colorado Springs, Colo., 15, Canon City 16, Pueblo 17, La Junta 18, Dodge City, Kan., 20, Hutchinson 21, Wichita 22, Arkansas City 23, Guthrie, Okla., 24, Ponca 25.
Wheeler's, Al. F.—Andover, O., 16, Kinsman 17, Orangeville 18, Hubbard 20.

Under the Tents.

Ringling Brothers' News.

Blue skies and sunshine have greeted Ringling Brothers' World's Greatest Shows in the Northwest. Minneapolis wears the only black mark to the contrary, but the flood tide of business in that city made one forget the sorrows of bad weather. Early in the morning a hurricane of wind caught up the big top before the side walls were streched, and dropped it upon the cook and dining tents. Steward Webb is what might be called a good housekeeeper, and to have his spick and proud department torn and bespattered by a low browed wind and an unstable ring, nearly broke his heart. Webb, however, has a sort of genius for emergency, and luncheon and dinner were served as usual. He temporarily impressed into service an extra horse tent. None of the local newspapers noticed the mishap. It cleared up for the parade, but rained furiously all afternoon and evening. We never saw a stronger proof of the hold Ringling Brothers have upon the general public. Both the performances were turn-aways.

Tom North, of the Gentry Shows, was a visitor in Minneapolis, so was Tarkington, general agent of the same show. The editor of one of the big local newspapers came over a hundred miles to visit North socially, the day before our date, when it was "killing" hot. They took possession of a restaurant stall, and chatted like schoolboys for hours, while the mercury was gurgling to crack the bulb at the head of its workshop. Lac Stafford, of the Metropolitan Theatre, got up in time to see the afternoon show, and never made a kick.

The weather at St. Paul was good enough for a wedding, and the business was immense. Governor Johnson, "Boss" Dick O'Connor, and all the political big wigs took a day off for the show, and thereby tacked on another ten years of life. Chas. C. Wilson of Chicago, and Charles Mott of Milwaukee, were visitors at St. Paul. Mr. Mott is a home builder of the Northern Pacific Railroad. He knew the Ringling boys when they wore jumpers, and their own flesh and blood could not be happier in their success than he is.

Eau Claire was another commercial hummer. Joe Brooks, assistant treasurer, comes from this picturesque town. His father is a leading merchant, and Joe was a smiling feature in the First National Bank there until his yearnings for a missionary life became too strong. All the boys and girls of the town seemed to hang around the ticket wagon that day for a chance to say something to "Our Joe."

Superior was a late arrival town, but the splendid Ringling organization put things through on time without much delay. Jimmie Whalen, the boss canvasman, feeds on difficult work the same as a fire does on fuel. His example infects all the workmen, so that nothing seems impossible to them. The fellow who gave Superior its name will have a lot to answer for.

Duluth was like a home-coming day. If anybody missed the show there he must have been an invalid. Colonel Henry whooped 'er up on *The Herald*, and made Frank Miller's heart glad. Wadena and Crookston were one show stands, and swept up the country like a prairie fire. Winnipeg was a two day booking, and Guy Steely went there to tell the good people what the World's Greatest really meant. If there ever was a show agent who could make people throw their ears forward and listen, it is this same Steely. The tents were too small for the crowds, and the newspapers "just got out in the open and shouted," as our literary club would say.

Grand Forks and Fargo did little else but think and talk about the show for days before it came. In Dakota the name Ringling spells all that is best in circus amusement. Show day and the Fourth came together at Fargo. All the surrounding towns gave up their usual plans for celebrating the nation's birthday for the purpose of going to the circus at Fargo. The crowds were enormous and the spirit of good nature was wonderful. Not an accident of any kind was reported. The excellent organization of the World's Greatest Show was again most forcibly illustrated here."

Steward A. L. Webb, always spreads himself for the Fourth of July dinner, and at Fargo the result gave everyone present something to talk about for some time to come. More than eleven hundred sat down to the inviting table. "Mickey," Webb's right bower, had decorated the tables and tents with a lavish display of flowers, ferns, bunting and flags, and all of his forty-five waiter boys were dressed in natty cadet suits of white. Henry Ringling presided at the managers' table. Cigars were passed at the close of the dinner, and then stories and cheers until the band played "Auld Lang Syne."

Al. F. Wheeler Show Notes.

Ideal circus weather has prevailed throughout the past week, and the weather man has certainly been good to the "New Model." Last Sunday was spent at Finley Lake, N. Y., a pleasant Summer resort on the shores of a beautiful sheet of water three miles long. It is the home of the Western New York Chautauqua Association, and is also noted as the birthplace and home of the popular repertory manager, J. C. Rockwell. Everybody, from the youngest "flunky" to the highest salaried performer, spent the day either boating, bathing or fishing. In the early evening, on invitation of Mr. Wheeler, some twenty-five performers and musicians enjoyed a ride around the lake in a specially chartered launch. Fish stories were plentiful, and some record breaking catches were reported.

Business was to capacity Monday, and the show made a decidedly favorable impression. Tuesday was spent at Watsburg, and it was also the first town in Pennsylvania to be visited this season. Although new to the people, the parade set them talking, and it was the same old story of a good matinee and a packed tent at night. Union City was the midweek stand, and was the first large town in Pennsylvania to be played by the "New Model." A long drive and bad roads caused a late arrival, but the crowd was waiting for us, and when the parade came down the main street, the sidewalks were jammed with people. Most of them came up to the lot, and there was a big side show opening. Both afternoon and evening houses were big, the night house being almost a turnaway. Waterford, Thursday, was fair, but perfect hay weather kept the farmers away at the matinee.

Everybody was looking forward to Cambridge Springs, and extra preparations were made to accommodate the crowds. We found the noted resort full of people of the kind of tourists who were out for a good time and who were bound to have it. It was a great day for Charlie Griffin and Fletcher Smith. The side show gave two additional performances, and Fletcher Smith talked for ten minutes about the local merchants. It was the biggest day of the season, a slight increase over the Fourth of July receipts.

A valuable horse was kicked by his team mate at Waterford, and it was necessary to shoot him. It was one of a pair purchased this Spring at Marion, and was valued at $250. A new team was purchased the following day at Cambridge.

Saturday found us at Edinboro, a suburb of Erie. Business was a surprise to everybody at both shows. Sunday we are trying to keep comfortable on a lot devoid of shade and the thermometer at 102 in the shade. No lake, no parks, no place to go—only plenty of sun, heat and dust.

This week we swing into Ohio for a short trip, making our first stand at Andover. If Ohio turns out anywhere near as good as did Pennsylvania, the "New Model" will this season establish a new record for big business.

The little Wheeler children, Capt. Linder's bears, Bell and Smith, and the Hamiltons are getting plenty of laughs and applause in the concert, and every act in the big show is a headliner. It seems as if nothing could keep this show from getting the money. Late arrivals or bad weather have no effect on the business, for when the band plays for the opening spectacle it is the same old story, every seat filled and a call for more. Mr. Wheeler is wearing a smile that won't come off, and everybody is flashing a roll.

Summer Park News.

Beachwood Park, Philadelphia.

This resort, which opened on Decoration Day, has had a continuation of good business. Manager Pollock announces that the attendance continue to improve as the Summer advances, and a good season is looked for. The Beachwood Park Band, which made its first appearance July 4, is popular. Andrew C. Dam is publicity promoter of the park.

Palisades Amusement Park Permanent Airship Experiment Station.

What will undoubtedly prove to be one of the most popular and paying novelties, as a free attraction, that has been introduced in any of the Summer amusement enterprises throughout the country, has been established within the past week at the new Palisades Amusement Park, in the shape of a permanent airship experiment station.

Manager A. H. Dexter of the park, who planned and carried out this innovation, believes that the day of the practical airship is at hand, if not already here, and that aerial navigation is, at the present time, one of the most popular objects in the public eye. Believing implicity in these two points, immediately after the success of the new park was assured, he entered into negotiations with one of the most prominent aeronauts in the United States, to carry out his plans.

The plan of the station, as now in active operation, consists of the engagement of Charles Oliver Jones, formerly a member of the Hammondsport, N. Y., aeronaut colony, one of the most famous aeronauts in the country, as director of the experiment station, and the moving of his entire airship experimental plant from Hammondsport to the park. In addition Mr. Jones will make daily flights in his gigantic airship, the "Boomerang."

The plant as established at the park consists of a mammoth aerodrome tent, in which is housed the "Boomerang," the gas generators, machine shop and other experimental apparatus used by Mr. Jones in his aeronautic work. The entire station, with launching and landing grounds for the airship, occupies several acres of cleared land in the park, and is the largest experiment station of its kind in the country.

As a strict amusement feature, the only part taken by Mr. Jones is that of making an ascension every afternoon, and operating his aerial craft as a captive at night. Otherwise, according to his arrangement, his time is occupied in scientific and experimental work in connection with aerial navigation.

Visitors to the park are allowed a free inspection of the airship, and its workings are explained to them. They also have an opportunity to see Mr. Jones at work on his various experiments, such as "wind fighting," repairs to the colossal airship, buoyancy tests with gas bags, and a thousand and one detail scientific workings that are carried on by Mr. Jones in his daily wrestle with aerial navigation problems.

In this respect Manager Dexter has cut loose from the ordinary balloon ascensions or airship flight commonly used as a free attraction at parks. His entire plant is run purely as a scientific experiment station, with every opportunity afforded to the public to witness what has and what is being accomplished with airships.

The "Boomerang" is a dirigible airship, with a gas bag 105 feet long, 24 feet in diameter, and from which a car is suspended carrying a thirty horse power, air cooled Curtiss engine, the aeronaut, and accommodations for three passengers.

The experiment station has been established at the park for the rest of the Summer, and has proved a big drawing card. It will be greatly enlarged during the Summer, and plans are being made to establish a number of world records with the "Boomerang."

BABE DAILEY, "the Lancashire Lassie," writes that her English character work is a success, as is also her eccentric clog dancing. She is playing parks for the remainder of the Summer, and is booked up solid for next season.

ED. DE GROOTE, comedian, after a most successful season of thirty weeks on the Pollard circuit, has leased and opened the Majestic Theatre, at Hinton, W. Va., where he is conducting refined vaudeville. He reports a banner business with his new venture.

NEW YORK CITY.

Keith & Proctor's Fifth Avenue Theatre (E. F. Albee, general manager).—In spite of humid weather this theatre had a good sized audience Monday evening, July 13, and an excellent bill drew well merited appreciation. Cecilia Loftus headed the list, and her imitations were heartily applauded, the bit representing Alla Nazimova, in "The Comet," proving highly artistic and the best of her introductions. Max Witt's Bonnie Lassies, in "A Wee Bit o' Scotch," appeared on Monday for the first time, and, barring the rearranging which is required by all things theatrical during their early stages, the act seems destined to lasting success. Mr. Witt was leading the orchestra on Monday during the progress of his offering, and the pretty musical numbers were nicely played and well rendered by the company, which includes some excellent vocalists. There was marked appreciation for the act, hot and unfavorable to exertion as the weather was, and the audience was plainly impressed by the singing and dancing of the five girls who compose the "lassies." A more complete review of the offering will appear in our New Acts department next week. The Hickman Brothers also presented a new specialty, and their spirited and clever work brought it into instant favor. A novelty was shown by Bassett and Butler, in their intricate skating on real ice, and the act duplicated the hit it made recently at the Fifty-eighth Street Theatre. Both Miss Bassett and Mr. Butler are unusually proficient on the ice, and the little slab of real ice on which they skate constitutes a novelty in itself. Sam Williams, in his little planologue, pleased greatly, and Ethel McDonough, "The Girl Behind the Drum," scored big in her well presented offering. Maddox and Melvin brought "The Messenger Boy and the Maid" into agreeable prominence, winning favor thereby, and Martini and Maximilian, in burlesque magic, were eminently successful, presenting a capital act of its kind. The motion pictures continue.

Casino (Sam S. & Lee Shubert, Inc., managers).—The much-postponed musical review, "The Mimic World," which missed connection with the Casino stage so often during the past few weeks, finally had enough snap and vigor infused into it to justify its producers risking a New York hearing for it, and the opening night, Thursday, July 9, was quite successful. The piece is in two acts and seven scenes, the book being by Edgar Smith, lyrics by Ed. Madden and Addison Burkhardt, and music by Ben M. Jerome and Seymour Furth. It was staged by J. C. Huffman, and the musical numbers were put on under direction of Ned Weyburn. There is no pretense at plot, a frank confession on the programme exonerating the management from any blame if a prying person in the audience should by any accident discover even the hint of a connected story in the work. The production was an hour too long on the opening night, but there are many things that will never be missed, including the burlesque on "The Grand Army Man," and when Lew Fields and the Shuberts sharpen up the pruning knife the overweighted piece will doubtless quiver with joy. There are many well known players in the review, and vaudeville is well represented, Grace Tyson, of the team of McWatters and Tyson, making the hit of the performance as Mrs. Richard Thief. She has youth, beauty and talent, and her entry into Broadway theatricals was a distinct triumph for her. In her scene with Frank Mayne, who was Mr. Richard Thief, Miss Tyson aroused the audience to the highest pitch of enthusiasm of the evening, and she proved that she is a real find as a burlesquer. Her song, "Making Eyes," was another treat, and her flashes of imitations in it were artistic. Harry Corson Clarke gave an imitation of William H. Crane that was startling in its fidelity, and there was a hearty tribute given him for his cleverness. Mr. Clarke is an actor of more than ordinary skill and needs only an opportunity to establish himself as a New York favorite. Sam Sidman, in a Lew Fields imitation that was startlingly real; Sam Collins, as a Sam Bernard character, and Charles Sharp, in Joe Weber make-up, made a hit second only to "The Thief" burlesque, playing a travesty on "Girls," which showed the three men all in a flutter because Irene Bentley dared to invade the privacy of their apartment late at night. Miss Bentley, by the way, was Sonia, a former Merry Widow, and she sang and danced very nicely with Walter Lawrence, as Prince Danillo. Mr. Lawrence's fine voice was heard to advantage, and he was well provided with singing numbers. Arthur J. McWatters, as Kid Burns, looked and acted the part, and his song, "Any Old Nag at All," was warmly encored, as it deserved to be. Felix and Caire, celebrated in vaudeville, broke up their specialty and peppered it throughout the evening, little Seymour Felix doing capitally as Geo. M. Cohan, and Gladys Caire scoring as Miss Hook of Holland. Their joint "Yankee Prince Waltz" was a good imitation of the acrobatic work of the energetic Geo. M. and his attractive sister Josephine, in the Knickerbocker show. Mazie King, as Bessie Clayton, did some toe dancing that was the genuine article, and Gladys Moore looked like Genee and danced like a feather. Frank Mayne, in a Kyrle Bellew make-up, and with good mimetic ability did fine work with Miss Tyson in "The Thief" burlesque, and Will West was excellent as Colonel Brideau. Chas. and Nellie King, a team of nimble dancers, were in the foreground on several occasions, and their work at the finale of the first act had much to do with winning enthusiasm for the stage picture. George W. Monroe brought his funny bulk and funnier talk to the aid of the show, and his "Be That As It May" and other expressions gained plenty of laughs. Lotta Faust danced as well as ever, and did everything well except her singing. She made a very attractive appearance, and several of the important numbers fell to her. All concerned in the acting did good work, and it is to be regretted that the music and lyrics were not so well looked after. There are no songs that are above the ordinary. The cast: Prince Danillo, Walter Lawrence; Lemuel Sawwood, Harry Corson Clark; Jack Witchinghour, William Bonelli; Colonel Brideau, Will West; Kid Burns, Arthur MacWatters; George Cohan, Seymour Felix; Ludwig Knoedler, Sam Collins; Henry Schniff, Sam Sidman; Mr. Disch, Charles Sharp; Lord Dundreary, Roy Atwell; Richard Thief, Frank Mayne; Tom Sawwood, Dave Lewis; William Sawwood, Bert Von Klein; Artie, Charles King; Captain Champmars, Jack Loughlin; Henri Montmarty, Bert French; Pierre Ambigu, Wm. Moore; Victor, Louis Franklin; Arretta, Frank Thomas; Baron Savogaire, George Pierce; Prince Distingu, Jack Gordon; Evans, Joe Hadley; Sonia, Irene Bentley; Mrs. Richard Thief, Grace Tyson; Mademoiselle Ou La La and Phoebe Snow, Lotta Faust; Miss Tiny Daley, George W. Munroe; Pamela, Doris Cameron; Kate, Ada Gordon; Violet, Marjorie Cortland; Mrs. Guilford, Vernon Castle; Polly, Gladys Caire; Marie Carey, Nellie King; Ninette, Grace Shannon; Flo Flo, Dorothy Davidson; Ho Ho, Grace Studdiford; Ko Ko, Lillian Graham; Coo Coo, Ellen Worth; Lu Lu, Elizabeth Gardner; Frou Frou, Hattie Lorraine; Goo Goo, Bessie Stickens; Jo Jo, Marian Hartman; Bessie Clayton, Mazie King; Jacqueline, Theresa Bercien; Salome, Gladys Moore; the Six American Daisies, by Misses L. Franklin, E. Franklin, P. Franklin, V. Earl, F. Pollard and Gladys Moore.

New York Theatre (Klaw & Erlanger, managers).—Richard Carle, in "Mary's Lamb," commenced his eighth week July 13.

Knickerbocker Theatre (Al. Hayman & Co., managers).—George M. Cohan temporarily closed his successful run in "The Yankee Prince," Saturday, July 11, and will re-open the first week in August.

Victoria Theatre (Oscar Hammerstein, manager).—Though the temperature on Monday, July 13, was very nearly a heat record for that date, compared with former years, still this theatre held two of the largest audiences of the Summer season. The announcements that Gertrude Hoffman would present on that date a lifelike impersonation of Maud Allan's classic "Salome" dance, which is now the talk of London, no doubt accounted for the increase in Monday's audiences. Miss Hoffman, beautifully costumed, with special scenery, original music and an augmented orchestra, under the direction of Max Hoffman, acquitted herself most creditably, scoring very nearly a triumph, and receiving a dozen curtain calls at the finish. It will be more fully reviewed next week. Others on this week's bill are: Arturo Bernardi, in his quick changes; the Memphis Students, in "A Night in Old Virginia;" Rice and Prevost, in "Bumpty Bumps;" Horace Goldin, assisted by Jeanne Fransiola, in magic and illusions; Rossi and Pauli, in vocalisms; Five Musical Avolos, xylophone experts; Four Piccolo Midgets, miniature performers; Lyons and Parkes, in music and dancing, and the vitagraph.

Atlantic Garden (W. Kramer's Sons, managers).—The Milow Bros., European gymnasts; the Majestic Trio, colored comedians; Curran and Milton in a comedy sketch, "The City Girl and the Country Yap;" George Gregory, European novelty acrobat; Jennie Edwards, operatic soprano, and new moving pictures are booked as the attractions for this week.

Comedy Theatre (Max Oberndorf, manager).—The house is closed for the purpose of remodeling. When completed it will have a magnificent new front, will be more commodious and beautifully decorated. The reopening will be announced later.

Bijou Theatre (Will C. Smith, manager).—The excellent films and the high class vaudeville continue to draw the crowds. The following are included in the bill: Ellery and Hamilton, "The Cowboy and the Coon;" the Leffel Trio, sharp shooting; Arthur Carleton, monologue; Lew Lester, impersonations; the Finley-Crane company, in "His Room Mate;" the Neapolitan Quintette, singers; Geo. T. Davis, illustrated songs.

Pastor's Theatre (Tony Pastor, manager).—The daily change of films and the excellent vaudeville given continue to draw a paying business. Among those included in the bill are: Collins and Labelle, upside-down clog dancing; Morrison Sisters, songs and dances; Louise Walby, comedienne.

Theatre Unique (E. L. Weill, manager).—The crowds continue to be attracted by the excellence of the vaudeville talent. Among those included in the bill are: May Bell, comedienne; Buckley and Lamar, songs and trick dancing; J. H. Nichol, character comedian; Fred Whitfield and Marjorie N. Riley, illustrated songs.

Fourteenth Street Theatre (J. W. Rosenquest, manager).—Attractive films and a good variety of vaudeville talent are drawing the business. Among those included on the bill are: Geo. and Libby Dupree, German comedy; Two Hennings, comedy jugglers; the Vaughners, singing and dancing (colored); John A. Driscoll, illustrated songs.

New Amsterdam Theatre Roof Garden (Klaw & Erlanger, managers).—"The Merry Widow" began its thirty-ninth week in this city July 13.

Bijou Dream (Twenty-third Street).—The performances here are well attended, and the pictures shown are excellent.

Astor Theatre (Wagenhals & Kemper, managers).—"Paid in Full" commenced its twenty-first week July 13.

Dewey Theatre (Sullivan & Kraus, managers).—The excellent quality of moving pictures shown continues to draw a good business. Vaudeville acts have been added to the programme, and they will be changed three times each week.

Daly's Theatre (Sam S. & Lee Shubert, Inc., managers).—"Girls" commenced its seventeenth week July 13.

Manhattan Theatre.—Moving pictures and vaudeville continue to please a large attendance.

Bijou Dream (Fifty-eighth Street).—Excellent moving pictures continue to attract large crowds to this house.

New York Roof Garden (Florenz Ziegfeld, manager).—"The Follies of 1908" began its fifth week July 13.

Lew Fields' Herald Square Theatre (Geo. W. Sammis, manager).—"Three Twins" began its fifth week July 13.

New Circle Theatre (E. E. Pidgeon, manager).—"The Merry-Go-Round" commenced its twelfth week July 13.

Bijou Dream (Union Square).—Moving pictures and illustrated songs continue to please large attendance.

Third Avenue Theatre (H. A. Morrison, manager).—This house is closed for the season.

Grand Opera House (John H. Springer, manager).—Moving pictures and vaudeville form the entertainment at this house, and continue successfully.

Harlem.—At Keith & Proctor's One Hundred and Twenty-fifth Street Theatre the business last week was a record breaker for the Summer; in fact, the house was sold out on several occasions. This week opened with a large audience, and indications are that they will have a big week. La Sylphe, the dancer, heads the bill on her second week, and has proven a big drawing card. The others are: Francis Sedgwick and company, Tennis Trio, Coakley and McBride, Foster's mind-reading dog, Raymond and Caverly, Bedini and Arthur, and new motion pictures.

ALHAMBRA (Percy G Williams, manager).—Business continues good and the prospects are that it will continue, as the hot weather does not seem to affect it in any way. The attractions are of the best and as a general thing satisfactory. Nat M. Wills heads the bill for this week, with Bert Leslie and company as a special feature. The others on the bill are: Julie Ring and company, Sue Smith, the Rinaldos, the Brittons, Gardner and Revere, Bowers, Walters and Crooker, and the American vitagraph.

METROPOLIS (Sam Hurtig, manager).—The roof garden is gaining in popularity, and the excellent attractions find favor with the patrons.

Coney Island.—At Brighton Beach Music Hall (D. L. Robinson, manager) Manager Robinson promised before the season opened that he would give his patrons the best that could be had in vaudeville at this cozy hall, and he has done it. The bills have pleased all. For a headliner this week one of the most popular of American comediennes is seen—Eva Tanguay is here with several new songs and plenty of life. James J. Corbett is second on the list with a number of good stories. Others are: George Homan's presentation of "The Country Boys and Girls," Francesca Redding and company, the Kemps, Six English Mascots, Five Periscoms, Mildred Flora and the vitagraph. Excellent business last week.

BRIGHTON BEACH.—Chief among the attractions here is the new pyrotechnic spectacle, "The Destruction of Jerusalem," at Paln's fireworks pavilion. Every performance is witnessed by large attendance. The bill also includes several vaudeville acts, and a special programme of set fireworks. Other attractions at the beach include Professor Bilyck's performing seals, "Uncle Dan" Boyington and his trained buffalo, yak, mules and coyotes.

DREAMLAND.—A series of midsummer nights carnivals is to be held here next month. All of the shows are now open and being largely attended. Some of the chief entertainments are a band of Moroccan bandits in native dances, and vaudeville performances in the new theatre on the steel pier. On July 14, the anniversary of the Fall of the Bastile, the French societies in New York attended a special celebration.

BOSTOCK'S.—Two new acts have been added to the Bostock show. These are Marco, with the lions Atlas and Vendredi, and the boxing kangaroo. Rinaldo, who was badly injured by one of the lions early in the week, has resumed his performances with his groupe of eight lions. Ricardo has taught his lions new tricks. The Bostock show has now three due lion acts.

LUNA PARK.—The most recent innovation here is a new "ride" called "The Witching Waves," which seems about to become one of the reigning sensations. "The Witching Waves" is built on the principle of natural wave propulsion. The main part of the arrangement is an immense sheet-iron floor which "wabbles" with a wavelike motion and thus propels the vehicles which are placed on its surface. Luna Park, in addition to the spectacular entertainments to be found within the gates, offers the public no less than ten "rides," all different. More than two million and a half people have visited the park already this season. Fred Thompson believes in the "rides" because they make patrons "wake up" and "unlimber."

STEEPLECHASE PARK.—The increased demand for bathing facilities has caused Mr. Tilyou to add 2,000 more bathing rooms to his establishment. This is in addition to the accommodations for the 100-foot swimming pool in the West side of the Sunken Gardens. Mr. Tilyou claims that he can now accommodate 7,500 surf bathers at one time. Among the new entertainment features of the beach are band concerts, the free picnic pavilion, shade booths, the child's city, the white Shetland ponies, swings, aerial slide, "barrel of love," and moving pictures and fireworks in the evening. "Foxy Grandpa" is in the "Pavilion of Fun," playing the role of a Summer Santa Claus, giving presents to every child who comes to see him. The miniature railroad has been completed and put into operation. Other standard attractions continue.

HENDERSON'S.—Bill week of 13: Mac and Ruth Bernstein, Fonda, Dell and Fonda, Wangdoodle Comedy Four, Gertrude Hayes and company, Four Yllerom Sisters, the Ramsdell Sextette, the "Angelus," Apdale's animals, Quigg and Nickerson, Earl White and company, La Sella Trio, and Rosa Berry.

MANHATTAN BEACH.—Maurice Levi with his star band is very popular at Manhattan Beach, where the largest crowds that have ever visited that famous pleasure resort are flocking to see the bandmaster, who is giving two concerts daily. Last Sunday over 40,000 people listened and applauded Mr. Levi enthusiastically, his programme being composed of "popular hits," several of which he is the composer of.

NEW YORK STATE.

Elmira.—At Rorick's Theatre (Charles Van Dyne, manager) "The Bohemian Girl" was sung last week, to capacity audiences. "The Isle of Champagne" is the bill July 13-18.

RIALTO (F. W. McConnell, manager).—People for week of 13: Morton and Holmes, Florence Hughes, Minnie Miller, Cora Cherry, Mae Collins, illustrated songs and motion pictures. Business good.

ELDRIDGE PARK (E. M. Little, manager).—Bundy's Georgia Minstrels continue to please, with change of bill weekly. Elvina Richards, of New York, is making a big hit with her "slide for life" across Eldridge Lake, afternoon and evening. Large crowds attend every performance.

NOTES.—After ten years' continuous service as musical director of the Rialto in this city, James D. Proudlove severed his connection with Manager McConnell's resort 11, and it is stated that he will go with the Mozart circuit as musical director in one of the company's houses.....The Elmira Theatrical Mechanical Association was instituted 12, when the following officers were installed: President, Henry E. Bouille; vice president, John T. Hogan; past president, Matt. Lockwood; recording secretary, Charles L. Hamer; financial secretary, Henry J. Rigney; treasurer, Henry M. Kavanaugh; sergeant-at-arms, Martin J. Foran; Marshal, Harry J. Shaw. Trustees: Herbert L. Chidsey, Geo. T. Campbell, Cornelius J. Sullivan.

KANSAS.

Fort Scott.—At the Airdome (Harry C. Enrich, manager) "The Morey Stock Co." closed a two weeks' engagement, July 11, to good business, and gave entire satisfaction. The Grace Hayward Co. opens July 13, for two weeks' engagement.

NOTES.—The Griffith Hypnotic Comedy Co. week of July 13, under tent.....Fern Lake Park, Hafer & Love, managers) roller skating and band concerts.....Hagenbeck-Wallace 30.....Sells-Floto Aug. 7.

Pittsburg.—At the Airdome (W. W. Bell, manager) the Morgan-Pepple Stock Co. had good business July 6-11. Morey Stock Co. 12-26.

LAKE PARK continues to draw good crowds.

IDLE HOUR PARK (S. Manescalchy, manager).—Big business, with vaudeville and concessions.

MYRTLE SHANNON has joined the Morgan-Pepple Stock Co., as musical director.

GEORGIA.

Atlanta.—At the Casino, Ponce De Leon Park (Jake Wells, manager), vaudeville is still the offering. Bill 6-11 was: Geo. C. Boniface Jr. and Bertha Waltzinger, Harry Lester, Edna Tempest, Connors and Albert, Holman Bros., and Fred St. Onge and company. Business good.

BIJOU (Jake Wells, manager).—The cameraphone and illustrated songs attracted liberal patronage 6-11.

ST. NICHOLAS AUDITORIUM, Ponce De Leon Park.—Special attraction 6-11, Tyler, Burton and Lamb, in novelty skating act. Big crowds attend daily.

NOTE.—Henry De Give, E. M. Horine and St. Elmo Massengale left 12, for Detroit, Mich, to attend the eighteenth annual meeting of Associated Billposters and Distributors of the United States and Canada.

TEXAS.

Ft. Worth.—At the Lyric (Ed. Jenkins, manager) the bill opening July 6 included: The Hendricks, Gaynelle Everette, Loos Bros., C. E. Abel and the Lyroscope. Business is good.

STANDARD (Frank De Beque, manager).—Pleasure Island, under the direction of Ruth Hamilton, by the stock. In the ollo: Frank Delmaine, Grace Lillian, Bob Costley, Fay Delmar, Fred Hobbs, Pearl Gilmore, Mayme Cooper, Lettie Colton, Mamie Burcaw, Kittie Burk, Ruth Hamilton, Georgie Powers, and Marie Anderson. Business big.

NOTE.—The various Summer parks, with no theatrical attractions, are all enjoying good business among the concessions.

MISSISSIPPI.

Meridian.—At the Orpheon (L. E. Crook, manager) bill week of July 5: Musical Pierces, Sprague and Dixon, Nolan G. Fletcher, and George H. Harris.

GEM (Mrs. L. Semler, manager).—Bill week of 5: George Sullivan, Mr. and Mrs. Wiley, Bot Schafer, Sullivan and Younger, and Mrs. Lou Willard.

VERMONT.

Burlington.—At the Strong (Julius Cahn, manager) midsummer engagement of the Phil Maher Co., week of July 6, pleased.

NOTES.—At the Theaforium and Lyric, good moving pictures.....Buffalo Bill's Wild West July 23.....The Lynns (Jack and Clara) are spending their vacation at their old home here.

ALABAMA.

New Decatur.—At the Oakland Park Casino (W. H. Sorber, manager) Alley's Manhattan Vaudeville Co., for a two weeks' engagement, commencing June 29, did a fair business, and pleased. Ruby Thorne, the soubrette, more than pleased her audiences with her clever singing and dancing. Mr. Alley was formerly manager of the Casino in Glendale Park, Nashville, Tenn.

Dr. H. W. Wood's Plans.

Dr. Wood expects to remain in New York for a month or six weeks, making his headquarters with the Labadie Amusement Bureau, 9-39 Knickerbocker Theatre Building.

The new Southwestern circuit comprises thirty-five of the principal cities of the middle West. The theatres are most all new, built and equipped for the production of all high class attractions. The circuit's time is now most all filled with the best attractions which will visit the West the coming season.

Dr. Wood is the general manager and booking director of the circuit, which owns and has absolute control of thirty-five theatres. Many of them were built by the management of the circuit, and they are up-to-date in every respect, both as regards the stage, dressing rooms and conveniences for those behind the curtain, as well as the auditorium portion of the theatre and the front of the house.

Charles Frohman Homeward Bound.

After a busy six months in London and on the continent, during which he arranged to produce many new plays there and in America, Charles Frohman sailed for New York from Liverpool July 11, on the Cunard line steamer, Mauretania.

Mr. Frohman intends to organize a stock company composed of leading American and British actors to play together continuously for six months in New York and six months in London, in American and English plays.

New Columbia Theatre in San Francisco.

Ground will soon be broken for the new Columbia Theatre, San Francisco, Cal., at the Southwest corner of Geary and Mason Streets. The plans for the building are now being perfected and a large sum of money has already been subscribed for the undertaking. Within one year, it is declared, there will be built in San Francisco one of the largest and handsomest theatres in the world.

The Columbia Theatre Building Company, while leasing the entire lot, will sublet a portion of the property to Gottlob & Marx for a theatre building, and will retain the rest for their own uses.

New Theatre at Vineland, N. J.

The new theatre, which is now building at Vineland, N. J., will be called the Auditorium. It will be a modern and thoroughly equipped playhouse, and will open on or about Sept. 15, 1908.

The theatre will be on the ground floor, lighted by electricity, and will have a seating capacity of 1,000. Russell L. Brown will manage the house.

Engaged for "The Traveling Salesman."

Henry B. Harris announces the complete cast for "The Traveling Salesman," James Forbes' latest comedy, which will be presented at the Liberty Theatre on Aug. 10: Frank J. McIntyre, Gertrude Coghlan, William Beach, Sarah McVicker, H. D. Blakemore, Arthur Shaw, Percival T. Moore, Nicholas Burnham, Edward Ellis, E. M. Dresser, Robt. C. Turner, Maud B. Sinclair, Frances Golden Fuller and Master Martin Fuller.

"Paid in Full" in London.

Wagenhals & Kemper have arranged with Charles Frohman for the production in London, Eng., of Eugene Walter's play, "Paid in Full," which is now in its seventh month at the Astor Theatre, New York City. Mr. Frohman will produce the play at the Hicks Theatre early in September, probably with an American company.

New Production by Tom Ryley.

Tom Ryley announces that he will make another musical comedy production in the Autumn. The new piece, by Paul M. Potter, with lyrics by Vincent Bryant, is entitled "The Queen of the Moulin Rouge." It will open in September.

Plays and Paper.

The H. C. Miner Lithographing Co. have on hand a line of pictorial and block printing for a number of successful plays. For some of the titles, they can supply the scripts. The others can be used with any scripts that may fit the title.

New Opera House at McKenzie.

J. R. Coston has opened a new opera house at McKenzie, Tenn., with a seating capacity of 600. McKenzie is at the junction of the Louisville and Nashville, Chattanooga and St. Louis Railroad.

Ani and Harry Hill Sign With "Around the Clock."

Mlle. Ani and Harry Hill will go with Gus Hill's "Around the Clock" Co.

Walter C. Jordan Returns.

Walter C. Jordan, of the firm of Sanger & Jordan, play brokers, returned on the Lusitania from a ten weeks' trip to Europe.

White Rats Scamper.

The White Rats of America held their scamper at their clubrooms Saturday evening, July 11. A melodrama was presented, entitled "Lanty Lannigan's Return." The following was the cast: Tom Lewis (hero), Bert Leslie (villain), Frank North (village beauty), J. H. Phillips and Jerry Sullivan (the army). A series of living pictures were presented on Roman baseball 2,500 years ago.

The following acts entertained: Kauffman Bros., Whiting and North, Burton and Vass, Irving Walton, Harry Von Tilzer, and Willisson, freak singer.

A one man change act, Hugo Bernardi Fregoli Biondo de Vries, assisted by a mob, was put on. The educated horse failed to appear, the reason given was that he was suffering from charley horse.

Harry Mountford was announcer; Will J. Cooke, general stage manager. The bartenders and waiters served refreshments in relays, and there was plenty to eat and drink.

The performance began at 11.30, and when the rattle of the milkman was heard on the streets, the rodents sought their various homes.

Frank Capps in a New Berth.

Frank Capps, formerly stage manager at Keith & Proctor's Twenty-third Street Theatre, will be stage manager at the Orpheum Theatre, Yonkers, N. Y., which will be under the management of Harry Leonhardt.

Leonard to Manage the Empire Show.

George F. Leonard will manage the Empire show (Western wheel) next season. This is Mr. Leonard's eleventh season with Henck & Francesey.

The Lid Lifters.

H. S. Woodhull in his call announces that his company will open at Baltimore, Md., Aug. 24, instead of at Washington, Aug. 31.

Music and Song.

From Jos. W. Stern & Co.

"The Mimic World," the new Casino Summer show, contains quite a number of good songs, one in particular, standing out most prominently. "My Little Blarney Stone" is the title, and the song is encored on an average of seven times at each performance.

Ralph C. Herz is taking many encores at every performance of the song, "Very Well, Then." He writes Stern & Co. that never in his career has he had such spontaneous encores on a song as he receives on this song. While playing Boston he had many admirers call at the stage door with copies of "Very Well, Then" for him to autograph.

Louise Dresser is creating quite a furore in vaudeville with her song success, "I Like to Be Loved Like a Leading Lady," with which she made such a hit in "The Girl Behind the Counter." Miss Dresser also uses her famous brother's (Paul Dresser), last song, "My Gal Sal," to good effect.

Wm. E. Slafer, the bandmaster of Brighton Beach, writes that the numbers for which he has the largest number of requests are: Rosie Lloyd's song, "When It's Moonlight On the Prairie;" Paul Lincke's "Glow-Worm," "Wedding Dance" and "Castles in the Air." He stated to a representative of this paper that he finds it a great pleasure to respond to requests for anything that bears the name of Paul Lincke.

Montgomery and Moore, a vaudeville act which, so to speak, "crept into New York on rubbers," recently created a sensation. The act received an ovation at each performance. Miss Moore's singing of "Jennie," the only song in the act, gives it all the qualifications of a popular success, and Jos. W. Stern & Co., the exclusive publishers of Mr. Montgomery's future writings, predict a great sale for this song.

The Elmore Sisters have prepared a new act for next season, with which they will open in vaudeville about Aug. 1. The big song hit, "When My Girl From Tipperary Tips Me," which was introduced by May Elmore, is now being used by hundreds of headline performers all over the country. Jos. W. Stern & Co. have just handed them another big hit, entitled "Miles O'Brien," which was written by Wm. Cahill, the man who wrote "She Was a Grand Old Lady," "Do Ra-Me" and the 1908 Luna Park Contest song, "Take a Trip Down to Luna With Me," written in conjunction with S. R. Henry, composer of "Moonlight On the Prairie."

Mollie Walsh was recently engaged for "The Girl Behind the Counter" Co. Miss Walsh took the part originated by Connie Ediss, and made such an instantaneous hit that Lew Fields engaged her to play the same part next season, when the show (which has had a New York run of over nine months) takes to the road beginning in September.

Miss Walsh, who is a prolific writer herself, introduces several of her own compositions in the piece, besides one entitled "Whoop-De-Doodle-De," which is published by her exclusive publishers, Jos. W. Stern & Co.

On account of the large demand from piano teachers over the country for a less difficult arrangement of Paul Lincke's master piece, "The Glow Worm," an edition of this piece in simplified form has just been placed on the market. It was specially arranged by Mr. Lincke himself, which should be recommendation enough of its value, and can be played by pupils of the second grade.

From the Gus Edwards Pub. Co.

"My Honey Moon," and "That's What the Rose Said To Me" are being sung nightly by Templar Saxe, at Terrace Garden, New York. Both are the compositions of Leo Edwards.

Gus Edwards' catalogue was well represented at Hammerstein's during a recent week. Charles F. Semon played "That's What the Rose Said To Me" on the 'cello; the Avon Comedy Four sang "See Saw" and "Everybody Loves Me But the One I Love;" Barry and Hughes used "Dear Old East Side," "On the Grand Old Sand" and "That's What the Rose Said To Me."

Bessie Wynn, while playing at Keith & Proctor's Fifth Avenue Theatre, sang Gus Edwards' song, "Won't You Be My Baby Boy." Her rendition of this song is so distinctly novel that it is the hit and feature of her act.

Dorothy Stone, who has been engaged to sing at Bowdin's Theatre, Atlantic City, this Summer, will feature Gus Edwards' newest waltz ballad, "Everybody Loves Me But The One I Love."

Barry and Hughes are scoring a big hit in the Keith & Proctor theatres with Gus Edwards' "Dear Old East Side," and his Summer song creation, "On the Grand Old Sand." For incidental music they use "That's What the Rose Said to Me."

Libby Blondell and her "Jacks in the Box" are doing so well with "On the Grand Old Sand" that they repeat the chorus at least five times at every performance. Miss Blondell says that it is the best song that she has sung in years.

"Everybody Loves Me But the One I Love" is the pronounced song hit of the Arlington Four's act.

Among the leading sellers of the Edwards catalogue is a high class ballad, entitled "Some Day, Sweetheart, Some Day." Although still in its infancy, it is rapidly forcing to the front. Eugene Howard, of Howard and Howard, is singing this song with unprecedented success.

Viola Gillette and George McFarland are using "That's What the Rose Said to Me."

Leo Edwards, composer of "That's What the Rose Said to Me" and "My Honey Moon," has returned from a short stay at Atlantic City. He says that Frank Coombs, Dorothy Stone, Tom Quigley, Maurice Burkhardt and the Broadway Quartette are all using Edwards' songs to good advantage. "Some Day, Sweetheart, Some Day," "Everybody Loves Me But the One I Love," "That's What the Rose Said to Me" and "On the Grand Old Sand" are among the leaders.

Violette Pearl, who sang Gus Edwards' novelty song, "Won't You Be My Baby Boy" during her successful season with Theise's Rollickers, has entered the vaudeville field. She will continue to sing "Won't You Be My Baby Boy," and also the Summer song creation, "On the Grand Old Sand."

Haviland Hits.

Edna Maze is featuring "I Want to Be a Merry, Merry Widow," "The Lanky Yankee Boys in Blue," "Down in Jungle Town" and "Santiago Flynn," and all are going great.

Rich and Howard are singing "I'm the Man," and it's a hit.

Fields and Mason will feature "Make Believe" and "Down in Jungle Town" on the park circuits.

The Misses Kathryn and Violet Pearl are singing with great success "Make Believe," "Down in Jungle Town" and "Miss Mexico."

The Harringtons continue to use "Monkey Land," "The Lanky Yankee Boys in Blue" and "Santiago Flynn."

Keegan and Mack are singing "The Lanky Yankee Boys in Blue."

Bourdley, Angelo and Purcell are featuring "Down In Jungle Town."

The Redding Sisters are using "Make Believe," and it's going great.

Blanche Moulton has added "Down in Jungle Town," "I've Taken Quite a Fancy To You" and "Make Believe" to her clever act.

Anna Spears is featuring "The Old Time Rag," Ted Morse's new coon song.

The Arlington Four opened at Keith's, Boston, with "Down In Jungle Town" as the feature song of their act, and were unquestionably the hit of the bill.

Flemen and Miller are featuring "Down in Jungle Town," "I've Taken Quite a

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Fancy to You" and "The Lanky Yankee Boys in Blue," and are making big hits with them.

Winona Wilson has accepted a return date at Yonkers Park Hill Casino, and will use "Down in Jungle Town," "Make Believe" and "I've Taken Quite a Fancy to You."

O'Malley and Golden write us that "The Old Time Rag," "The Lanky Yankee Boys in Blue" and "I'd Rather Be a Lobster Than a Wise Guy," are the three big song hits of their act.

Jingles from Walter Jacobs.

"Some Day, When Dreams Come True" is the big encore winner for Trainor and Dale, That Quartette, Chas. Ellsworth, Harry Holman, Ruth Wright, Monroe S. North, Irene Perry, Chas. Mandel, Ben Cook, the Columbia Quartette, the Singing Four, and hosts of other high class singing acts.

"Think of the Girl Down Home," that brand new idea in march songs, is fast gaining popularity in the hands of the Sisters La Tour, Cunningham and D'Ivry, Parson Sisters, John P. Moore, Patterson and Titus, Billy Chase, Dorothy Randoll, Claude Thardo, and Emily Scudder.

"When the Robin Sings Again," the new rustic ballad, is a feature with the Clevelands, Henelia, Ruth Elliott, Claude Thardo, Trainor and Dale, the Great Eastern Quartette, Nellie Williams, Grace Toledo, George Donaldson, and numerous other up-to-date ballad singers.

"Let Me Be Your Lemon Coon" is a winner for Guyer and Mack, Ritchie and Francis, Camille Faladaux, the Gillette Sisters, Lizzie Derious Daly, the Great Eastern Quartette, Dolly Jordan, the Angers, Bertie Herron, Barlab and Satchell, and lots of other lovers of new ideas in coon ditties.

"Trading Smiles" is fast becoming popular among some of the best known acts in vaudeville, notably: Trainor and Dale, Sisters La Tour, the Great Eastern Quartette, Nellie Daly, Howard and Bland, Inness and Ryan, Mabel Russell, Nellie Williams, Elliott Sisters, Jeanette Le Blanc, the Clevelands, Camille Faladaux, Mayme Remington, Freeman and Freeman, May Eddy, and the Beardsley Sisters.

"Strolling Home With Jennie," a melodious march song, which has come to stay, is a feature for Clark and Hanson, Jack Manly, the Great Eastern Quartette and others.

"Big Chief Battle-Axe" is a winner for the Ladettes Orchestra, Bell and Washburn, the Avon Comedy Four, Bell Boys' Trio, Ritchie and Francis, the Elliott Sisters, the Great Eastern Quartette, Minnie Burke, Freeman and Freeman, Ruth Wright, Camille Faladaux, Dolly Jordan, Cap Snyder, the Newsboys' Quartet, Milt Wood, De Haven and Sidney, Jimmy Cowper, and hosts of other well known acts.

New Witmark Music.

The music published by M. Witmark & Sons recently, while limited in quantity, is very select and classy. Heading the list is the Farrar waltz song, "Gay Butterfly," by Annie Andros Hawley, which Geraldine Farrar, the celebrated coloratura singer, has indorsed, and will sing while abroad. There is also a dainty little number by Ernest R. Ball. The other two numbers are a selection from "The Merry Widower," and a song which Sue Smith, the "singing flower girl," is featuring in vaudeville. "Gay Butterfly" (Gai Papillon), English words and music by Annie Andros Hawley, French translation by Marie Madeline Suck; "The Little Colonel," by W. K. Welsiger and Lyn Udall, sung by Sue Smith; "When Mary Smiles" (two keys), by Leo Curley and Ernest R. Ball; "The Navy," from "The Merry Widower," by Bernard Adler and Victor Smalley.

Joseph T. Kelly is making his audiences applaud, in spite of the warm weather, singing "She Couldn't Keep Away From the Ten Cent Store" and "Won't You Take a Little Walk With Me?"

Lillian Le Roy, the noted band soloist and coloratura singer, is scoring a tremendous success singing "Gay Butterfly."

A pleasing sensation at the Cedar Point Opera House, at Sandusky, O., is the Tremont Quartette, who are making life enjoyable to the Sandusky citizens with their rendition of "Just Someone," "Reed Bird," "My Pretty Chloe From Tennessee," "As Long As the World Rolls On" and "When Sweet Marie Was Sweet Sixteen."

That popular organization of musicians, "The Wangdoodle Four," are pleasing large audiences with the novelty number, "Come Out and Shine, Oh Mister Moon," and Edward Kendall's charming new waltz, "Charm D'Armour."

One of the biggest hits of Flynn's New England circuit at present, is the Musical Bartelles, presenting to their audiences the beautiful song, "Carriss.na."

At the Brighton Beach Music Hall recently, the performance was delayed several minutes each day, owing to the number of encores Goldsmith and Hoppe were forced to take with "Just Someone." Will R. Anderson's beautiful ballad.

Southerners are getting an enjoyable treat with Lucy Gardner's singing of "Just Someone" and "All the Boys Look Good to Me." She was a big hit at Augusta, Ga.

Shapiro Music Notes.

May Belfort, the international favorite, is making a terrific success singing the new novelty hit, "Hoo-oo, Ain't You Coming Out To-night?"

"Mother Hasn't Spoke to Father Since" is the biggest winner Jerome and Schwartz have had in years. It is one big laugh.

Alice Lloyd set Chicago ablaze singing "Over the Hills and Far Away," already recognized as the sure Summer song success.

"Dixie Dan" is being sung and played from one end of the country to the other. It is irresistible in either form, and "makes good" for every one.

Scott & Van Alstyne, the song slide makers, have just illustrated that magnificent song hit, "Honor Bright, I Loves Yer Right, Old Pal."

"Roses Bring Dreams of You" is immensely popular with the ballad singers just now.

H. I. M. WILHELM II, Emperor of Germany, will receive shortly through the registered mails, copies of the latest popular song, "In Germany," which has been dedicated to him by the composer and publisher. There will be sent to His Majesty four copies of the song, two printed in German and two in English. These copies have been most elaborately fashioned on the thickest white satin, with a colored frontispiece, and make one of the best pieces of work that New York musical printers have produced. The cover, in colors, represents one of the most romantic castled stretches of the picturesque Rhine. "In Germany" is the very latest song hit published in New York. The music is particularly catchy and attractive, and is sure to be sung, whistled and hummed as a musical craze. The words of "In Germany" are as good as the music, and that is as swinging as the "Merry Widow" Waltz. In quaint style a German-American citizen tells of his happy memories of the fatherland, which, he declares, if it could only be transferred to America, would make the latter the Ultima Thule of the world. While the kaiser may not agree with the hope expressed of having Germany absorbed by the United States, he must certainly agree with the old homeland sentiments voiced in the song.

THE VICTOR KREMER COMPANY, Chicago, publishers of many song successes, have just received from their printers the first edition of "As We Say Good-Night," a high class love song, with a haunting waltz melody, which promises to score heavily during the Summer show season. The words are by Clarence Vredenburg, and the music by H. Ralph Badger. The lyric is of original quality, and the music written in a musicianly manner around a central theme, offered in the first bar. It may be compared, we are informed, with such songs as "Dearie" and "Love Me and the World Is Mine." An orchestration has been prepared in anticipation of immediate introduction in the large cities.

MARVIN LEE writes: "I am collaborating with Vernon E. Bestor (my partner) in writing all songs for a big new production to open here in the Fall. I have had just sixty-one calls for special parodies on "'Fraid to Come Home in the Dark" (due to former ad. in OLD RELIABLE. This beats former big parody record of last season, when I wrote twenty-nine different parodies on 'Teasing.'"

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Air Ship
African King
American Gentleman
Baggage Check
Brian Boru
Boy Wanted
Black Crook—new
Broadway Burlesquers
Belle of Avenue A
Boy of the Streets
Big Sensation
Country Boy in New York
Cuba's Vow
Circus Day
*Child Wife
Clivette
Dark Side of a Great City
Devil's Doings
Deserted Bride
Dad in Harness
Dawn of Freedom
Dewey's Reception
Escaped from the Harem
Evil Men Do
*From Broadway to the Bowery
Fisherman's Daughter
Fads and Follies
Fuller, Ida
Female Drummer
*For a Human Life
Fulgora's Stars
Funny Side of Life
For His Sister's Honor
Fast Life in New York
From Rags to Riches
Fame and Fortune
Fatted Calf
Friend of the Family
*Great White Diamond
Gotthold's Gigantic G. of C. C. C.
Gypsy Girl
Gentleman Burglar
*Gypsy Jack
Great Clivette, The
Hamlet
Hired Girl
Hogan's Alley
Home, Sweet Home
Hot Air Burlesquers
High Toned Burglar
*Her Wedding Day
Hi Hubbard
Held for Ransom
Heart of Stone
Hopkins' Trans-Oceanics
Ivy Leaf
Innocent Beauties
Indiana Folks
Irish Inspiration
In the Name of the Czar
In the Shadow of Night
Indian Company
Little Speculator
Ladder of Life
Lost, Strayed or Stolen
Little Magnets
*Life That Kills
*Lost in a Big City
*Money Lender
*Mamma's New Husband
Muldoon's Picnic
Master and Man
Man About Town
My Aunt's Nephew
Mollie Pitcher
Mrs. B. O'Shaughnessy
Maids to Order
Man to Man
My Friend Hogan
Mother's Heart
Mistakes Will Happen
Mayor of the Bowery
Man of the World
Night at the Circus
New Henry Burlesquers
Nobody's Darling
Orphan Heiress
Prodigal Father
Put Me Off at Buffalo
Peck and His Mother-in-Law
Plum Pudding
Power of Money
Price of Honor
Queen of the Highway
Rag Time Reception
Road to Frisco
Romeo and Juliet
Runaway Boy
Rob Roy Company
Ride for Life
Ruled Off the Turf
Slaves of the Orient
Saved from the Sea
Shanty Town
Shooting the Chutes
Spring Chicken
Struck Oil
She Dared Do Right
Two Jolly Companions
Through Fire and Water
Telephone Girl
Two Jolly Rovers
Trip to the City
Tangled Relations
Tracked Around the World
Uncle Josh Weathersby
White Tigress of Japan
Widow Dooley's Dream
Wealth and Poverty
Winning Hand
When the Soul Speaks
Why He Divorced Her
Woman's Struggle, A

THE H. C. MINER LITHOGRAPHING COMPANY, 342 West 14th St., New York.

N. B. We have also in stock a large assortment of paper suitable for any style of play, which we will crossline to order. Write for Catalogue.

Wm. Farnum Gives New Sketch.

William Farnum opened at Shea's Theatre, Buffalo, N. Y., Monday, July 13, in Edward Peple's one act sketch, "The Mallet's Masterpiece," and advices state that the act went big.

Edward Peple is now writing a three act play from the sketch, in which Mr. Farnum will appear. "The Mallet's Masterpiece" is Mr. Peple's version of the origin of the statue, the Venus di Milo. According to his story, the statue, prior to the breaking of its arms, represented a perfectly formed woman holding in her arms an infant.

Al. H. Tyrell Booked in Vaudeville.

After three years as principal comedian with the John W. Vogel Minstrels, Al. H. Tyrell ("The Man with the Kimono") has just signed a three years' agreement to play vaudeville, under the personal management of W. S. Butterfield, starting with September of this year. Mr. Tyrell will do a black face singing and talking act, in which he has made a first class reputation throughout the country. He has had several good offers to go into musical comedies, because of his well cultivated tenor voice, but he prefers to play vaudeville for the next three years. He is not only a good singer, but a clever comedian. Mr. Butterfield aims to give him the proper vaudeville bookings, and to locate him finally with a first class musical production.

NED BOTTINERE informs us that he is not with F. A. Robbins' Shows, but is presenting his act in vaudeville, and is meeting with gratifying success. He had good bookings for six months ahead.

BURLESQUE CALLS.

Calls appear in this issue for members of the following companies:

The Lid Lifters.
The Kentucky Belles.
The Brigadiers.
The Americans.
The Bohemians.
The Dreamlands.
Miner's Merry Burlesquers.
Sam T. Jack's.
The Broadway Gaiety Girls.
The Travelers.
The Boston Belles, and
Miss New York Jr.

Kraus Relinquishes Dewey and Gotham.

George Kraus is reported to have leased both of his New York City houses, the Dewey and the Gotham, to William Fox, moving picture show promoter, and head of the Greater New York Film Rental Co.

This means that the Empire circuit will receive a hard blow in the metropolis, for both of the above houses have been important links in the chain of Western wheel theatres.

Columbia Amusement Co. Meeting.

The Columbia Amusement Co., controlling theatres of the Eastern wheel, at its annual stockholders' meeting, afternoon of July 13, at 1547 Broadway, carried the proposition to limit the stock to $135,000 (1,350 shares at $100 par) instead of $200,000 original capitalization. The men now in control wish to keep the concern a close corporation.

Sam Scribner, L. L. Weber and Jules Hurtig were re-elected directors. J. Herbert Mack, Charles Barton, R. K. Hynicka and C. H. Waldron are new members of the board. President, J. Herbert Mack; vice president, Jules Hurtig; secretary and general manager, Sam Scribner, were re-elected. L. L. Weber was made treasurer in place of Gus Hill.

The theatres are made to pay the extra expenses heretofore borne by the attraction, and the money thus saved will be put into the cast and equipment.

Marie V. Fitz Gerald Resigns.

Marie V. Fitz Gerald, one of the most popular press agents in the business, who has handled all the press work for Percy G. Williams' enterprises the past year, has resigned from that position. She will sail for Europe Saturday, July 18.

Miss Fitz Gerald will spend a fortnight in London, and will visit Paris and Brussels, and will also go to Dublin during the eight weeks she will remain abroad.

Her plans for next season are as yet unformed, but she may abandon press work for story and sketch writing, in which line she has made a success in the past.

Elks' Convention Opens in Dallas.

The reunion and annual convention of the Benevolent and Protective Order of Elks began at Dallas, Tex., July 13. On the opening day the streets were lined with marching clubs and brass bands. During the afternoon nearly a thousand persons, all members of the Grand Lodge, and their families, sat down to a typical Southern dinner, in Machinery Hall, at the fair grounds.

Governor Campbell, Past Exalted Ruler of Palestine Lodge, No. 873, delivered the address of welcome on the part of the State, and John Tener, Grand Exalted Ruler of the Charlerol (Pa.) Lodge, responded on the part of Elkdom.

The Eastern Wheel.

The drawing of the Eastern wheel was held at Brooklyn, Wednesday, July 8, to decide the opening stands for the companies in the circuit. Some minor details remaining uncompleted, the list has not been issued for publication.

Summer Parks.

The list below given is not last year's list repeated. Each manager has been individually communicated with, and we believe the list is as nearly correct as it is possible to make it. It includes Summer parks, roof gardens, and other resorts where vaudeville, dramatic or operatic performances are given or are likely to be given.

ALABAMA.

ANNISTON.—Oxford Lake, R. L. Rand, mgr.
BIRMINGHAM.—East Lake Casino, Chas. H. Fourton, mgr. Airdome.
HUNTSVILLE.—Summer Theatre, John L. Hay, mgr.
MONTGOMERY.—Electric Park Casino, O. A. Neal, mgr.; Picket Spring Park, W. H. Ragland, mgr.; Washington Park, Chas. B. Jones, mgr.
MOBILE.—Monroe Park.
SELMA.—Elkdale Park, Tim O'Flynn, mgr.
SHEFFIELD. — Tri-Cities Park, J. W. Hiesman, mgr.

ARIZONA.

PHOENIX.—East Lake Park.

ARKANSAS.

FORT SMITH.—Electric Park Auditorium, Lyric Park, Charles E. Hodkins, mgr.
HOT SPRINGS. — Airdome Summer Theatre, J. Frank Head, mgr.
JONESBORO.—Airdome.
LITTLE ROCK.—Airdome, J. Frank Head, mgr.; Delmar Summer Theatre, O. T. Crawford & F. Long, mgrs.; Forest Park, Chas. T. Taylor, mgr.; Wonderland Park, M. Jennen, mgr.; Majestic Theatre, S. S. Harris, mgr.; Lyric Park, Charles E. Hodkins, mgr.

CALIFORNIA.

ALAMEDA.—Surf Beach Park.
OAKLAND.—Idora Park, Jas. Pilling, mgr.; Shell-Mound Park, Ludwig Siebe, mgr. Bell Theatre.

CANADA.

BERLIN.—Bridgeport Park Casino, Berlin & Bridgeport St. Ry. Co., mgrs.
BRANTFORD.—Johnson's Summer Theatre, Frank E. Johnson, mgr.
CORNWELL.—St. Lawrence Park, Wm. Hodge, mgr.
CRYSTAL BEACH.—Crystal Beach Park, John Rebstock, mgr.
FORT ERIE.—Fort Erie Beach Theatre, Chas. H. Bowe, mgr.
HAMILTON.—East End Park, Geo. H. Summers, mgr.; New Mountain View Park, Fred Weaver, mgr.
KINGSTON.—Lake Ontario Park, D. P. Branigan, mgr.
MONTREAL.—Dominion Park, H. A. Dorsey, mgr.; Riverside Park, Al. E. Read, mgr.; Sohmer Park, Lavigne & Lajoie, mgrs.
OTTAWA.—Britannia-on-the-Bay, P. Gorman, mgr.
PETERSBORO.—Jackson Park.
QUEBEC.—Montmorency Park, J. W. Baker, mgr.
ST. THOMAS.—Pinafore Park, J. E. Turton, mgr.
TORONTO.—Monro Park, Wm. Banks, mgr.; Hanlon's Point.
THOUSAND ISLANDS. — Tremont Park, A. D. Brown, mgr.
THREE RIVERS.—Laviolette Park Gardens, R. B. Blair, mgr.
TRURO.—Metropolitan Summer Park Theatre, M. P. Lahey, mgr.
VANCOUVER, B. C.—Recreation Park, James W. Ivans, mgr.
WINNIPEG, Man.—Beach Summer Park, Thos. H. Morris, mgr.; Elm Park, Thos. H. Morris, mgr.; River Park, Thos. H. Morris, mgr.

COLORADO.

COLORADO SPRINGS.—Zoo, John Coughlin, mgr.
DENVER.—Manhattan Beach, W. B. Lawrence, mgr.
PUEBLO.—Minnequa Park, Glass & McQuillan, mgrs.
TRINIDAD.—Central Park.

CONNECTICUT.

BRIDGEPORT.—Geo. C. Tilyou's Steeplechase Island Park, Paul Boyton, mgr.
DANBURY.—Kenosha Park, F. A. Shear, mgr.
EAST HAMPTON.—Midwood Farms.
HARTFORD.—Luna Park.
MERIDEN.—Hanover Park, Harry Cushman, mgr.; Lake Compounce.
MIDDLETOWN.—Lakeview Park, J. A. Blake, mgr.
NEW BRITAIN.—Whitecak Park, J. A. Blake, mgr.
NEW HAVEN.—Momaugin Park, J. A. Blake, mgr.; White City, Savin Rock.
NEW LONDON.—Electric Park, J. A. Blake, mgr.
PUTNAM.—Wildwood Park, J. A. Blake, mgr.
SOUTH NORWALK.—Roton Point, J. A. Blake, mgr.
SOUTHINGTON.—Lake Compounce Park, Pierce & Norton, mgrs.
WEST HAVEN.—Savin Rock Park, J. A. Blake, mgr.
WINSTED.—Highland Lake Park, J. A. Blake, mgr.

CUBA.

HAVANA.—Palatino Park, John T. Benson, mgr.

DELAWARE.

REHOBOTH BEACH.—Horn's Ocean Pier, C. S. Horn, mgr.
WILMINGTON.—Shellpot Park, James E. Henry, mgr.; Brandywine Springs Park.

GEORGIA.

ALBANY.—Elite Theatre, Wm. E. Richards, mgr.
ATHENS.—Idlehour Theatre and Airdome, H. B. Schofield, mgr.
ATLANTA.—Lakewood Park, T. M. Poole, mgr.; Ponce de Leon Park, Jake Wells, mgr.; White City, C. L. Chosewood, mgr.
AUGUSTA.—Lake View Park Casino, S. H. Cohan, mgr.
COLUMBUS.—Wildwood Park, T. E. Richards, mgr. Dreamland.
MACON.—Crump's Park Casino, J. W. Heisman, mgr.
ROME.—Casino, Joe Speigelberg, mgr.; De Sota Park, H. J. Arnold, mgr.
SAVANNAH.—Thunderbolt Park Casino, J. W. Heisman, mgr. Orpheum Theatre.

ILLINOIS.

ALTON.—Airdome.
BELLEVILLE. — Budweiser Park Garden Theatre, John F. Meth, mgr.
BLOOMINGTON. — Lake Park Theatre, Charles Schneider, mgr.
CANTON.—Bijon Theatre, R. S. Hook, mgr.; Grand Theatre, F. B. Powelson, mgr.; Main Street Theatre, Brunnell & Hyams, mgrs.; Van Winkle Park, B. A. Bennett, mgr.
CHICAGO.—Belmont Park; Bismarck Park, Eitel Bros., mgrs.; Chutes, W. H. Strickler, mgr.; Coliseum, Stewart Spaulding, mgr.; Fort Sheridan Park, J. J. Murdock, mgr.; Ravinia Park; Riverview Park, Wm. M. Johnson, mgr.; Sans Souci Park, Leonard Wolf, mgr.; White City, Paul D. Howse, mgr.
CHAMPAIGN.—West End Park, Matt Kusell, mgr.
CHARLESTON.—Lyric Theatre.
DECATUR.—Dreamland Park, A. Sigfried, mgr.
DIXON.—Rock River Assembly, Dr. L. A. Beard, mgr.
JACKSONVILLE.—Nichols Park, Illinois Amuse. Co., mgrs.
JOLIET.—Dellwood Park, J. R. Blackhall, gen. mgr.
KANKAKEE.—Electric Park, Chas. W. Burrell, mgr.
MARION.—Marion Park, Matt Kusell, mgr.
PEORIA. — Al Fresco Park, Vernon V. Seaver, mgr.; Central Park, Philip Becker, mgr.; Prospect Park, Peoria Railway Co., mgrs.; Pfeifer's Park Garden, Chas. G. Pfeifer, mgr.; Stone Hill Garden, Virginia Beach Park, Frank Grave, mgr.; Virginia Beach, Frank A. Heineke, mgr.
PERU.—Ninewa Park.
QUINCY.—Sherman Park (West Quincy), John A. Frowren, mgr.; Highland Park, Hy. Gredell, mgr.; Baldwin Wonderland, Patrick & McConnell, mgrs.
ROCKFORD.—Harlem Park.
ROCK ISLAND.—Black Hawk Watch Tower Park, Watch Tower Park Co., mgrs.
SPRINGFIELD.—White City Amuse. Park.

INDIANA.

ANDERSON.—Crystal Theatre, W. W. McEwen, mgr.; Mounds Park, F. D. Norviel, mgr.
EVANSVILLE.—Cook's Park, Felix J. Sieffert, mgr.; Oak Park, Sweeton & Daubaum, mgrs.; Airdome.
EATON.—Riverside Park, S. D. Sewell, mgr.
FORT WAYNE.—Robison Park, Geo. H. Fisher, mgr.; Summer Theatre, Geo. H. Fisher, mgr. Airdome.
INDIANAPOLIS.—Wonderland Park, Frank M. Wicks, mgr.; Fairbank's Summer Garden, Mrs. A. J. Iron, mgr.; White City Park, Riverside Park.
LOGANSPORT.—Boyd Park, Edward Erwin, mgr.; Burgman Park, Wm. White, mgr.; Kienley Island, F. G. Kienley, mgr.; Spencer Park, S. J. Ryder, mgr.
MADISON.—Chautauqua Park, L. V. Craerns, mgr.
MARION.—White City Park, John H. Ammons, mgr.
MICHIGAN CITY.—Washington Park, F. M. Boeckling, supt.
MUNCIE.—Electric Park, Fitzhugh & Shortridge, mgrs.
NEW ALBANY.—Glenwood, Dr. Edward R. Perry, mgr.
PERU.—Boyd Park, J. A. Erwin, mgr.
SOUTH BEND.—Springbrook Park Casino, P. J. Clifford, mgr.; Airdome.
TERRE HAUTE.—Lake View Park, Geo. J. Breinig, mgr.; Fairland Park, Aug. Fromme, mgr.
VINCENNES. — Lakewood Park, I. W. Matthews, mgr.

IOWA.

BURLINGTON.—Coliseum Crapo Park, R. J. Tuttle, mgr.; Electric Park, C. F. Ebner, mgr.; Madison Avenue Park, La Franz & Phipps, mgrs.
CEDAR RAPIDS.—Alamo Park, G. K. Barton, mgr.; Airdome, Vic Hugo & W. S. Collier, mgrs.
DAVENPORT.—Suburban Island Park, Claus Kuehl, mgr.; Schuetzen Park, Ludwig Berg, mgr.
DES MOINES.—Empire, Rueber Bros., mgrs.; Ingersoll Park, Fred Buchanan, mgr.
DUBUQUE.—Union Park, L. D. Mathes, mgr.
KROKUK.—Casino Theatre, C. H. Dodge, mgr.
OSKALOOSA.—Glenwood Park, J. Mace Hogan, mgr.
WATERLOO.—Electric Park, R. J. Nichols, mgr.

KANSAS.

COFFEYVILLE.—Electric Park, C. W. Stater, mgr.
FORT SCOTT.—Fern Lake Park, Hafer & Love, mgrs.
LEAVENWORTH.—Airdome, C. Lester Kane, mgr.; People's Summer Theatre, M. J. Cunningham, mgr.
PARSON'S.—Electric Park, C. W. Stater, mgr.; Lyric Park, Charles E. Hodkins, mgr.
PITTSBURG.—Idle Hour Park, S. Manescalchy, mgr.; Airdome, W. W. Bell, mgr.
TOPEKA.—Vinewood Park, F. G. Kelley, mgr.; Novelty Theatre.
WICHITA.—Airdome, E. L. Martling, mgr.; New Auditorium, J. A. Wolfe, mgr.; New Summer Theatre, E. J. Walker, mgr.; Yale Theatre, Jacob Frees, mgr.; Majestic Theatre, J. F. Waterbury, mgr.; Elite, W. Marple, mgr.; Wonderland Park Theatre, J. T. Nuttle, mgr.
WINFIELD.—Airdome, G. G. Gary, mgr.; Lyric Pastime, F. B. Staley, mgr.; Auditorium, A. J. Pettit, mgr.; McLain's Rink, Jas. McLain, mgr.

KENTUCKY.

ASHLAND.—Majestic.
HENDERSON.—Park Theatre.
LOUISVILLE.—Ninaweb Park, Henry J. Summers, mgr.; Fontaine Ferry Park, Wm. Reichman, mgr.; White City, H. Labb, mgr. Hopkins Park.
PADUCAH.—Wallace Park Theatre, Wm. Malone, mgr.
PARIS.—Grand.

LOUISIANA.

ALEXANDRIA.—Electric Park, Edwin H. Flagg, mgr.
LAKE CHARLES.—Shell Beach Park, Claude T. Prescott, mgr.
NEW ORLEANS.—West End Park.
SHREVEPORT.—Palace Theatre.

MAINE.

MADISON.—Lakewood Grove, H. L. Sweet, mgr.
MANCHESTER.—Island Park, F. L. Hersey, mgr.
NORWAY.—Central Park, A. P. Bassett, mgr.
OLD ORCHARD.—Old Orchard Street Pier, Yates & Rundle, mgrs.
PORTLAND.—Cape Cottage Park Theatre, E. V. Phelan, mgr.; Jefferson Theatre, Julius Cahn, mgr.; Gem Theatre (Peak's Island), C. W. T. Goding, mgr.; Riverton Park, D. B. Smith, mgr.; Portland Nickel; Dreamland, J. W. Greeley, mgr.; Keith's, Jas. E. Moore, mgr.; Savoy, J. E. McGuiness, mgr.; The Congress, M. Lynch, mgr.

MARYLAND.

BALTIMORE.—Flood's Park (Curtis Bay), W. H. Trueheart, mgr.; Electric Park, Max Rosen, gen. mgr.
CUMBERLAND.—Kirk's Park, Merryland Park, Riverview Park.
FREDERICK. — Braddock Heights Park, Geo. Anderson, mgr.
OCEAN CITY.—New Windsor Park Casino, Daniel Trimper, mgr.
ROSSVILE.—Hollywood (Back River), Ed. Lowry, mgr.

MASSACHUSETTS.

ATHOL.—Brookside Park, Maurice Boom, mgr.
ATTLEBORO.—Talaquega Park, R. A. Harrington, mgr.
AUBURNDALE. — Norumbega Park, Carl Alberte, mgr.
BOSTON.—Wonderland, J. J. Higging, mgr.; Paragon, Geo. A. Dodge, mgr.; Norumbego, C. Alberts, mgr.; Lexington Park, J. T. Benson, mgr.; Medford Boulevard Theatre, J. W. Gorman, mgr.
BROCKTON.—Highland Park and Mayflower Park, Old Colony St. Ry. Co., mgrs.
GREAT BARRINGTON.—Fountain Park, J. A. Blake, mgr.
HOLYOKE.—Mountain Park Casino, Louis Pellissier, mgr.
LAWRENCE.—Plumb Island and Salisbury Beach, W. L. Gallagher, mgr.
LEXINGTON.—Lexington Park, John T. Benson, mgr.
LOWELL.—Lakeview Theatre, J. J. Flynn, mgr.; Canobie Lake Park Theatre, N. H. Traction Co., mgrs.
MEDFORD.—Boulevard Theatre, J. W. Gorman, mgr.
MENDON.—Nipmuc Park, Dan Sprague, mgr.
NAHANT.—Relay Park Theatre, Chas. W. Sheafe, mgr.
NANTASKET.—Paragon Park, Geo. A. Dodge, mgr.
NEW BEDFORD.—Lincoln Park, I. W. Phelps, mgr.; Marine Park, John I. Shannon, mgr.
NORTH ADAMS.—Hoosick Valley Park, J. A. Blake, mgr.
ORANGE.—Brookside Park, W. D. Smith, mgr.
OXBRIDGE.—Lake Nipmuc Park, Maurice Boom, mgr.
PALMER.—Forest Park, J. A. Blake, mgr.
PEMBROKE.—Mayflower Grove, A. H. Warren, mgr.
PITTSFIELD.—Berkshire Park, J. A. Blake, mgr.
REVERE.—Point of Pines, Point of Pines Attraction Co., mgrs.; Wonderland, J. J. Higgins, mgr.
SALEM-WILLOWS.—Gorman's Theatre, M. J. Doyle, mgr.
SOUTHBRIDGE.—Lakeview Park, J. A. Blake, mgr.
TAUNTON.—Dighton Rock Park, Old Colony St. Ry. Co., mgrs.; Lakeside Park, Old Colony St. Ry. Co., mgrs.; Sabbatia, Old Colony St. Ry. Co., mgrs.; Nippenicket Park, Daniel F. Lehan, mgr.; Woodward Spring Park, Park Commissioners, mgrs.
WEBSTER.—Beacon Park, J. A. Blake, mgr.
WESTFIELD.—Pequot Park, J. A. Blake, mgr. Riverhead Park.
WORCESTER.—Pinehurst Park, White City.

MEXICO.

CITY OF MEXICO.—Luna Park, C. Le Roy Scott, mgr.

MICHIGAN.

BATTLE CREEK.—Gognac Resort Park, L. A. Kertson, mgr.
BAY CITY.—Wenona Beach Park, L. W. Richards, mgr.
DETROIT.—Empire Pavilion (Gloucester Beach), James E. O'Brien, mgr.
GRAND RAPIDS.—Ramona Theatre (Reed's Lake), L. G. Delamater, mgr.; Godfroy's Summer Park Pavilion, Chas. Godfroy, mgr.
GRAND LEDGE.—Seven Isles Park, J. S. Mudge, mgr.
JACKSON. — Wolverine Park, T. W. Brockman, mgr.
LANSING.—Waverly Park, John S. Wilson, mgr.; Haslett Park, John S. Wilson, mgr.
MANISTEE.—Orchard Beach Park, Matt Kusell, mgr.
PORT HURON.—Keewahdin Park, A. A. Groves, mgr.
ST. JOSEPH.—Silver Beach, Louis D. Wallace, mgr.

MINNESOTA.

DULUTH.—White City Park (Oatka Beach), J. R. Somes, mgr.
MINNEAPOLIS.—Wonderland Park, F. H. Camp, mgr.; Lake Harriet Pavilion, J. H. Eschman, mgr.; Big Island Park, Lake Minnetonka, P. J. Metzdorf, mgr.; Longfellow Zoological Gardens, R. F. Jones, mgr.; Minnehaha Falls, H. H. Green, mgr.
ST. PAUL.—Como Park and Phalen Park, Jacob Barnet, mgr.; Wildwood Park, H. M. Barnet, mgr.

MISSISSIPPI.

COLUMBUS.—Summer Theatre, Louis E. Crook, mgr.
GULFPORT. — Summer Theatre, Louis E. Crook, mgr.
HATTIESBURG.—Summer Theatre, Louis E. Crook, mgr.
JACKSON.—Marvel Theatre, W. B. Mills, mgr.; Livingston Park Theatre (West End), S. C. Marshall, mgr.
MERIDIAN. — Auditorium, Ed. Gallagher, mgr.; Orpheum Theatre, Vivian Whittaker, mgr.; Lyric, Robt. Bentley, mgr.
NATCHEZ.—Concord Park, Bob Freeman, mgr.
SCRANTON.—Anderson Park, G. B. Chapman, mgr.
VICKSBURG. — Suburban Park Theatre, E. B. Booth, mgr.

MISSOURI.

HANNIBAL.—Star Airdome, J. B. Price, mgr.
JOPLIN.—Lyric Theatre, Charles E. Hodkins, mgr. Lakeside Park.
KANSAS CITY. — Electric Park, Sam Benjamin, mgr.; Forest Park, M. Anderson, mgr.; Fairmount Park, Bert Young, mgr.; Carnival Park, Wm. Winch, mgr.

WILLIAMS & VAN ALSTYNE'S NEW ONE.

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NEVADA.—Lake Park Springs, John A. Taylor, mgr.
SEDALIA.—Airdome Park, Geo. F. Olendorf, mgr.
SPRINGFIELD.—Airdome Park, Geo. F. Olendorf, mgr.; Auditorium, Doling Park, Chas. E. Brooke, mgr.; Nickelodeon Park, M. Fisher, mgr.; Theatorium, J. H. Doggrell, mgr.; White City Park, W. E. Haines, mgr.
ST. JOSEPH.—Crystal Theatre, Fred Cosman, mgr.; Airdome, C. U. Philley, mgr.; Casino Park Theatre, Lake Contrary Park, Palmer Clark, mgr.; Krug Park, J. H. Van Brunt, mgr.
ST. LOUIS.—Forest Park Highlands, Ed. J. Hopkins, mgr.; Delmar Garden, T. T. Lewis & Wm. Kearney, mgrs.; Mannion's Park, Mannion Bros., mgrs.; Suburban Garden, Oppenheimer Bros., mgrs.; Went End Heights, R. E. Russell, mgr.

NEBRASKA.

FREMONT.—Lyric, W. J. West, mgr.
OMAHA.—Krug Park, W. W. Cole, mgr.; Manawa Park, W. P. Byrne, mgr.

NEW HAMPSHIRE.

DOVER.—Central Park Theatre, J. J. Flynn, mgr.
HAMPTON.—Hampton Beach Casino, J. J. Flynn, mgr.
KEENE.—Park Theatre, J. H. Jennings, mgr.
MANCHESTER.—Massabesic Park Theatre, Manchester Traction, Light & Power Co., mgrs.
SALEM.—Canobie Lake Park Theatre, N. H. Traction Co., mgrs.

NEW JERSEY.

ATLANTIC CITY.—Steel Pier, J. Bothwell, mgr.; Steeplechase Pier, Giles W. Clement, mgr.; Savoy Theatre, Fred E. Moore, mgr.; Young's Ocean Pier, W. E. Shackelford, mgr.; Young's Pier Theatre, W. E. Shackelford, mgr.; Doyle's Pavilion, S. C., Blatt, mgr.
BAYONNE.—Melville Park.
BERGEN.—Park Theatre.
BRIDGETON.—Tumbling Dam Park, Howard L. Tyler, mgr.
CAMDEN.—Woodlynne, Frank Melville, mgr.
CAPE MAY.—Sewell's Point Pavilion, M. Rudy Heller, mgr.
KEYPORT.—Pavilion Beach Theatre, Frank J. Knapp, mgr.
MILLVILLE.—Union Lake Park, G. H. Thomas, mgr.
NEWARK.—Electric Park, C. A. Dunlap, mgr.; Hillside Pleasure Park, W. W. Thaller, mgr.
NEW BRUNSWICK.—Yeager's Park.
OCEAN CITY.—Young's Pier, Chas. H. Breitbarth, mgr.; Ocean Pier, M. Rudy Heller, mgr.
SEA ISLE CITY.—Ocean Pier, M. Rudy Heller, mgr.
TRENTON.—White City, M. Rudy Heller, mgr.
UNION HILL.—Airdome.
WILDWOOD.—Blaker's Theatre, M. Rudy Heller, mgr.

NEW MEXICO.

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LIST OF FAIRS FOR 1908.

The following list of fairs is made up from the official lists furnished by the various secretaries of the fair associations, and the dates are those furnished by such officials. They are not taken from last year's list, with the dates guessed at. To print this year's list at an earlier date was impossible for the reason that, with few exceptions, the various associations have only within the past few weeks decided upon their respective dates, while several States have only completed the lists within two weeks. The clashing of dates, the frequent changes, and the difficulty in collecting all the material combine to make it impossible to make a list of this kind complete, but this list is as nearly correct as it is possible to make it, and the fairs we record here will be found useful to many classes of showmen who have not yet arranged their routes for the coming Summer and Fall season. The letters preceding dates stand for the months, viz.: Jy. for July; A. for August; S. for September, etc.

STATE FAIRS.

ARKANSAS.—Hot Springs, O. 12-17; Ray Gill, secy.

CANADA.—London, S. 11-19; A. M. Hunt, secy.

CANADA.—Ottawa, S. 18-26; Edward McMahon, secy.

CANADA.—Toronto, A. 29-S. 14; J. O. Orr, secy.

CANADA.—Winnipeg, Jy. 11-17; A. W. Bell, secy.

CALIFORNIA.—Sacramento, A. 29-S. 5; J. A. Filcher, secy.

COLORADO.—Denver, S. 7-12; Hiram E. Hitts, secy.

COLORADO.—Pueblo, S. 14-19; A. G. Watson, secy.

CONNECTICUT.—Bridgeport, S. 14-19; J. H. Francis, secy.

GEORGIA.—Atlanta, O. 8-24; Frank Weldon, secy.

ILLINOIS.—Springfield, S. 25-O. 2; J. K. Dickirson, secy.

INDIANA.—Indianapolis, S. 7-11; Charles Downing, secy.

IOWA.—Des Moines, A. 20-28; J. C. Simpson, secy.

IOWA.—Sioux City S. 7-12; F. L. Wirick, secy.

KANSAS.—Hutchinson, S. 14-19; A. L. Sponsler, secy.

KANSAS.—Topeka, S. 7-11; R. T. Kreipe, secy.

KENTUCKY.—Lexington, A. 10-15; Jouett Shouse, secy.

KENTUCKY.—Louisville, S. 14-19; J. W. Newman, secy.

LOUISIANA.—Shreveport, N. 2-7; L. N. Bruggerhoff, secy.

MAINE.—Lewiston, S. 7-10; J. L. Lowell, secy.

MICHIGAN.—Detroit, S. 3-11; I. H. Butterfield, secy.

MICHIGAN (West).—Grand Rapids, S. 14-18; E. D. Conger, secy.

MINNESOTA.—Hamline, A. 31-S. 5; C. N. Cosgrove, secy.

MISSOURI.—Sedalia, O. 3-9; John T. Stinson, secy.

MONTANA.—Helena, S. 18-O. 3; John W. Pace, secy.

NEBRASKA.—Lincoln, A. 28-S. 4; W. R. Mellor, secy.

NEW JERSEY.—Trenton, S. 28-O.2; M. R. Margerum, secy.

NEW YORK.—Syracuse, S. 14-19; S. C. Shaver, secy.

NORTH CAROLINA.—Raleigh, O. 12-17; Joseph, E. Pogue, secy.

OHIO.—Columbus, A. 31-S. 4; T. L. Calvert, secy.

OKLAHOMA.—Oklahoma City, O. 1-10; H. Overholser, secy.

OREGON.—Salem, S. 14-19; F. A. Welch, secy.

PENNSYLVANIA (Inter.)—Johnstown, S. 22-25; P. E. Caufield, secy.

SOUTH CAROLINA.—Columbia, O. 28-30; A. W. Love, secy.

SOUTH DAKOTA.—Huron, S. 7-11; C. N. McIlvaine, secy.

TENNESSEE.—Nashville,, S. 21-28; J. W. Russwurm, secy.

TEXAS.—Dallas, O. 17-N. 1; Sydney Smith, secy.

VERMONT.—White River Junction, S. 22-25; Fred L. Davis, secy.

WASHINGTON.—North Yakima, S. 28-Oct. 3; G. A. Graham, secy.

WASHINGTON (Inter.)—Spokane, O. 5-10; R. N. Cosgrove, secy.

WEST VIRGINIA.—Wheeling, S. 7-11; George Hook, secy.

WEST VIRGINIA (Tri.)—Chester, S. 22-25; Allen McDonald, secy.

WISCONSIN.—Milwaukee, S. 7-11; John M. True, secy.

WISCONSIN, Northern.—Chippewa Falls, S. 14-18; Robert B. Clark, secy.

WISCONSIN (Inter.)—La Crosse, S. 21-26; C. S. Van Auken, secy.

COUNTY AND DISTRICT FAIRS.

ARKANSAS.—Carlisle, Central Kansas Fair Association, O. 19-23; B. D. Muzzy, secy. Camden, Ouachita County Harvest Fair, S. 22-25; Harry F. Kapp, secy. Mena, Mena Fair Association, A. 17-19; H. W. Cardwell, secy.

CANADA.—Calgary, Alberta, Masonic Fair, Jy. 29-Jy. 9. New Westminster, B. C., S. 29-O. 3. Victoria, S. 22-29.

CONNECTICUT.—Berlin, Berlin Fair, S. 15-18; F. S. Wilcox, secy. Brooklyn, Windham County Fair, S. (———); J. B. Stetson, secy. Charter Oak Park (Hartford) Connecticut Fair Association, S. 7-12; W. H. Gocher, secy. Chester, Chester Fair, S. 16; D. F. Hood, secy. Colchester, Colchester Grange Fair, S. 25; C. E. Staples, secy. Collinsville, Farmington Valley Fair, S. 9, 10; E. A. Hough, secy. Danbury, Danbury Fair, O. 5-10; G. M. Rundle, secy. Granby, Granby Fair, S. 30, O. 1; Theodore G. Case, secy. Greenfield Hill (Southport) Greenfield Country Club Fair, S. 15-17; Mrs. D. B. Adams, secy. Guilford, Guilford Fair, S. 30; Robert De F. Bristol, secy. Hamburg, Lyme Grange Fair, S. 23; John Stark, secy. Harwinton, Harwinton Fair, O. 6; D. K. Bentley, secy. Madison, Madison Fair, O. 7; E. N. Willard, secy. Naugatuck, Beacon Valley Fair, S. (———); Wm. L. Lloyd, secy. New Haven, New Haven County Horticultural Society Fair, N. 10-12; Walter Koella, secy. New Milford, New Milford Fair, S. (———); J. E. Hungerford, secy. Norwich, New London County Fair, S. 7-9; T. W. Yerrington, secy. Orange, Orange Fair, S. (———); A. D. Clark, secy. Putnam, Putnam Park Association Fair, O. 6-8; E. M. Arnold, secy. Rockville, Rockville Fair Association, S. 22-24; F. J. Cooley, secy. Simsbury, Simsbury Fair, S. 23, 24; A. E. Lathrop, secy. Somers, Union Fair, S. 10; Henry F. Fletcher, secy. South Woodstock, Woodstock Fair, S. 14-16; L. H. Healey, secy. Stafford Springs, Stafford Springs Fair, S. 29-O. 1; C. F. Beckwith, secy. Suffield, Suffield Fair, O. 6, 7; W. L. Stiles, secy.

IDAHO.—Boise, O. 19-24. Caldwell, O. 6-10. Lewiston, O. 12-17. Pocatello, S. 7-9.

ILLINOIS.—Albion, Edwards County Fair, S. 15-18; J. R. Doty, secy. Aledo, Mercer County Fair, S. 15-18; W. D. Emerson, secy. Altamont, Effingham County Fair, S. 9-13; C. O. Fraught, secy. Atlanta, Logan County Fair, S. 1-4; J. C. Shores, secy. Anna, Union County Fair, A. 25-28; Frank H. Kroh, secy. Baldwin, Randolph County Fair, O. 14, 15; George Lyons, secy. Belvidere, Boone County Fair, S. 1-4; Myron D. Perkins, secy. Bushnell, McDonough County Fair, A. 4-7; J. H. Johnson, secy. Cambridge, Henry County Fair, A. 17-21; Theo. Boltenstern, secy. Camargo, Douglas County Fair, S. 7-11; A. Hayward, secy. Carmi, White County Fair, S. 1-5; Claude F. Barnes, secy. Carlinville, Macoupin County Fair, O. 6-9; Geo. J. Castle, secy. Carrollton, Greene County Fair, O. 13-16; S. E. Simpson, secy. Charleston, Coles County Fair, A. 25-29; W. O. Glassco, secy. Danvers, McLean County Fair, S. 1-4; John S. Popple, secy. Delavan, Tazewell County Fair, A. 25-28; J. O. Jones, secy. El Paso, Woodford County Fair, S. 7-11; H. J. Tegtmyer, secy. Elwood, Will County Fair, S. 16-18; Elry Spangler, secy. Fairbury, Livingston County Fair, A. 31-S. 4; G. B. Gordon, secy. Fairfield, Wayne County Fair, A. 25-28; Charles F. Leininger, secy. Freeport, Stephenson County Fair, S. 1-4; James Regner, secy. Galena, Jo Daviess County Fair, S. 29-O. 2; G. C. Blish, secy. Greenup, Cumberland County Fair, S. 1-5; H. E. Cash, secy. Golconda, Pope County Fair, S. 30-O. 3; C. O. Kerr, secy. Hardin, Calhoun County Fair, O. 28-30; Bert Ansell, secy. Harrisburg, Saline County Fair, S. 8-11; H. E. Byington, secy. Highland, Madison County Fair, S. 3-6; J. N. Stokes, secy. Joslin, Rock Island County Fair, S. 8-10; F. J. Whitesides, secy. Kankakee, Kankakee County Fair, S. 7-11; Len Small, secy. Kewanee, Henry County Fair, A. 24-28; Rawrenge Carange, secy. Lewiston, Fulton County Fair, S. 1-4; Cress C. Grout, secy. Le Roy, McLean County Fair, S. 8-11; E. D. Riddle, secy. Libertyville, Lake County Fair, S. 1-5; J. B. Morse, secy. Macomb, McDonough County Fair, A. 11-14; Geo. W. Reid, secy. Martinsville, Clark County Fair, S. 8-12; H. Gassaway, secy. Marion, Williamson County Fair, S. 15-18; Geo. C. Campbell, secy. Magnolia, Putnam County Fair, S. 22-25; E. O. Gunn, secy. Mazon, Grundy County Fair, S. 15-18; P. H. Clapp, secy. Monticello, Piatt County Fair, A. 18-21; C. H. Ridgely, secy. Morrison, Whiteside County Fair, S. 1-4; W. A. Blodgett, secy. Mount Carroll, Carroll County Fair, S. 9-12; Cal. M. Feezer, secy. Murphysboro, Jackson County Fair, S. 1-4; Charles S. Ritter, secy. Newton, Jasper County Fair, S. 15-18; Isaiah Stewart, secy. Olney, Richland County Fair, S. 8-11; James P. Wilson, secy. Peotone, Will County Fair, S. 16-18; A. H. Cowing, secy. Pinckneyville, Perry County Fair, S. 8-11; J. C. Wildy, secy. Plainfield, Will County Fair, S. 23-25; Louis Smith, secy. Princeton, Bureau County Fair, S. 1-4; Charles L. Trimble, secy. Robinson, Crawford County Fair, S. 21-25; Henry Coulter, secy. Sandwich, De Kalb County Fair, S. 8-11; C. L. Stinson, secy. Saybrook, McLean County Fair A. 25-28; H. Van Gundy, secy. Shawneetown, Gallatin County Fair, A. 23-29; Marsh Wiseheart, secy. Sterling, Whiteside County Fair, A. 27-31; J. N. Harpham, secy. Sullivan, Moultrie County Fair, S. 14-19; Cash Green, secy. Urbana, Champaign County Fair, S. 1-5; W. W. Lindley, secy. Vienna, Johnson County Fair, S. 21-25; Wm. M. Grissom, secy. Warren, Jo Daviess County Fair, S. 15-18; Ralph R. Russell, secy. Watseka, Iroquois County Fair, S. 1-4; J. O. Reeder, secy. Wenona, Marshall County Fair, S. 9-11; Alfred Judd, secy. Wyoming, Stark County Fair, S. 8-11; John W. Smith, secy. Woodstock, McHenry County Fair, S. 7-11; George A. Hunt, secy.

INDIANA.—Angola, Steuben County Fair, S. 1-3; R. E. Willis, secy. Anderson, Madison County Fair, S. 1-4; Wade H. Free, secy. Boonville, Warrick County Fair, A. 24-29; J. F. Richardson, secy. Boswell, Benton County Fair, A. 25-28; W. D. Simpkins, secy. Bremen, Marshall County Fair, S. 29-O. 2; H. H. Miller, secy. Chrisney, Spencer County Fair, A. 10-15; J. P. Chrisney, secy. Corydon, Harrison County Fair, A. 24-26; Frank Self, secy. Crawfordsville, Montgomery County Fair, A. 25-28; Jesse W. Canine, secy. Crown Point, Lake County Fair, A. 20-23; Fred Wheeler, secy. Crothersville, Jackson County Fair, S. 29-O. 2; H. L. Bridges, secy. Decatur, Adams County Fair, A. 25-28; C. D. Kunkle, secy. Edinburg, Johnson County Fair, Jy. 22-24; Wm. A. Dupue, secy. Fairmount, Grand County Fair, A. 10-14; Xen H. Edwards, secy. Fort Wayne, Allen County Fair, S. 15-19; Dr. Wm. F. Myers, secy. Frankfort, Clinton County Fair, A. 17-21; Geo. M. Good, secy. Franklin, Johnson County Fair, A. 25-28; Martin Sellers, secy. Greensburg, Decatur County Fair, A. 18-21; J. B. Kitchin, secy. Hagerstown, Wayne County Fair, Jy. 28-31; T. S. Walker, secy. Huntingburg, Dubois County Fair, S. 7-12; E. W. Pickhardt, secy. Huntington, Huntington County Fair, S. 8-12; A. S. Beck, secy. Kendallville, Noble County Fair, S. 28-O. 2; O. C. Brouse, secy. Lafayette, Tippecanoe County Fair, A. 31-S. 4; C. W. Travis, secy. La Porte, La Porte County Fair, A. 25-28; J. E. Bowell, secy. Lawrenceburg, Dearborn County Fair, A. 12-15; C. O'Brien, secy. Lebanon, Boone County Fair, S. 1-4; W. E. Tuman, secy. Liberty, Union County Fair, S. 1-4; Milton Maxwell, secy. Middletown, Henry County Fair, A. 3-7; F. A. Wisehart, secy. Montpelier, Blackford County Fair, Jy. 22-24; Chas. L. Smith, secy. Mount Vernon, Posey County Fair, A. 18-21; J. M. Harlem, secy. Muncie, Delaware County Fair, A. 18-21; Fred A. Swain, secy. New Castle, Henry County Fair, A. 11-14; W. L. Risk, secy. New Harmony, Posey County Fair, A. 25-28; L. Wade Wilson, secy. Newtown, Fountain County Fair, S. 16, 17; C. E. McClure, secy. North Manchester, Wabash County Fair, S. 29-O. 3; Chas. Wright, secy. Oakland City, Gibson County Fair, S. 21-26; Chas. H. Reed, secy. Osgood, Ripley County Fair, A. 4-7; Edwin N. Glasgow, secy. Portland, Jay County Fair, A. 31-S. 4; James F. Graves, secy. Princeton, Gibson County Fair, A. 31-S. 5; Paul S. Brownlee, secy. Rochester, Fulton County Fair, S. 2-5; Ed. C. Mercer, secy. Rockport, Spencer County Fair, A. 17-22; C. M. Partridge, secy. Rushville, Rush County Fair, A. 25-28; W. L. King, secy. Salem, Washington County Fair, S. 1-4; W. C. Snyder, secy. Shelbyville, Shelby County Fair, S. 1-5; J. W. Elliott, secy. Spencer, Owen County Fair, S. 1-5; Homer Elliott, secy. Scottsburg, Scott County Fair, S. 15-18; Noble Hays, secy. Vincennes, Knox County Fair, S. 14-18; Jas. M. House, secy. Warren, Huntington County Fair, A. 25-29; J. G. Click, secy.

IOWA.—Adair, Adair District Fair, (———); A. C. Savage, secy. Algona, Kossuth County Fair, S. 8-12; W. E. McDonald, secy. Allison, Butler County Fair, S. 1-3; N. W. Scovel, secy. Alta, Buena Vista County Fair, A. 11-14; A. L. Denio, secy. Anamosa, Anamosa District Fair, A. 24-28; L. W. Russell, secy. Arion, Crawford County Fair (———); N. B. Nelson, secy. Atlantic, Cass County Fair, S. 14-20; E. E. Marquis, secy. Avoca, Pottawattamie County Fair, S. 8-11; Caleb Smith, secy. Audubon, Audubon County Fair, S. 22-25; S. E. Curtis, secy. Bedford, Taylor County Fair, S. 8-11; F. N. Lewis, secy. Bloomfield, Davis County Fair, S. 8-11; H. C. Leech, secy. Boone, Boone Driving Park and Fair Assn., S. 22-24; A. M. Burnside, secy. Britt, Hancock County Fair, S. 22-24; J. L. Mangel, secy. Burlington, Burlington District Fair, A. 3-7; C. C. Fowler, secy. Buffalo Center, S. 16-17; J. P. Boyd, secy. Central City, Wapsie Valley District Fair, S. 9-12; E. E. Henderson, secy. Charles City, Floyd County Fair, (———); W. B. Johnson, secy. Clarinda, Clarinda District Fair, S. 14-18; J. C. Bickner, secy. Clarion, Wright County Fair, (———); E. J. Tillinghast, secy. Clinton, Clinton District Fair, S. 8-11; J. W. Strieb, secy. Columbus Junction, Columbus Junction District Fair, S. 1-4; N. T. Hendrix, secy. Corning, Adams County Fair, S. 14-17; Geo. E. Bliss, secy. Creston, Creston District Fair, A. 18-21; J. M. McCornack, secy. Decorah, Winneshiek County Fair, S. 8-11; L. L. Cadwell, secy. De Witt, Clinton County Fair, S. 9-11; E. J. Quigley, secy. Donnellson, Lee County Fair, S. 15-18; Chris Haffner, secy. Eldon, Eldon District Fair, S. 1-4; H. R. Baker, secy. Eldora, Harlin County Fair, S. 1-4; Harry S. Martin, secy. Elkader, Elkader Fair and Track Assn., S. 15-18; W. W. Davidson, secy. Emmetsburg, Palo Alto County Fair, (———); F. H. Wells, secy. Estherville, Estherville Agricultural Fair, (———); A. J. Rhodes, secy. Fairfield, Jefferson County Fair, S. 9-11; D. R. Beatty, secy. Fairfax, Prairie Valley Assn. Fair, S. 1-4; Thos. Delaney, secy. Fonda, Big Four District Fair, A. 4-7; John Forbes, secy. Forest City, Winnebago County Fair, S. 8-10; J. A. Peters, secy. Grinnell, Poweshiek Central Fair (at Grinnell), S. 1-3; I. S. Bailey Jr., secy. Greenfield, Adair County Fair, S. (———); W. W. West, secy. Grundy Centre, Grundy County Fair, S. 8-10; C. E. Thomas, secy. Guthrie Centre, Guthrie County Fair, S. 29-O. 2; T. E. Grisell, secy. Hampton, Franklin County Fair, A. 19-21; Floyd Gillett, secy. Harlan, Shelby County Fair, S. 1-4; Fred Fra'zer, secy. Humboldt, Humboldt County Fair, S. 15-18; John Cunningham, secy. Indianola, Warren County Fair, S. 8-11; Joe McCoy, secy. Independence, Buchanan County Fair, S. 1-4; Chas. L. King, secy. Iowa City, Johnson County Fair, A. 31-S. 3; Geo. A. Hitchcock, secy. La Porte City, La Porte District Fair, (———); Frank E. Hoyt, secy. Manson, Calhoun Fair Association, S. 1-4; C. G. Kaskey, secy. Manchester, Delaware County Fair, (———); J. J. Peutony, secy. Marengo, Iowa County Fair, S. 8-10; Alex. McLennan, secy. Mason City, Cerro Gordo County Fair, S. 9-11; W. S. Rankin, secy. Maquoketa, Jackson County Fair, S. 1-4; B. D. Ely, secy. Malvern, Mills County Fair, A. 4-7; V. G. Williams, secy. Malcolm, Poweshiek Central (at Malcolm), A. 18-20; James Nowak, secy. Marshalltown, Marshall County Fair, S. 14-18; W. M. Clark, secy. Massena, Massena District Fair, A. 31-S. 3; D. P. Hogan, secy. Milton, Milton District Fair, S. 15-18; D. A. Miller, secy. Missouri Valley, Harrison County Fair, O. 6-8; W. H. Withrow, secy. Monticello, Jones County Fair, A. 31-S. 4; Oscar Bucklin, secy. Mount Ayr, Ringgold County Fair, (———); Thos. Campbell, secy. Mt. Pleasant, Henry County Fair, A. 11-14; O. N. Knight, secy. Nashua, Big Four District Fair, S. 1-4; C. L. Turney, secy. National, Clayton County Fair, S. 1-4; Henry Luehsen, secy. Newton, Jasper County Fair, S. 14-17; J. H. Gribben, secy. New Sharon, New Sharon District Fair, S. 15-18; C. F. Mowyer, secy. Nevada, Story County Fair, S. 22-25; S. B. Frey, secy. Northwood, Worth County Fair, S. 14-16; E. H. Miller, secy. Ogden, Boone County Fair, S. 14-16; W. C. Trealor, secy. Orange City, Sioux County Fair, S. 16-18; H. Silkergeer, secy. Osage, Mitchell County Fair, S. 15-18; W. H. Gable, secy. Onawa, Monona County Society Fair, S. 16-18; A. W. Burgess, secy. Pella, Lake Prairie District Fair, S. 5-8; Charles Porter, secy. Red Oak, Montgomery County Fair, S. 21-24; W. E. Ellis, secy. Rhodes, Eden District Fair, S. 29-O. 2; H. F. Stouffer, secy. Rock Valley, Rock District Fair, A. 4-6; Dennis Scanlan, secy. Rock Rapids, Lyon County Fair, A. 25-28; A. S. Wold, secy. Rockwell City, Rockwell City Fair Association, Jy. 28-31; W. Q. Stewart, secy. Sac City, Sac County Fair, A. 11-14; W. H. Pettis, secy. Sheldon, Sheldon District Fair, A. 27-30; Joe Morton, secy. Shenandoah, Shenandoah Fair Assn., A. 18-21; A. W. Goldberg, secy. Strawberry Point, Strawberry Point District Fair, S. 8-11; I. P. Howard, secy. Sutherland, O'Brien County Fair, S. 2-4; J. B. Murphy, secy. Tipton, Tipton Fair Assn., S. 8-10; F. H. Connor, secy. Toledo, Tama County Fair, (———); A. G. Smith, secy. Vinton, Benton County Fair, (———); Arad Thompson, secy. Victor, Victor District Fair, A. 11-13; J. P. Bowling, secy. Waukon, Allamakee County Fair, S. (———); A. C. Larson, secy. Webster City, Hamilton County Fair, (———); F. A. Edwards, secy. West Liberty, Union District Fair, A. 17-20; W. H. Shipman, secy. West Point, West Point District Fair, A. 18-20; John Waljasper, secy. West Union, Fayette County Fair, S. 3-6; E. A. McIlbree, secy. What Cheer, What Cheer District Fair, S. 7-10; Geo. A. Poff, secy. Winterset, Madison County Fair, (———); John Duff, secy. Williamsburg, Williamsburg District Fair, S. 15-18; Chas. Fletcher, secy. Wilton Junction, Wilton Junction Fair, S. 15-17; H. Wildasin, secy. Winfield, Winfield Fair Association, S. 15-18; O. E. Wilson, secy.

KANSAS.—Abilene, Dickinson County Association Fair, S. 22-25; H. C. Wann, secy. Anthony, Harper County Anthony Fair, A. 4-7; L. G. Jennings, secy. Beloit, Mitchell County Agricultural Association Fair, S. 16-19; Ira N. Tice, secy. Burlington, Coffey County Agricultural Fair, S. 7-11; Chas. N. Converse, secy. Burden, Eastern Cowley County Fair, S. 16-18; W. A. Bowden, secy. Burlingame, Osage County Fair, S. 1-4; F. E. Burke, secy. Belleville, Republic County Agricultural Fair, S. 8-11; F. N. Woodward, secy. Chanute, Neosho County Chanute Fair and Improvement Association, A. 18-21; A. E. Timpane, secy. Clay Center, Clay County Fair, S. 1-4; Walter Puckey, secy. Coffeyville, Montgomery County Coffeyville Fair and Park Association, A. 11-14; A. B. Holloway, secy. Concordia, Cloud County Fair, S. 15-18; W. S. James, secy. Dodge City, Ford County Agricultural Society Fair, S. 4-7; Nicholas Mayrath, secy. Douglass, Butler County Agricultural Society Fair, S. 17-19; C. R. Alger, secy. El Dorado, Butler County Fair, A. 25-28; A. Shelden, secy. Eureka, Greenwood County Fair, A. 18-22; C. H. Welser, secy. Fredonia, Wilson County Fredonia Agricultural Association Fair, A. 4-7; W. H. Edmundson, secy. Great Bend, Barton County Fair, S. 8-11; W. P. Feder, secy. Grenola, Elk County Agricultural Fair, S. 23-25; H. B. Terry, secy. Hiawatha, Brown County Hiawatha Fair (———); Geo. M. Davis, secy. Hoxie, Sheridan County Agricultural Association Fair, S. 8-11; Frank A. McIvor, secy. Hutchinson, Reno County Central Kansas Association Fair, S. 14-19; A. L. Sponsler, secy. Iola, Allen County Agricultural Society Fair, A. 25-28; Frank E. Smith, secy. Leavenworth, Leavenworth County Association Fair, S. 15-19; Stance Meyers, secy. Mound City, Linn County Fair, S. 1-5; O. E. Haley, secy. Marysville, Marshall County Fair (———); W. H. Smith, secy. McPherson, McPherson County Agricultural Fair, S. 22-25; D. H. Grant, secy. Newton, Harvey County Agricultural Society Fair, S. 29-O. 2; L. G. Harlan, secy. Ness City, Ness County Agricultural Association Fair (———); Thos. Rineley, secy. Norton, Norton County Agricultural Association Fair, A. 25-29; M. F. Garrity, secy. Ottawa, Franklin County Agricultural Society Fair, S. 1-4; E. M. Sheldon, secy. Oskaloosa, Jefferson County Fair (———); Ralph Snyder, secy. Paola, Miami County Agricultural and Mechanical Fair, S. 29-O. 2; George R. Reynolds, secy. Riley, Riley County Agricultural Association Fair (———); W. B. Craig, secy. Selden, Selden District Fair, S. 1-4; Geo. W. Sloan, secy. Stockton, Rooks County Fair, S. 8-11; H. A. Butler, secy. St. John, Stafford County Fair, A. 26-28; D. S. Mull, secy. Seneca, Nemaha County Fair, S. 9-11; Joshua Mitchell, secy. Topeka, Shawnee County Kansas Exposition Fair, S. 7-12; R. T. Kreipe, secy. Wakefield, Clay County Wakefield Agricultural Society Fair, O. 1-3; Eugene Elkins, secy. Winfield, Crowley County Agricultural and Live Stock Association Fair, S. 1-5; Frank W. Sidle, secy.

MAINE.—Acton, Shapleigh and Acton Fair, O. 6-8; Frederick K. Bodwell, secy. Amherst, Northern Hancock Fair, S. 29, 30; A. N. Jewett, secy. Andover, Northern Oxford Fair, S. 30, O. 1; John F. Talbot, secy. Bangor, Eastern Maine Association Fair, A. 25-28; E. L. Sterns, secy. Belfast, Waldo County Fair, S. 8-10; Orin J. Dickey, secy. Bethel, Riverside Park Association Fair (———); L. A. Hall, secy. Bingham, Bingham Fair (———); H. B. Whipple, secy. Bluehill, Hancock County Fair, S. 8-10; C. S. Snowman, secy. Bridgton, Bridgton Farmers' Club Fair, S. 22-24; C. L. Ames, secy. Bristol, Bristol Fair (———); Geo. A. Huston, secy. Camden, Camden Trotting Park Association Fair (———); R. L. Bean, secy. Canton, Androscoggin Valley Fair (———); O. M. Richardson, secy. Cherryfield, West Washington Fair, S. 22-24; Seth H. Allen, secy. Damariscotta, Lincoln County Fair, S. 29-O. 1; A. L. Shaw, secy. East Eddington, East Eddington Farmers' Club Fair (———); E. B. Comins, secy. East Sebago, Lake View Park Fair (———); A. L. Brackett, secy. Eden, Eden Agricultural Fair (———); Ephraim Allen, secy. Ellsworth, Hancock County Association Fair (———); H. F. Whitman, secy. Exeter, West Penobscot Fair, S. 29-O. 1; E. E. Colbath, secy. Farmington, Franklin County Fair, S. 29-O. 1; C. F. Smith, secy. Foxcroft, Piscataquis County Fair (———); E. C. McKechnie, secy. Freeport, Freeport Agricultural Society Fair, A. 25, 26; B. Frank Dennison, secy. Fryeburg, West Oxford Fair, S. 29-O. 1; B. Walker McKeen, secy. Gorham, Cumberland County Fair, S. 15-17; C. H. Leighton, secy. Hartland, East Somerset Fair, S. 17-19; E. A. Webber, secy. Livermore Falls, Androscoggin County Fair, S. 2, 3; W. N. Gilbert, secy. Madawaska, Madawaska Fair, (———); Remi A. Daigle, secy. Madison, Somerset County Fair (———); J. F. Withee, secy. Machias, Central Washington Fair, S. 15, 16; W. H. Phinney, secy. Monroe, Waldo and Penobscot Fair, S. 15-17; Edwin Jenkins, secy. Newport, Newport Agricultural and Pom Fair (———); J. A. Merrill, secy. North Berwick, North Berwick Agricultural Fair (———); Chas. M. Boyle, secy. North Ellsworth, North Ellsworth Farmers' Club Fair, S. 16, 17; H. F. Maddocks, secy. Pembroke, Washington County Fair (———); J. M. Morgan, secy. Phillips, North Franklin Fair (———); H. W. Worthley, secy. Presque Isle, Northern Maine Association Fair, S. 1-3; E. T. McGlaughlin, secy. Readfield, Kennebec County Fair, S. 15-17; E. E. Peacock, secy. Richmond, Richmond Farmers' Club Fair, S. 29; H. E. Alexander, secy. Skowhegan, Somerset Central Fair, S. 15-17; E. F. Fairbrother, secy. South Paris, Oxford County Fair, S. 15-17; W. O. Frothingham, secy. South Windsor, South Kennebec Fair, S. 29-O. 1; Arthur N. Douglass, secy. Topsham, Sagadahoe County Fair, O. 13-15; G. R. Tedford, secy. Union, North Knox Fair, S. 22-24; George O. Hawes, secy. Unity, Unity Park Association Fair, S. 29, 30; E. T. Reynolds, secy. Upper Gloucester, New Gloucester and Danville Fair S. 29, 30, C. H. Nelson, secy. Waterville, Central Maine Fair, A. 31-S. 4; Geo. R. Fuller, secy. West Cumberland, Cumberland Farmers' Club Fair, S. 22-24; E. W. Winslow, secy.

MASSACHUSETTS.—Amesbury, Amesbury and Salisbury Fair, S. 29-O. 1; M. H. Sands, secy. Amherst, Hampshire Fair, S. 22; H. A. Parsons, pres.. Athol, Worcester, Northwest Agricultural and Mechanical Fair, S. 7, 8; Albert Ellsworth, secy. Barnstable, Barnstable County Fair, S. 1-3; M. N. Harris, secy. Boston, Massachusetts Horticultural Fair, S. 4, 5, O. 10, 11; Wm. P. Rich, secy. Barre, Worcester County West Fair, S. 24, 25; D. H. Rice, secy. Blandford, Union and Horticultural Fair, S. 16, 17; E. W. Boise, secy. Charlemont, Deerfield Valley Fair, O. 9, 10; S. W. Hawkes, secy. Cummington, Hillside Fair, S. 29, 30; C. F. Burr, secy. Clinton, Worcester East Fair, S. 16-18; Warren Goodale, secy. Framingham, Middlesex South Fair, S. 17, 18; Geo. C. Blades, secy. Greenfield, Franklin County Fair, S. 23, 24, J. H. Murphy, secy. Great Barrington, Housatonic Fair, S. 30, O. 1; Fred J. Fuller, secy. Halifax, Plymouth County Fair, S. 16, 17; J. Herbert Leonard, secy. Hingham, Hingham and Horticultural Fair, S. 29, 30; William H. Thomas, secy. Lowell, Middlesex North Fair, O. 1, 2; Andrew Liddell, secy. Marshfield, Marshfield Horticultural Fair, A. 26-28; I. H. Hatch, secy. Middlefield, Highland Fair, S. 9, 10; J. T. Bryan, secy. Nantucket, Nantucket Fair, A. 26, 27; B. F. Worth, secy. Northampton, Hampshire, Franklin and Hampden Fair, O. 7, 8; C. A. Montgomery, secy. North Adams, Hoosack Valley Fair, S. 10-12; Gilbert Maxwell, secy. Oxford, Oxford Fair, S. 3, 4; J. E. Darling, secy. Palmer, Eastern Hampden Fair, O. 9, 10; L. E. Chandler, secy. Peabody, Essex County Fair, S. 22-24; J. M. Danforth, secy. Spencer, Spencer Farmers and Mechanics Association Fair, S. 24, 25; Geo. H. Ramer, secy. South Weymouth, Agricultural and Industrial Fair, S. Weymouth, secy. Strawberry Point, Strawberry Point District Fair, S. 8-11; I. P. Howard, secy. Sturbridge, Worcester, South Fair, S. 17, 18; C. V. Corey, secy. Taunton, Bristol County Fair, S. 15-18; Arthur Staples, secy. Worcester, Worcester County Fair, S. 7-10; E. S. Knowles, secy. West Tisbury, Martha's Vineyard Fair, S. 1-3; F. A. Look, secy. Uxbridge, Blackstone Valley Fair, S. 22, 23; Dr. M. R. Sharpe, secy.

MINNESOTA.—Aitkin, Aitkin County Fair, S. 13, 14; F. M. Snook, secy. Appleton, Swift County Fair, S. 21-23; Manford Horn, secy. Arlington, Sibley County Fair, S. 10-12; F. Mansfield, secy. Barnum, Carlton County Fair, S. 16-18; Thomas Spencer, secy. Blue Earth, Faribault County Agricultural Society Fair, S. 10-12; J. F. Barnes, secy. Brown Valley, Traverse County Agricultural Society Fair (———); F. D. Smith, secy. Dassel, Dassel County Association Fair, O. 16, 17; Oscar E. Linquist, secy. Fairmont, Martin County Fair, S. 7-9; Edward F. Wade, secy. Fertile, Polk County Fair (———); P. R. Lavik, secy. Hibbing, St. Louis County Fair, S. 11-13; T. J. Godfrey, secy. Hopkins, Hennepin County Fair (———); W. S. Smetana, secy. Isanti, Isanti County Fair (———); W. H. Dunbar, secy. Kasson, Dodge County Fair, S. 8-11; Ted Dyer, secy. Lake Crystal, Blue Earth County Fair, S. 9-11; W. A. Roberts secy. Le Sueur, Le Sueur County Fair, S. 7-9; M. W. Grimes, secy. Madison, Lac qui Parle County Fair, S. 17-19; Thorwald Bjornlle, secy. Mankato, Mankato County Agricultural Society Fair, S. 17-19; W. R. Hammelt, secy. Montevedeo, Chippewa County Agricultural Society Fair, S. 23-25; F. E. Bentley, secy. Morris, Stevens County Fair, S. 16-18; Geo. W. Beise, secy. Mora, Kenatec County Fair, S. 9-11; Willis Fairbanks, secy. New Ulm, Brown County Fair, S. 10-12; A. F. Burmeister, secy. Northfield, Northfield Fair Association (———); C. C. Chadwick, secy. Ortonville, Big Stone County Fair (———); M. I. Matthews, secy Owatonna, Steele County Fair, S. 10-12; F. A. Dunham, secy. Pine City, Pine County Agricultural Society Fair, S. 28-30; W. A. Clark, secy. Plainview, Wabasha County Fair, S. 23-25; George F. Sylvester, secy. Roseau, Roseau County Fair (———); A. Waag, secy. Rush City Chicago County Fair, S. 9-11; C. M. Johnson, secy. St. Peter, Nicollet County Agricultural Society Fair, Jy. 2-4; E. E. Miller, secy. St. Vincent, St. Vincent Un. and Ind. Association Fair (———); John T. Mortimer, secy. Thief River Falls, Red Lake County Agricultural Society Fair, A. 5-7; G. A. Penny, secy. Warren, Marshall County Fair A. 10-12; O. H. Taralseth, secy. Waseca, Waseca County Fair, S. 16-18; A. S. Maloney, secy. Wheaton, Traverse County Fair (———); O. C. Newman, secy. Willmar, Willmar Street Fair Association, A. (———); R. Berkness, secy. Worthington, Worthington District Association Fair, A. 25-27; F. L. Humiston, secy. Zumbrota, Goodhue County Fair, S. 16-18; M. H. Baskfield, secy.

MONTANA.—Anaconda, S. 23-26. Big Timber, A. 26-29. Bozeman, A. 31-S. 4. Dillon, S. 9-11. Glendive, S. 15-17. Helena, S. 28-O. 3. Miles City, S. 8-10. Missoula, S. 21-25.

NEW YORK.—Afton, Afton Driving Park and Agricultural Association Fair, S. 13-18; I. W. Seely, secy. Albion, Orleans County Agricultural Society Fair, S. 16-19; Wm. E. Frank, secy. Altamont, Albany County Agricultural Society and Exposition Fair, A. 18-21; Arthur Z. Boothby, secy. Angelica, Allegany County Agricultural Society Fair, S. 1-4; J. Clark Phippen, secy. Ballston Spa, Saratoga County Agricultural Fair, A. 25-28; Nicholas V. Witbeck, secy. Batavia, Genesee County Agricultural Society Fair, S. 23-26; Albert E. Brown, secy. Bath, Steuben County Agricultural Society Fair, S. 29-O. 2; Chas. A. Shults, secy. Binghamton, Binghamton Industrial Exposition Fair, 29-O. 2; Hen

Judd, secy. Forksville, Sullivan County Agricultural Society Fair, O. 6-9; M. E. Wilcox, secy. Gratz, Gratz Agricultural and Horticultural Association Fair, O. 13-16; Dr. W. E. Lebo, secy. Harford, Harford Agricultural Society Fair, S. 23, 24; E. H. Osborne, secy. Hanover, Hanover Agricultural Society Fair, S. 15-18; M. O. Smith, secy. Hollidaysburg, Grange Fair Association of Blair County, S. 28-O. 3; H. S. Wertz, secy. Honesdale, Wayne County Agricultural Society Fair, S. 29-O. 2; E. W. Gammell, secy. Hookstown, Hookstown Association Fair, A. 25-27; J. S. McDonald, secy. Hughesville, Muncy Valley Farmers' Club Fair, O. 13-16; T. C. Corson, secy. Indiana, Indiana County Agricultural Society Fair, S. 1-4; David Blair, secy. Kittanning, Armstrong County Fair, A. 18-21; J. J. Noble, secy. Kutztown, Kutztown Association Fair, S. 15-18; Cyrus J. Rhode, secy. Lebanon, Lebanon Valley Association Fair, A. 25-28; J. A. Bollman, secy. Lehighton, Carbon County Industrial Society Fair, S. 29-O. 2; A. F. Greenawalt, secy. Lewisburg, Union County Agricultural Society Fair, S. 22-25; C. Dale Wolf, secy. Madisonville, Lackawanna Grange Fair Association, S. 23-25; Lionel Winship, secy. Mansfield, Smythe Park Association Fair, S. 22-25; J. A. Elliott, secy. Mercer, Mercer Central Agricultural Society Fair, S. 9-11; W. T. McCoy, secy. Middletown, Middletown Association Fair, S. 1-4; E. Hollis Croll, secy. Milton, Milton Association Fair, S. 29-O. 2; Edwin Paul, secy. Nazarith, Northampton County Agricultural Society Fair, S. 8-10; J. R. Reinheimer, secy. Newport, Perry County Agricultural Society Fair, S. 15-18; J. C. F. Stevens, secy. Oxford, Oxford Agricultural Association Fair, S. 22-25; T. F. Grier, secy. Philadelphia, Pennsylvania Horticultural Society Fair, N. 10-14; David Rust, secy. Port Royal, Juniata County Agricultural Society Fair, S. 8-11; Jas. N. Groninger, secy. Pulaski, Pulaski Association Fair, S. 15-18; James S. Wood, secy. Reading, Burks County Agricultural and Horticultural Fair, S. 29-O. 2; H. Seidel Thorm, secy. Stoneboro, Mercer County Agricultural Association Fair, S. 29-O. 1; Charles B. Hines, secy. Stroudsburg, Monroe County Agricultural Society Fair, S. 15-18; A. F. Everitt, secy. Towanda, Bradford County Agricultural Society Fair, S. 29-O. 2; S. Bergen Park, secy. Troy, Troy Agricultural Society Fair, S. 15-18; D. F. Pomeroy, secy. Westfield, Cowanesque Valley Agricultural Society Fair, S. 8-11; J. W. Smith, secy. York, York County Agricultural Society Fair, O. 5-9; Edward Chapin, secy. Youngwood, Westmoreland Agricultural Society Fair, S. 8-11; W. F. Holtzer, secy.

SOUTH CAROLINA. — Anderson, Anderson County Fair, O. 13-14; R. E. Burris, secy. Batesburg, Tri-County Fair, O. 12-16; J. W. Dreher, secy. Greenville, Greenville County Fair O. 20-23; John Wood, secy. Lexington, Lexington County Fair, O. 20-22; C. M. Efird, secy. Spartanburg, Spartanburg County Fair, N. 3-6; Paul V. Moore, secy. Sumter, Sumter County Fair, N. 7-13; W. R. Burgess, secy. Woodruff, Woodruff Agricultural Fair, O. 6, 7; S. A. Wideman, secy.

TENNESSEE.—Alexandria, De Kalb County Fair, S. 3-5; Rob Roy, secy. Celina, Clay County Fair, A. 13-15; T. C. Webb, secy. Coal Creek, Anderson County Fair, S. 16-18; W. R. Riggs, secy. Columbia, Maury County Fair, S. 15-19; H. W. Thomas, secy. Cookeville, Putnam County Fair, S. 17-19; A. P. Barnes, secy. Cumberland City, Stewart County Fair, S. 9-11; W. H. Latham, secy. Dresden, Weakley County Fair, O. 14-17; W. R. McWherter, secy. Fayetteville, Lincoln County Fair, A. 12-14; I. T. Rowles, secy. Gallatin, Sumner County Fair, A. 26-29; W. L. Oldham, secy. Huntingdon, Carroll County Fair, O. 20-24; W. L. Noell, secy. Jackson, Madison County Fair, O. 6-10; W. F. Barry, secy. Kingston, Roane County Fair, S. 8-11; J. G. Crumbliss, secy. Memphis, Shelby County Fair, S. 28-O. 7; R. M. Williams, secy. Morristown, Hamblen County Fair, S. 30-O. 2; A. T. Dosser, secy. Murfreesboro, Rutherford County Fair, S. 9-11; N. L. Clardy, secy. Nashville, Davidson County Fair, S. 21-26; J. W. Russwurm, secy. Paris, Henry County Fair, O. 7-10; J. M. Freeman, secy. Shelbyville, Bedford County Fair, S. 2-5; H. B. Cowan, secy. Tullahoma, Coffee County Fair, A. 26-29; F. A. Raht, secy. Union, Oblon County Fair, S. 30-O. 2; J. W. Woosley, secy. Waverly, Humphreys County Fair, O. 28-31; R. D. Hart, secy. Winchester, Franklin County Fair, A. 18-21; V. R. Williams, secy.

VERMONT.—Barton, Orleans County Fair Association, A. 8-11; C. D. Barrow, secy. Brattleboro, Windham County Valley Fair, S. 29-O. 1; O. F. Benson, secy. East Hardwick, Caledonia Grange Fair, S. 26; Ezra B. Fay, secy. Middlebury, Addison County Agricultural Society Fair, S. 26-29; Fred L. Hamilton, secy. Morrisville, Lamoille Valley Fair, A. 25-27; O. M. Waterman, secy. Northfield, Dog River Valley Fair, S. 15-17; J. H. Winch, M. D., secy; White River Junction, State Agricultural Society Fair, S. 22-25; F. L. Davis, secy. St. Johnsbury, Caledonia County Fair, S. 15-17; Chas. G. Braley, secy. Sheldon Junction, Franklin County Fair, S. 1-4; W. G. Fassett, secy. Springfield, Springfield Agricultural Society Fair, S. 2, 3; Fred C. Davis, secy. Turnbridge, Union Agricultural Society Fair (————); G. S. Swan, secy. Woodstock, Windsor County Agricultural Society Fair, S. 15-17; C. J. Paul, secy.

WASHINGTON.—Bellingham, A. 25-29. Centralia, S. 14-19. Davenport, O. 8-11. Everett, S. 1-3. Seattle, S. 7-12. Spokane, D. 7-12. Walla Walla, O. 13-17.

WEST VIRGINIA. — Clarksburg, S. 21-24; James N. Hess, secy. Middlebourne, Tyler County Fair, A. 25-28; M. M. Reppard, secy. Parkersburg, S. 15-18; Thomas Logan, secy. Pennsboro, Ritchie County Fair, A. 18-21; Will A. Strickler, secy.

WISCONSIN.—Antigo, Langlade County Fair, S. 24-27; (————). Appleton, Ontagamie County Fair, S. 9-12; (————). Baraboo, Sauk County Fair, S. 22-25; S. A. Pelton, secy. Beaver Dam, Dodge County Fair, S. 28-O. 2; C. W. Harvey, secy. Berlin, Berlin Agricultural and Industrial Association Fair, S. 22-25; E. Greverus, secy. Boscobal, Grant County Fair, S. 30-O. 2; John J. Blaine, secy. Bruce, Gates County Fair, S. 9-11; H. Leppert, secy. Cedarburg, Ozaukee County Fair, S. 17-19; Jacob Dietrich, secy. Chilton, Calumet County Fair, A. 27-29; Gregory Dorschel, secy. Darlington, Lafayette County Fair, A. 25-28; F. E. West, secy. Elkhorn, Walworth County Fair, S. 15-18; H. C. Harris, secy. Evansville, Rock County Fair, S. 1-4; W. W. Gillies, secy. Fond du Lac, Fond du Lac County Fair, S. 1-4; E. W. Phelps, secy. Friendship, Adams County Fair, S. 22-24; John W. Purves, secy. Gays Mills, Crawford County Fair, O. 6-9; E. G. Briggs, secy. Hillsboro, Vernon County Fair, A. 18-21; E. V. Wernick, secy. Jefferson, Jefferson County Fair, S. 22-25; O. F. Roessler, secy. Kilbourn, Columbia County Fair, S. 29-O. 2; W. G. Gillespie, secy. Lancaster, Grant County Fair, S. 1-3; Geo. A. Moore, secy. Lodi, Lodi Union Fair, S. 7-9; A. W. Hinds, secy. Madison, Dane County Fair, S. 29-O. 2; M. W. Terwilliger, secy. Manitowoc, Manitowoc County Fair, A. 25-28; Chas. E. Fletcher, secy. Marshfield, Wood County Fair, A. 25-28; A. G. Pankow, secy. Mauston, Juneau County Fair, A. 25-27; I. C. Baldwin, secy. Menominee, Dunn County Fair, S. 8-11; J. D. Miller, secy. Merrill, Lincoln County Fair, S. 25-27; N. C. Hubbard, secy; Mineral Point, Southwestern Wisconsin Fair, A. 18-21; T. M. Priestly, secy. Monroe, Green County Fair, S. 9-12; Leland C. White, secy. New Loudon, Waupaca County Fair, S. 17-20. New Richmond, St. Croix County Fair, S. 23-25; W. H. Brooks, secy. Nellisville, Clark County Fair, S. 1-4; Wm. A. Chapman, secy. Phillips, Pierce County Fair, S. 22-25; Geo. R. Foster, secy. Platteville, Grant County Fair, S. 1-4; C. A. Gribble, secy. Plymouth, Sheboygan County Fair, S. 1-4; Otto Gaffron, secy. Portage, Columbia County Fair, S. 1-4; F. A. Rhyme, secy. Reedsburg, Sauk County Fair, A. 11-14; W. A. Stolte, secy. Richland Center, Richland County Fair, S. 22-25; W. G. Barry, secy. Spring Green, Sauk County Fair, S. 15-18; A. L. McNurlen, secy. Stevens Point, Portage County Fair, S. 7-11; G. T. Park, secy. Tomah, Monroe County Fair, A. 18-21; M. Syverson, secy. Viroqua, Vernon County Fair, S. 15-18; J. M. Allen, secy. Watertown, Jefferson County Fair, S. 15-18; Chas. Mulberger, secy. Wausau, Marathon County Fair, S. 1-4; M. H. Duncan, secy. West Bend, Washington County Fair, S. 22-24; W. P. Rix, secy. Weyauwega, Waupaca County Fair, S. 22-25; H. W. Glocke, secy.

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POLI'S, Bridgeport, Conn.—The Poli stock presents "The Butterflies" week of July 13.

GRAND, St. Paul, Minn.—The Neill Stock Co. presents "The Lottery of Love" July 12-18.

MOUNTAIN THEATRE, Hamilton, Can.—"The Nominee" is the stock offering week of July 13.

RORICK'S THEATRE, Elmira, N. Y.—The stock company presents "The Isle of Champagne" July 13-18.

SAVOY, Fall River, Mass.—The J. Frank Burk Stock Co. presents "The Life of An Actress" July 13-18.

LAKEVIEW THEATRE, Lowell, Mass.—The Adam Good Stock Co. presents "The Way of the West" July 13-18.

POLI'S, Worcester, Mass.—The Poli Stock Co. presents "The Two Orphans" July 13-18.

WHITE CITY THEATRE, Worcester, Mass.—The Manhattan Stock Opera Co. presents "Boccaccio" July 13-18.

AIRDOME, Omaha, Neb.—Hillman's Ideal Stock Co. presents "My Partner" July 13-18.

KEITH'S, Providence, R. I.—The Albee Stock Co. presents "The Three of Us" July 13-18.

EMPIRE, Providence, R. I.—The stock company presents "Gentleman Jim, the Diamond Thief," 13-18; "My Partner" 20-25.

MARQUAM GRAND, Portland, Ore.—Pantages' Players present "The Spoilers" 12-18, "The Girl of the Golden West" 20-25.

JEFFERSON, Portland, Me.—"The Young Minister" is the stock offering July 13-18.

KEITH'S, Portland, Me.—The stock company presents "In the Bishop's Carriage" July 13-18.

GEM, Peak's Island (Portland, Me).—"The Road to Yesterday" is the stock bill July 13-18.

CAPE THEATRE, Cape Cottage Park (Portland, Me.).—The stock company will present "It's All Your Fault" July 13-18.

BOWDOIN SQUARE, Boston, Mass.—The stock presents "Down by the Sea" July 13-18.

BOYD'S, Omaha, Neb.—The Woodward Stock Co. presents "Out of the Fold" July 12-18, "A Stranger in Town" 19-25.

VALLAMONT PARK PAVILION, Williamsport, Pa., the stock presents "The Road to Frisco" July 13-18.

MAJESTIC, Utica, N. Y.—"The Man Down Stairs" and "The Girl and the Judge" are the offerings by the stock July 13-18.

ALHAMBRA, Chicago, Ill.—"The Moonshiner's Daughter" is the stock offering July 12-18. "What Women Will Do" 19-25.

NEW ALCAZAR, San Franisco, Cal.—White Whittlesey, supported by stock company, presents "His Grace de Grammont" week of July 13.

CENTRAL, San Francisco, Cal.—The stock company presents "Her Mad Marriage" week of July 13.

METROPOLITAN, Minneapolis, Minn.—The Ferris Stock Co. presents "A Milk White Flag" July 12-18, "Salomy Jane" 19-25.

LYCEUM, Minneapolis, Minn.—The Jessaline Rodgers Stock Co. presents "A Temperance Town" July 12-18.

LINCOLN PARK, New Bedford, Mass.—The stock opera company presents "Said Pasha" July 13-18.

STAR, Buffalo, N. Y.—The Jessie Bonstelle Stock presents "The Lilac Room" July 13-18.

NATIONAL, Washington, D. C.—The Aborn Opera Co. presents "The Mikado" July 13-18. "The Bohemian Girl" 20-25.

SUBURBAN, St. Louis, Mo.—The stock company, with Amelia Bingham, presents "A Modern Magdalen," July 12-18.

DELMAR GARDEN, St. Louis, Mo.—The Delmar Opera Co. presents "The Runaway Girl" July 12-18 and "Robin Hood" 20-25.

WEST END HEIGHTS, St. Louis, Mo.—The stock company, with Mabel Montgomery, presents "Sapho" July 12-18.

BAKER, Rochester, N. Y.—The Baker Stock Co. presents "The Price of Honor" week of July 13.

EUCLID AVENUE GARDENS, Cleveland, O.—The stock presents "The Idol's Eye" week of July 13, and "The Girl From Paris" week of 20.

COLISEUM, Cleveland, O.—The stock presents "San Toy" week of July 13, "The Country Girl" week of 20, and "The Geisha" week of 27.

FORD'S, Baltimore, Md.—The stock presents "The Snowball" week of July 13, and "Frou-Frou" week of 20.

COURT SQUARE, Springfield, Mass.—Hunter-Bradford Players, in "Sunday," July 13-15; "Cousin Kate" 16-18.

POLI'S, Springfield, Mass.—Poli Stock Co., in "The World Against Her," July 13-18; "It's All Your Fault" 20-25.

DAVIDSON, Milwaukee, Wis.—The Sherman Brown Co. presents "The Man on the Box" week of July 13.

PABST, Milwaukee, Wis.—Arthur S. Friend's English Stock Co. presents "Hypocrites" week of July 13.

SEATTLE, Seattle, Wash.—The Burgess-Bunting Co. presents "A Daughter of the South," week of 13.

GRAND, Seattle, Wash.—The San Francisco Opera Co. presents "The Mascot" July 12-18.

OLENTANGY PARK, Columbus, O.—Vaughan Glaser Stock Co. presents "The Heir to the Hoorah" week of July 13.

CHESTNUT STREET, Philadelphia, Pa.—The Orpheum Players present "A Friend of the Family" July 13-18, "Turned Up" 20-25, and "Sapho" 27-Aug. 1.

POLI, Scranton, Pa.—The Poli Stock Co., in "Why Smith Left Home," week of July 13. "Carmen" week of 20.

MLLE. ZINGARELLA played an exceptionally successful engagement at Pocahontas, Va., on July 4. A purse of $100, besides her salary, was presented to the daring performer at the close of her engagement.

EMILIE WAIT has been engaged indefinitely to sing with the band at Olympia Park, Chattanooga, Tenn.

MOVING PICTURES.

Film Service Convention.

The meeting of the representatives of the various firms composing the Film Service Association was held July 11 at the Prince George Hotel, New York. The following companies were represented:

Augusta, Me.—The Film Supply Co.
Baltimore, Md.—Pearce & Schenk, A. Harstn.
Boston.—A. Harstn, Howard Moving Picture Co., Miles Bros.
Birmingham, Ala.—Bailey Service Co., Southern Film Exchange, Film Exchange Co.
Buffalo.—Buffalo Exchange.
Butte, Mont.—Montana Film Exchange.
Chicago.—American Film Service, Eugene Cline & Co., Globe Film Exchange, Inter-Ocean Exchange, Laemmle Film Exchange, National Film Renting Co., Schiller Film Co., George K. Spoor & Co., Standard Film Exchange, H. W. Swanson & Co., Temple Film Exchange, Theatre Film Co., Twentieth Century Optiscope Co., U. S. Film Exchange.
Cleveland, O.—Central Film Renting Co., Eugene Cline & Co., Lake Shore Film & Supply Co., Miles Bros., National Victoria Supply Co.
Columbus, O.—Ohio Film Exchange, Southern Talking Machine Co.
Dallas, Tex.—J. D. Wheeler.
Denver, Col.—Chicago Film Exchange, Globe Film Service, Little & Pratt.
Des Moines, Ia.—Caulkins Co.
Detroit, Mich.—Michigan Film & Supply Co., National Supply Co.
El Paso, Tex.—O. T. Crawford Film Exchange.
Evansville, Ind.—Laemmle Film Supply Co.
Fort Worth, Tex.—Loper Bros.
Grand Rapids.—Vandette Film Exchange Co.
Indianapolis, Ind.—Indiana Exchange, Laemmle Film Exchange Co.
Kansas City, Mo.—Eugene Cline, Stebbins Film Exchange Co., Twentieth Century Optiscope Co., Yale Film Renting Co.
Little Rock, Ark.—Louis Mitchell Film Co.
Los Angeles, Cal.—Cline Film Exchange, Talley Film Exchange.
Memphis, Tenn.—American Film Exchange Service Laemmle Film Exchange Co.
Milwaukee.—Western Film Exchange.
Minneapolis.—Northwestern Film Co., Twin City Co., Eugene Cline.
Muncie, Ind.—Luther Day Service Co., W. H. Swanson Co., Dixie Co.
New York City—Actograph Co., the Electrograph Co., Empire Film Co., Greater New York Film Renting Co., Imperial Film Supply Co., People's Film Exchange, Alfred Weis Film Co.
Norfolk, Va.—Virginia Film Exchange, Twentieth Century Optiscope Co.
Ogden, Utah—Twentieth Century Optiscope Co.
Oklahoma City, Okla.—Monarch Film Exchange.
Omaha, Neb.—Laemmle Film Service, Chicago Film Exchange.
Philadelphia, Pa.—C. A. Caleshuff Co., Electric Supply Co., Lubin Film Supply Co., Miles Bros., Philadelphia Film Exchange, Louis M. Swaab.
Pittsburg, Pa.—Columbia Film Exchange, Harry Davis, Duquesne American Supply Co., Pennsylvania Film Co., Pittsburg Co., Miles Bros.
Rochester, N. Y.—Pittsburg Calcium & Film Co., Talking Machine Co.
Salt Lake City, U.—Eugene Cline, Trent & Wilson.
San Francisco, Cal.—George Beck Co., Miles Bros., California Moving Picture Co.
Seattle, Wash.—Edison Display Co.
St. Louis, Mo.—Eugene Cline, Wm. H. Swanson Co., St. Louis Film Exchange, Western Film Exchange of St. Louis.
Toledo, O.—Kent Film Service, Toledo Film Exchange, Superior Film Supply Co.
Watertown, N. Y.—Muller Film Service.
Washington, D. C.—Chicago Film Service.

The association will hold its next meeting in December.

New Edison Films.

"The Little Coxswain of the Varsity Eight," a story of love, intrigue and sport.—A manly "stroke." A weak coxswain and a renegade member of the "Eight," who bets against his own college. Plots to win big money and his rival's sweetheart. In the end loses all and reputation. Plotting begins.—Renegade calls at coxwain's house. Lays snare. Makes advances to "stroke's" sweetheart. Rebuffed. Chagrin. Swears revenge. "Stroke" arrives. Greeted warmly. Renegade ignored. Gambling den.—Coxswain loses heavily. Renegade advances money. Again a loser. Retires discouraged. A prey for renegade. The "Campus."—Typical scene of college life. Trainer's daughter (coxswain's sweetheart) seeks him. Directed to "stoke's" room. A Student's "Den." Coxswain inebriated, seeks "stroke" for loan. Girl finds him. Sudden arrival of coxswain's mother and sister ("stroke's" sweetheart). "Stroke" hides coxswain and his girl. "Stroke's" sweetheart discovers girl. Jealousy. Mother and daughter leave in anger. "Stroke" on his honor. Gives check to girl to settle coxswain's debt to renegade. Day of the Race.—Coxswain in renegade's power. Coxswain agrees to "queer" race. Plotting overheard. Renegade bets heavily against own boat. Manager stops betting. Visitors arrive. "Stroke" ignored by sweetheart. Conspiracy revealed. Coxswain ordered out of crew. Renegade shows fight. Knocked down. Terrible predicament. No coxswain. No race. Trainer's little daughter pleads to take his place. Trainer reluctant. Manager approves. Off for the Stake Boat.—All ready. Away in launch. Spirited scenes during race. Start. Over the course. Finish. The "Eight" wins. Hail the Heroes.—Clamorous reception at boathouse. Little coxswain and "stroke's" triumphant entry. On shoulders of the crew. "Stroke's" joy marred by coldness of girl he loves. Renegade maddened by losses. Plans revenge Drops check. Trainer finds it, is angered. Believes his daughter dishonored. Attacks "stroke." Coxswain confesses. Crew turn on renegade. Coxswain joins sweetheart. "Stroke" and sweetheart reunited. Little coxswain becomes the idol of the hour. The next subjects are "The Face on the Barroom Floor" and "Fly Paper."

Moving Pictures at the Circle Casino.

The Circle Casino, of Brooklyn, N. Y., had the largest attendance last week of any this season. Manager Haan has had ten new electric fans installed, making it one of the coolest spots in the City of Churches. The pictures offered July 13 were: "Nero and the Burning of Rome," "Summer Boarders Taken In," "The New Drug Clerk," "For Kate's Health," "Life of a Suffragette," "The Black Princess," "Don't Pull My Leg" and "Kerchoo." Illustrated songs are offered by Lester Moran, of Geo. Cohan's company, with big success.

Moving Pictures at the Gotham.

The Gotham Theatre, New York City, has changed over to moving pictures. The first performance was given Saturday, July 11.

New Vitagraph Films.

"The Chieftain's Revenge," a story of the Scotch mountains; "The Mourners," "Stricken Blind" and "The Wish Bone."

Newest Biograph Films.

"The Adventures of Dolly" is one of the most remarkable cases of child-stealing, showing the thwarting by a kind Providence of the attempt to kidnap for revenge a pretty little girl, by a Gypsy. There has come into the neighborhood a band of those peripatetic nomads of the Zingari type, whose ostensible occupation is selling baskets and reed ware, but their real motive is pillage. While the mother and child are seated on a wall beside a stream one of these Gypsies approaches and offers for sale several baskets. He seizes the woman's purse and is about to make off with it when the husband, hearing her cries of alarm, rushes to her aid and, with a heavy snakewhip, lashes the Gypsy unmercifully. The Gypsy leaves the scene vowing vengeance and the little family go back to the lawn. The mother calls papa to the house for an instant. This is the Gypsy's chance, for he has been hiding in the bushes all the while. He seizes the child and carries her to his camp, where he gags and conceals her in a water-cask. A search of the Gypsy's effects proves fruitless and he gathers up his traps into his wagon, placing the cask containing the child on the back. Down the road they go and as they ford a stream the cask falls off the wagon into the water and is carried away by the current. Next we see the cask floating down the stream toward a waterfall, over which it goes; then through the seething spray of the rapids, and on, on, until it finally enters the quiet cove of the first scene, where it is brought ashore by the fisherboys. Breaking the head from the barrel, the amazed and happy parents now fold in their arms their loved one, who is not much worse off for her marvelous experience.

"The Fight for Freedom."—In a barroom on the Mexican border Pedro is engaged in a game of poker with several cowpunchers. Pedro detects one of them cheating. A quarrel ensues, which results in Pedro laying out the crook. The sheriff now takes a hand and Pedro dives through the window, followed by a fusillade of 44's, several of which take effect in his body. Staggering into his home he is met by his wife, Juanita, and his mother. They hide him in the loft above, and none too soon, for the sheriff enters and is shot by Pedro, who anticipates him. At this moment in rush the vigilance committee, who, seeing the sheriff stretched out, accuse Juanita of the crime and carry her off to jail. Pedro, disguised as a woman, goes to the prison with a basket of provisions and while the guard is examining the contents of the basket slips a pistol to Juanita. The guard, satisfied things are all right, opens the jail door. Juanita and Pedro at once pounce upon him, bind, gag and lock him in the cell. Off they go, but are pursued by mounted police. Hiding behind the rocks they await an opportunity and, taking the guards unawares, cover them with their guns until they have appropriated the horses and make good their escape. The guards, however, by a short cut through the woods, come out on the road ahead, and a bullet from the guards lays poor Juanita prostrate across her horse, dead, while Pedro is seized and bound.

New Lubinesque Presentations.

"Captain Molly."—The country writhing under the yoke of British subjection. The infant colonies restless and fretful at the continual tyranny of the mother country—throw down the plow to take up the sword. Moll Pitcher became a soldier for love of country and husband. She ministered to the wounded, and when her husband fell dead before his cannon, she took his place at the gun, pouring hot shot into the enemy and helping to win the battle of Monmouth. General Washington, always alive to any act of bravery or self-sacrifice, commended Molly, and conferred upon her the rank of sergeant.

"Dr. Curem's Patients."—During his master's absence several patients call in various stages of illness and misery. The servant, posing as Dr. Curem, treats them to a taste of some very strenuous cures—which seems to aggravate their troubles—and they depart, leaving him enjoying their discomforts. The doctor returns, so do the patients. The servant enters. Seeing him, the patients chase him out and around the several blocks—they finally catch him and take him back to the doctor, who boots him out.

"Battle of Monmouth."—The guns of Proctor's artillery are rapidly driven up a hill. The battle is in progress. In the heat of the battle the soldiers throw off their coats and tear off their shirts, working barefooted and with nothing on but their trousers. Some fall down dead, others wounded. During the battle, Molly rushes down the mountain, bringing water to the hard working soldiers. Molly's husband, who is a cannonier, received a shot in the head and fell in front of the cannon. The officers in command, having no man to take his place, six men having been killed or wounded, orders the cannon removed. Molly, coming from the spring, saw her husband fall, heard the order, and dropping her bucket, seizes the hammer from his lifeless hands, declaring she would take his place and avenge his death. Entering the sponge into the mouth of the smoking cannon, she performs to admiration the duties of the most expert artillery men, while the shouts of soldiers ring along the line. The night ends the battle. Taps. Burning camp fires are seen.

The Vitagraph.

"'Twixt Love and Duty" is a story of the East and the West, full of heart interest. "Give Me a Stepladder" shows trouble with this tricky household convenience. "John's New Suit" gets John in trouble. "The Guilty Conscience" of a child shows its good influence.

THE *Brooklyn Daily Eagle*, July 12, publishes the following list of designations for moving picture machines, compiled during the convention of the Film Service Association, held in New York this week: Animatoscope, Anarithmoscope, Animaloscope, Amusograph, Actograph, Ammotoscope, Biograph, Bioscope, Cameragraph, Cinematograph, Comedygraph, Cosmoscope, Corminograph, Choreutoscope, Chronophotographiscope, Cleroscope, Cinnemonograph, Cintograph, Cinematoscope, Counterfiviscope, Chriterioscope, Cineograph, Diaramiscope, Dramatiscope, Edengraph, Entertainoscope, Electroscope, Eregraph, Funoscope, Gethemoneyoscope, Grandiscope, Hynoscope, Heliographiscope, Idoloscope, Invelograph, Kinotograph, Kineatigraph, Katoplukum, Kinetograph, Kinetoscope, Kineograph, Kinegraphoscope, Kinecovotoscope, Kineovotograph, Kinematograph, Kinedrome, Klondoscope, Laughoscope, Lumigraph, Lobsterscope, Lifescope, Magiscope, Mutoscope, Motorscope, Monoscope, Motiscope, Moto-Photoscope, Miniscope, Muscalariscope, Movoscope, Mophotoscope, Mesmeriscope, Oulmetescope, Optigraph, Originagraph, Projectograph, Pantomimeograph, Photoscope, Parleograph, Pictorialograph, Photokinematiscope, Phototrope, Phonedoscope, Phantibiograph, Phantiscope, Panoramoscope, Physograph, Rhythmograph, Rayoscope, Stereopligraph, Stinnetiscope, Seenamatograph, Seeoscope, Scenoscope, Sygmographiscope, Shadowgraphiscope, Selfseminograph, Strobescope, Theatroscope, Tragiscope, Thromotrope, Tounialoscope, Tachyscope, Thaumoloscope, Thopograph, Urbaniscope, Vitagraph, Vileocigraphoscope, Vileograph, Vislonoscope, Variscope, Vinetroscope, Vitrescope, Vitopticon, Vitascope, Vinscope, Waterscope, Wonderscope, X-ograph, Zoopraxiscope, Zoatrope and Zoptotrope.

Gilmour Off for Europe.

William E. Gilmour, general manager of the Edison Co., sailed for Europe July 7, for an extended tour.

BROADWAY, Philadelphia, Pa., is showing a varied line of moving pictures and several high class vaudeville acts. The public is showing its approval by filling the house.

Deaths in the Profession

Mrs. Lillian Apel Emery, of Detroit, Mich., a pianist, died early on the morning of July 7, in Miss Alston's sanitarium, 26 West Sixty-first Street, New York City, after an illness of eight days. The death certificate made out by Dr. George W. Kosmak, of 23 East Ninety-third Street, stated that death was due to an abortion, whereupon the Bureau of Vital Statistics declined to issue a permit to ship the body to Detroit, and the case was turned over to the Coroners' office. Lillian Apel was the daughter of Franz Apel, a well known old Michigan music teacher. She studied under him and completed her musical education abroad, making her European debut in the Salle Pleyel. During her three years abroad she did a great deal of newspaper and magazine work in the musical line. She went to St. Louis about four years ago, to continue her musical work and concertize, but later decided to return to Detroit, where she continued teaching and giving concerts. Afterward the vaudeville stage offered her inducements, and for two or three years she had been heard in nearly every city of importance in the country. Ten years ago she married Temple Emery, Jr.

Dorothy Revell, the actress, died on Monday, July 6, in her apartments at the Hotel Woodward Annex, New York City, aged twenty-eight years. Her death is laid to apoplexy, due more or less directly to the heat. Miss Revell was living at the Woodward with her husband, T. Harry Wyndham-Walker, a retired English army officer. She was born in New York and made her first stage appearance in "The Walking Delegate," in 1897. Shortly after she married a New York doctor, and retired. Her first husband died about six years ago. Miss Revell has since been seen in "The Darling of the Gods," "The Second Fiddle," and with Arnold Daly as his leading woman in "How He Lied to Her Husband." She was married to Mr. Wyndham-Walker last March.

Edward Simmons, an electrician, died July 1, at the Metropolitan Hospital, New York City, from consumption. He was for several seasons connected with Hurtig & Seamon's shows, being with Bickel, Watson & Wrothe, in "Me, Him and I" and "Tom, Dick and Harry." Last season he was with "The Social Whirl" and E. H. Sothern. He was a member of the T. M. A., Buffalo Lodge, No. 18, and was taken care of by the New York Lodge, No. 1, through courtesy of B. F. Formann.

Ellis Ryse, an actor and opera singer, died in his room, at No. 213 West Sixty-ninth Street, New York City, July 8, from general debility and heat prostration, after an illness of several weeks. He was born in London, Eng., seventy-two years ago. He came to New York in 1872 with the Carl Rosa Opera Co., singing bass, in "Les Huguenots" and "Don Giovanni." He was a member of the company that opened the Casino in 1882, under the management of Colonel McCaul and Rudolph Aronson. He was later associated with Fanny Davenport and Blanche Walsh, retiring three years ago. His widow and one son survive him.

Mrs. Julia Elmore, old time actress, and wife of Barnet N. Elmore, manager of the Globe Ticket Co., of Philadelphia, died at her residence, 345 Riverdale Avenue, Yonkers, N. Y., July 10, from old age. She was born in London, Eng., June 24, 1819, and prepared there for the stage, on which she had a successful career. She supported Joseph Jefferson in both of his tours of Australia. She was also a writer and vocalist. In 1851 she was married to Mr. Elmore, in Sierra Leone, West Africa. She is survived by her husband, three daughters and a son. Her daughters are all actresses. They are Julia Elmore, Lena Elmore, known on the stage as Lena Merville, late with "The Girl from Maxim's," and Marion Elmore, late of "The Price of Peace" Co. Marion Elmore is the wife of Frank Losee. The son is Edward N. Elmore, a florist, of New York City. Mrs. Elmore was the aunt of Edward Solomon, the composer. Interment was in Mount Hope Cemetery.

William W. ("Bud") Horn, the "calliope king," died suddenly July 8, at Nashville, Tenn., aged fifty-six years. For twenty years he worked with W. A. Sheetz, of the Vendome Theatre, Nashville, as advertising man, and during the Summer season, year after year, he traveled with circuses, always playing the calliope. "Bud" Horn toured the country with Barnum & Bailey, Ringling Bros., Forepaugh, Sells Bros., Pawnee Bill and other noted aggregations. He was conceded to be the best calliope player in the country. At the time he was stricken with the sudden illness which carried him away, "Bud" was with the Grand, Nashville, and had been in the ticket office. He is survived by his wife and two sons, Claud and Stanley. The interment took place at Mt

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"I NEED THE MORNING AIR"

By JOSEPH E. HOWARD, composer of such famous songs as "Hello My Baby" and "Good-bye My Lady Love" and destined to sweep the country from Maine to California as Howard's hits always do. This is also arranged for quartette.

"I'M GOING BACK, BACK, BACK TO KENTUCKY WHERE I WAS BORN"

By W. H. McKEON and W. RAYMOND WALKER. A song different than any song of its kind ever written—in fact, a ballad story set to ragtime music—so catchy that it is impossible for you to keep your feet still while the music is being played. No trick for any singer to make a hit with this song. If you overlook it, you are making the mistake of your life.

"THE GIRL FROM THE GOLDEN WEST"

By BOB ADAMS. A real march time Western song that is already the biggest hit in America to-day, and growing larger every minute. Sing it and then judge for yourself whether you are not singing the biggest success of the year. Beautiful colored slides, $5.00 per set. This is also arranged for quartette.

"HERE'S TO THE ONE I LOVE THE BEST"

By B. F. BARNETT and GEORGE LYONS. A beautiful romantic and dramatic song which will be a sure hit in any theatre with any singer. This is also arranged for quartette.

"OH, MY! BUT WASN'T SHE ANGRY"

By REN SHIELDS. A comic song with a dozen extra verses—encores will be so numerous that the audience will get tired applauding—a laugh in every line. You all have sung MR. SHIELDS' songs, and know the kind he writes—don't overlook this one—it's a crackerjack. Be the first to sing it. This is also arranged for quartette.

"GOOD-BYE, CHRISTINA SWANSON"

By BOB ADAMS and TERRY SHERMAN. A novelty Swede song. Nothing like it has ever been written or sung before. If you are looking for a song of this kind which will be a sure fire hit, send for it.

"HELLO, MAMIE, HELLO"

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MASSACHUSETTS.

Boston.—The extreme hot weather of the past week had a diminishing effect upon theatre receipts, but the Summer parks vastly benefited thereby. For the current days "A Knight for a Day" continues at the Tremont; new stock bills are given at the Bowdoin Square and the Palace; vaudeville is offered at the Boston, and new features are presented at the park and beach resorts.

TREMONT (Jno. B. Schoeffel, manager).—John Slavin, May Vokes and their merry associates, in the tuneful "A Knight for a Day," are now in their eighth week of deserved success. The piece has proved one of the best Summer shows seen here for several seasons.

BOSTON (B. F. Keith, manager).—The vaudeville programme here has been transferred from Keith's Theatre for the rest of the Summer. The bill for the current week includes: The Romany Opera Co., Laddie Cliff, Foster and Foster, Frosini, Gaudsmidt Bros., Henry Clive and company, Herman and Rice, Wiora Trio, Saona, Cleo Desmond, and latest motion pictures. Patrons of this house are also admitted to the Bijou Dream, where moving pictures and illustrated songs may be enjoyed. The stock company, under management of Lindsay Morison, will reopen here in October.

BOWDOIN SQUARE (G. E. Lothrop, manager).—"Down by the Sea" is the stock company offering this week, following a good week for "The Devil's Doings," in which Frances McHenry, Edward N. Racy, Charles Stevens and Harry Brooks were prominent.

PALACE (C. H. Waldron, manager).—Stock burlesque continues in popular favor here and business continues at a good standard. The company principals are: Frank Finney, M'lton Schuster, John J. Black, Harry Buckley, Idylla Vyner, Minnie Reinhart, Tillie Cohen, Pearl Black and Lillie Waters. Vaudeville is also presented.

NICKELODEON (A. L. Wolfe, manager).—In curio hall: Barto, juggler; Sully, wire walker, and Montana Jim, sharpshooter. Tiny Davis' Burlesque and Vaudeville Co. furnishes stage entertainment.

WONDERLAND PARK (J. J. Higgins, manager).—Last week was a remarkably prosperous period here, warm weather driving great throngs to the seaside for recreation. Pawnee Bill's Wild West Show, Manning's Darktown, Darling's Pony Circus, and Annette Kellerman, the swimmer, are leading features, and there are many alluring concessions to entertain the crowds.

PARAGON PARK (Geo. A. Dodge, manager).—The several attractions and free shows serve to bring big crowds to this ocean-washed resort. Floryn's Band finished a successful week 11, and a complete new bill is scheduled for this week in the free open air circus.

NORUMBEGA PARK (Carle Alberte, manager).—Bill for week of 13, in the rustic theatre: Mario Trio, the Three Pattens, Prince and Virginia, Gus Bruno, and new moving pictures. During the past week big crowds enjoyed a splendid vaudeville bill, headed by Donat, Bedini and Dodge, Quinlan and Mack, and the Young America Trio.

MEDFORD BOULEVARD THEATRE (J. W. Gorman, manager).—"Little Robinson Crusoe," a new musical comedy, by Matt Ott, is presented here this week by one of Manager Gorman's capable companies. The Quigley Brothers headed a splendid bill of specialties last week. Business is immense.

LEXINGTON PARK (John T. Benson, manager).—The Alabama Troubadours, a big company of comedians, singers and dancers, is the attraction here this week, after a good week of vaudeville.

NOTES.—C. H. Bond, who intended to erect the Lyric Theatre on Tremont Street, died suddenly at his Summer home in Swampscott last week. It is now doubtful if the proposed theatre will be built..... The Hub Theatre, J. Mack, manager, is proving one of the best paying picture resorts in town. Others doing well are the Star, Comique, Premier, Dreamland, Unique, Court Square and the Eden Musee.

Springfield.—At the Court Square (D. O. Gilmore, manager) the advance sale for the Hunter-Bradford Players in their two weeks' engagement which opens July 13, promises well for good houses. "Sunday" will be presented 13-15, and "Cousin Kate" will finish the week. "I Take This Man," a new play by Edith Ellis Baker, will be given its initiative July 20, and continue throughout the week.

POLI'S (Gordon Wrighter, manager).—No end of fun was enjoyed by the large audiences which witnessed the farce, "The Brixton Burglary," presented by the house company. Chas. Carver, Frank Kirke, Dick Thompson and Pearl Ford caused the mix up, and all filled their roles acceptably. Jewel Power, as the innocent wife, was quite convincing. Julia Varney surpassed any of her previous work as the mother-in-law. Walter Horton, cast as the detective, and John G. Fee, as the policeman, deserve special mention. "The World Against Her" 13-18, "It's All Your Fault" 20-25.

HAMPDEN PARK was the scene of two performances of Buffalo Bill's Wild West, July 4. The audiences found the many and varied exhibitions of horsemanship of great interest, and applauded liberally.

OUTING PARK.—Ferari's wild animal show, with its many side features, was the attraction all the past week. Business fair.

SUMMER NOTES.—C. Ernest Hunt, the past season violinist and leader of the Gilmore Theatre Orchestra, was married July 7 to Edith D. White, a local young lady. After a two weeks' trip Mr. and Mrs. Hunt will make their home in this city.....Robert H. Clark, for a number of seasons advertising man of the Gilmore and Nelson Theatres, is to have a similar position with Wm. Morris in the Fall. It has not been decided as yet where he is to be assigned.....The news was received in Chicopee Falls the past week of the marriage of Napoleon Daignault, of that place, and Valerie Bergere, the well known actress, which took place in Paris June 17. Mr. Daignault has been studying music in Italy since October, previous to which he appeared with Miss Bergere in vaudeville in the sketch, "The Bowery Camille."..... Hazel Gary has recently joined the Vassar Girls' Band, of which her sister, Daisy, is a member, and is now touring the Middle West.....Arthur Wooley, of Chicopee Falls, is playing stock in Denver, Col., for the Summer.....The word contest for the Poli's matinee hat is proving more popular than did the coupon contest. Each week the full name of some member of the stock company is chosen, and the women making the most English words is awarded the hat.... Robert Chasone and company, Ogerita Arnold, the Phillip Sisters, and Gardner and Golder were on the programme at Pequot Park, Westfield, last week.....Somewhere between Rockville, Conn., and this city, one of the female jaguar with Col. Francis Ferari's Animal Show, gave birth to a bi-hybrid. The baby is a beautiful animal, having the spotted skin of its mother and the lion's head of its father. .....One of the chief features of the military and civic parade, July 4, was Col. W. F. Cody and detachment of rough riders, which included United States cavalry, English color guards, German Cuirassiers, Japanese horsemen, Cossacks, Arabs, Mexicans, cowboys, Western girls, Indians, United States artillery, Zouaves and the Old Deadwood Coach.....Harold Sanford is to be leader of the orchestra at the Grand Union Hotel, Saratoga, N. Y., this Summer. Mr. Sanford was with "The Merry Widow" Co. the past season.

Fall River.—At the Savoy (Julius Cahn, manager) last week the J. Frank Burke Stock Co. presented "A Race for Life," to good business, and gave much satisfaction. J. Frank Burke, D. J. Hamilton and Adelaide Harland were seen to good advantage. Edna Earl Anderson, who made her first appearance with the company, made a most favorable impression, and was worthy of special mention. Week of 13, "The Life of An Actress." Jessie Arnold, the new leading lady, will make her first appearance with the company. Raymond L. Bond, Everett Aldwich and Corlis Guild are new members.

NICKELODEON (Jas. F. Mason, manager).—This theatre will be dark for four weeks, for alterations.

PREMIER (Lewis N. Boar, manager).—New films weekly, and changes in the vaudeville bill, keep up the interest at this house, and in spite of weather conditions, business is good. Week of 13: Helston and Hood, Sadie Graham, and the Boldens.

PURITAN (Hill & Hooper, managers).—The Puritan Stock Co. presented "A Woman Raffles" last week, and greatly pleased, in conjunction with moving pictures. Week of 13: Irving and Gilbert, Flo Zilsor, and pictures.

SCENIC (A. Teran, manager).—The performances here are well attended, and the pictures shown are excellent.

Lynn.—At the Olympia (A. E. Lord, manager) business is very good. This week new pictures and songs are being introduced, and the vaudeville features are: The Earl Rose Trio, musicians; Ward and Raymond, songs and dances; Arthur Bell, the man with many voices, and Ruth Clark, vocalist.

RELAY, NAHANT (Charles W. Sheafe, manager).—This house is meeting with much success this season. With the motion pictures and illustrated songs, this week, are the Valadons and George Platte.

NOTES.—The Gorman Summer theatre, at Salem Willows, under the management of Michael Doyle, is playing to good business. .....The Alhambra Palace, Dreamland and Bijou Dream, of this city, are playing to good houses.....Manager M. Mark, of the Comique, is at his theatre every day, looking after the alteration work, and when completed the house will have a seating capacity of 1,000. Madeline Buckley will probably be the singer at this theatre next season..... "The Angelis," which is being shown under the direction and management of Katzes and Phelan, was given a rehearsal in the Auditorium last week, and then sent to Coney Island for a run.

Milford.—The Music Hall (H. E. Morgan, manager) is closed for the Summer.

LAKE NIPMUC (Dan Sprague, manager).—The programme for this week is headed by Nadia, "Queen of the Air," who carries a carload of special scenery and electrical effects to set her act. Aman and Hartley, in a German comedy sketch: Jolly Joe Larkins, comedian (colored); Chalk Saunders, the cartoonist, and moving pictures to close Business big.

HOAG LAKE (S. Wallin, resident manager).—J. W. Gorman's vaudeville, headed by the Floyds, illusionists, followed by Bedini and his educated dogs, and the animated Teddy bear; the Clockers, in a society sketch and baton specialty; Cunningham and D'Ivery, comedians; the White City Four, a fine quartette, and the moving pictures, to good business.

Lowell.—At the Lakeview Theatre (J. J. Flynn, manager) the Adam Good Stock Co. continues to please its many friends. Last week the offering was "The Wayward Son." This week, "The Way of the West," when Danny Simmons will join the company as principal comedian.

CANOBIE LAKE PARK THEATRE (J. J. Flynn, manager).—"Miss Venus" entertained very successfully last week. One of Mr. Flynn's musical companies will offer "Simple Simon," and an extra attraction, "Teddy Bears."

MENTION.—All of the local picture houses continue to do good business, notwithstanding the very hot weather of the past week. .....All of the parks give band concerts Sunday.....Canobie Lake Park and Pinehurst Park offer moving pictures and illustrated songs as extra features.

New Bedford.—At the New Bedford Theatre (W. B. Cross, manager), week of July 13, moving pictures and vaudeville. There are three performances daily, and the house is always well filled.

HATHAWAY'S (John M. Hathaway, manager).—Week of 13, the modern novelty, Humonovo, pictures that talk, are drawing large houses.

SAVOY (John W. Barry, manager).—The original World in Motion, with popular vaudeville, the feature picture being "The Dreyfus Case."

LINCOLN PARK (I. N. Phelps, manager).—Week of 13, the opera company will present "Said Pasha." Big crowds are now patronizing this popular park.

Worcester.—At Poli's (J. C. Criddle, resident manager), week of July 13, the Poli Stock Co. will produce "The Two Orphans." Business to good returns.

LINCOLN PARK RUSTIC (Wor. Consol. St. Ry. Co., managers).—"The Maid of Japan" and Martin Davolo, the high diver, week of 13. Business to capacity.

WHITE CITY (Robert Kane, manager).—Week of 13 the Manhattan Stock Opera Co. will produce "Boccaccio." "The Bohemian Girl" drew excellent patronage last week.

Taunton.—At Sabbatia Park (Jos. J. Flynn, manager) week of July 13, "Miss Venus," a musical comedy, in two acts, will be given by a strong company.

NOTE.—The Casino and Columbia, moving picture shows, will remain open all Summer, and are doing well in spite of extreme hot weather.

Holyoke.—At the Mountain Park Casina (Louis Pellissier, manager) the Casino Stock Co. gave a very satisfactory production of "The Shaughraun," week of July 6, to big houses. For week of 13, "Camille" will be given.

RHODE ISLAND.

Providence.—At Keith's (Charles Lovenberg, manager) the regular season of the Albee Stock Co. opened July 6, with "The County Chairman," the company receiving a warm welcome. On Wednesday night the city council was the guest of the management. "The Three of Us" is the offering 13. "Mrs. Temple's Telegram" is in preparation for the third week.

EMPIRE (Spitz & Nathanson, managers).—"Out of the Fold" was produced by the Empire Theatre Stock Co., 6, and played to good business throughout the week. "Gentleman Jim, the Diamond Thief," is the play week of 13. "My Partner" is to be produced 20. Sol. Braning and Sam Kaufman, business manager and treasurer of the house, will have a benefit 24.

Newport.—At Sheedy's Freebody Park (Chas. E. Cook, manager) last week's bill drew well. Bill week of July 13: "The Surprise Party," the Damman Troupe, Hall and Staley, Blanchet Brothers and Randolph, Leavitt and Campbell, Eddie Powers, Hines and Remington.

NOTES.—At the Bijou and Star (moving picture houses) business is excellent..... Prof. John C. Mullaly and his orchestra will play at the Newport Casino this season, opening July 13.

SOUTH CAROLINA.

Charleston.—At Hampden Park Airdome (Matthews & Smith, managers) favorable weather continues to help business.

MAJESTIC (Brantley & Gray, manager).—S. R. O. is still the rule at this popular house. Bill week of July 13: The Brownings, Keegan and Mack, Jeanette Dupree, Jack Marshall, Stewart, Desmond and company.

NOTES.—Manager Joseph Frank, of the Majestic Theatre, and family returned from Canada and are at Atlantic City.....Lewis McCord, who is resting at his home here, will resume his vaudeville engagements Aug. 24. .....Spencer C. Charters has been engaged for the Thomas E. Shea Co. for an extended vaudeville tour, starting at Boston in two weeks.....Marie West, who is at her home here after a successful vaudeville engagement, will appear at Paxtang Park week of July 20, in answer to the many requests of her friends.

PENNSYLVANIA.

Philadelphia.—There is the usual Summer season talk going on now concerning changes of management of several houses, but so far nothing definite has developed. The changes, if any take place, will more likely be in the policies of several of the houses that heretofore have played popular priced attractions. There is considerable talk of one or more of these houses taking a try at burlesque, as it is freely admitted that there are too many houses catering to that class of patronage.

CHESTNUT (Grant Laferty, manager).—The Orpheum Players are breaking all traditions as to stock companies by a continuous run since the beginning of the season last September. The current week, 13-18, will be devoted to "A Friend of the Family." Last week, "Brown's in Town" was revived in a spirited manner, to excellent patronage. Mary Frances Boyce, a newcomer with the company, was warmly welcomed, while the efforts of Lottie Briscoe and Leah Winslow were also productive of much applause. "Turned Up" 20.

KEITH'S (H. T. Jordan, manager).—Eva Taylor and company, in the playlet "Chums," headline an interesting bill week of 13. Others are: May Hickey, the Three Constantine Sisters, James Thornton, Mlle. Pertina, Kelly and Kent, Dixon and Anger, Gillette and Macfarlane, Henry Bobker, Viola and Engel, Garbell Bros., Wormwood's Circus, and the kinetograph. Business continues to be good.

GAYETY (Edward Shayne, manager).—The Gayety All Star Stock Show continues to be the Mecca for the amusement lovers, and in the face of torrid weather conditions, is attracting fine patronage. Frank Wakefield, Frank Fox and their associates strive hard to please the patrons, and their work in the burlesques is productive of high praise.

WILLOW GROVE PARK (George C. Wynkoop Jr., manager).—Victor Herbert and his orchestra continues to be a drawing card that is not excelled by any of the other musical organizations that appear at this resort. Last week the immense music pavilion was crowded at all of the night concerts, and the overflow liberally patronized the various amusement features.

WOODSIDE PARK (W. C. Martin, manager).—Big crowds continue to wend their way to this resort. Kendle's First Regiment Band maintains a high standard that meets with the appreciation of the patrons.

BEECHWOOD PARK (Beechwood Park Co., managers).—Bianca's Italian Military Band continues as the attraction.

WHITE CITY (H. M. Auchy, manager).—A baby show and free amusements one day for the children were the means of attracting big crowds last week.

WASHINGTON PARK (Wm. J. Thompson, manager).—The Roman Imperial Band provides interesting programmes that attract big crowds. The amusement features are also being well patronized.

NOTES.—The National is the first of the popular priced houses to announce its re-opening. Aug. 1 is the announced date. .....Prior to their departure for New York, the Messrs Shubert, on July 3, tendered the members of "The Mimic World" Co. a novel automobile party. After the performance the entire company, in four of the big sightseeing automobiles, were taken for a ride through Fairmount Park, and at midnight a luncheon was given at Riverside Mansion, which was thoroughly enjoyed by everyone. The Philadelphia Operatic Society has begun rehearsals for "The Huguenots," which will be produced at the Academy of Music next Fall....Oscar Hammerstein's energetic abilities are well displayed in the rapid manner in which his new opera house is being put up at Broad and Poplar Streets. The work is now above the first floor, and if nothing unforeseen happens, Mr. Hammerstein promises to give his first performance on Nov. 17. .....Affairs at the Wm. Penn Theatre are at a standstill. Efforts will again be made in the Fall to interest capitalists to finish the theatre and install a stock company there. It is freely predicted that such a project could not help being a success, as there is not a single playhouse in West Philadelphia, which has a population of more than 300,000.

Pittsburg.—At the Nixon, large audiences continue to attend Lyman H. Howe's moving pictures and lectures. This week, the reality of war without fatality is promised, as Mr. Howe has secured the official records of the English government demonstrating the fighting force of that nation on land and sea. The manœuvres of great warships will be the feature of this series. Business has been satisfactory.

GRAND.—This week: Rosie Lloyd, Al. Leech and Three Rosebuds, Bobby Pandour and Bro., Tom Jack Trio, Carson and Willard, Al. Carleton, La Dent, Simmons and Rentz, Geo. Norman, Harvey and De Vora, Melville Stoltz's Little Players, and moving pictures. Business has been very good.

FAMILY.—This week: Maud Beall Price and company, Smith and Dapp, C. E. Lawrence, Lucy Wolfken, Lawrence Albertia, St. Claire and Kane, Amy Thompson, illustrated songs and moving pictures. Business is very good.

EAST END CASINO.—This week: Kelley Sisters, Harry and Anna La Dell.

CASINO.—This week: Mr. and Mrs. Frank Fairchilds, and Frank and Hattie Wright.

VARIETY.—This week: Santoro and Marlow, Equillo, Alf. Camm, Dan Randall, De Main and Rochte, and Musical Nalon.

PARK.—This week: De Main and Rochte, Dottie Frances Martyne, Ned Fitzgibbon, Alf. Camm, the Campbells. Business has been very good.

HIPPODROME.—This week: De Witte Creme's living art models, Jones' brass band, Irene Trevett, James McCabe, Jack and Bertha Rich, Sam Rassoe, and motion pictures. Business is big.

LIBERTY.—This week: Hill and Ackerman, Annie Donovan, Harry Wilson, Geo. Coe and company, and Libertograph.

LUNA PARK.—M. F. Trostler's gorgeous ballet, presenting "Cupid's Garden," made a great hit last week with the patrons of this pleasure ground, and will be retained for the Casino. The features of this operatic dancing spectacle are Florence Schrock and Mazie McMackin, cupids; Viola Napp, toe dancer; Grace Jones and Jeanette Spencer, soloists. Ben Dillon and his Patsy Girls made a good impression at the Hippodrome, and will be retained for an indefinite period. The open air performance this week will include the Five Flying Dordens, the Sawadas, and Ellen Richards. Origino's Band will remain. Many dances are being held, and the attendance has been very good.

KENNYWOOD.—This week, the Second Brigade Band will give the usual Sunday afternoon and evening concerts, and will be assisted by Elizabeth Miller, soloist. The Orphans' picnic will be held at this park on Wednesday and Thursday. Dancing has first call here, and business has been very satisfactory.

SOUTHERN.—Nirella and his band will give the Sunday concerts at this park, and a fine programme is assured by this popular leader. Business is good.

WEST VIEW.—The Boys' Italian Band, composed of boys ranging in age from ten to sixteen, with Angelo Vitale, the nine year old leader, will give concerts every afternoon and evening this week. Many picnics are booked for this week. Business very good.

CONEY ISLAND.—Mayer's Band will give the usual concerts at this park. All amusements are well patronized. Business has been very satisfactory.

Harrisburg.—At Paxtang Park (Felix M. Davis, manager) business continues big. Bill week of July 13: The Brownings, Keegan and Mack, Jeanette Dupree, Jack Marshall, Stewart, Desmond and company.

NOTES.—Manager Joseph Frank, of the Majestic Theatre, and family returned from Canada and are at Atlantic City.....Lewis McCord, who is resting at his home here, will resume his vaudeville engagements Aug. 24. .....Spencer C. Charters has been engaged for the Thomas E. Shea Co. for an extended vaudeville tour, starting at Boston in two weeks.....Marie West, who is at her home here after a successful vaudeville engagement, will appear at Paxtang Park week of July 20, in answer to the many requests of her friends.

Erie.—At Waldameer Park (Thos. Maloney, manager) very large attendance during the past week, with daily picnics and vaudeville, the bill including: Lamont's Cockatoos, the Four Nightingales, Crouch and Richards, and Cecelia Weston. Week of 13: Guy's Minstrels.

FOUR MILE CREEK PARK (H. T. Foster, manager).—Very fine vaudeville, to large business. Week of 6 the bill included: Van Hoff, Tom Mack, Imperial Musical Trio, the Randolphs, and "The Singing Four." Week of July 12: Sanford and Darlington, Ina Claire, Avolo and Othelo, Ben Franklin Trio, and Three Deltons.

NOTE.—Majestic and Park Theatres dark.

Williamsport.—At Vallamont Park Pavilion (Gus Glassmire, manager) Vallamont Stock Co. presented "Three Guardsmen" week of July 6. "The Road to 'Frisco" week of 13. Business is good.

LYCOMING OPERA HOUSE.—Pictures continue to please big houses.

Lancaster.—At the Roof Garden (Chas. M. Howell, manager)—Current: Six Little Girls and a Teddy Bear, with Everett Scott leading: Adele Palmer and company, Henry Frey, Russell and Held, Nanon Jacques, Harry Jolson, and the moving pictures.

ROCKY SPRINGS.—No theatrical performance presents this week, as a camp meeting is in progress in the park.

Reading.—At the Grand Opera House (M. Reis, manager) vaudeville and moving pictures continue to draw full houses.

NEW BIJOU (Updegraff & Brownell, managers).—Lubin's moving pictures and vaudeville are showing to full houses.

CARSONIA PARK (O. R. Geiger, manager).—The Lyric Stock Co., of New York, will appear for a limited engagement with "All Tangled Up" as the opening bill, July 11.

Altoona.—At Lakemont Park Theatre (J. M. Shuck, manager) "The Fisherman's Daughter" and "The Girl and the Gambler" were presented by the Lakemont Park Stock Co., to large attendance, July 6 and week.

CASINO (Julius Barron, manager).—Attendance week of 6 was good. Anna Lonnberg, and Bowen and Vetter remain for 13 and week.

Scranton.—At the Poli (John H. Docking, manager) week of July 13, the Poli Stock Co., in "Why Smith Left Home." Week of 20, "Carmen." "The Three of Us" the past week had good houses.

LUNA PARK (Len B. Sloss, manager).—Week of 13: The Two Nohrens and Knapp's Binghamton Band. Week of 20, Vallecita's leopards. Business continues good.

MINNESOTA.

Minneapolis.—At the Metropolitan Opera House (L. N. Scott, manager) Ferris Stock Co., with Dick Ferris and Florence Stone, in "A Milk White Flag," July 12 and week. "When We Were Twenty-one," by same company, to very good business, 5 and week. Same company, in "Salomy Jane," 19 and week.

LYCEUM (Frederic Bock, manager).—Jessaline Rodgers' Stock Co., in "Temperance Town," 12 and week. Same company, in "The Devil's Mine," did very good business 5 and week.

UNIQUE (John Elliott, manager).—Bill for 13 and week as follows: The Vivians, Hall and Colburn, Madge D. Armon, second week of the Royal Hawaiian Quintette, Bert Price. Report fine business 6 and week.

GEM (A. J. Kavanaugh, manager).—Bill for 12 and week as follows: Larry Sutton, Eugene Willard, Nixon and Moran, Irene Stanfield. Report good business 5 and week.

St. Paul.—At the Metropolitan Opera House (L. N. Scott, manager) Clay Clement comes week of July 12, in "The New Dominion." He advertises this as his last appearance, and that he is going to retire and live on his ranch in Texas, and devote his spare time to playwriting. The entire house is sold out to the Shriners evening of 13.

GRAND (Theodore L. Hays, manager).—The Neill Stock Co. did business to the capacity of the house and turned people away, week of 5, in "The Hypocrites." The offering for week of 12 will be "The Lottery of Love." The Shriners have bought the entire house for night of 13.

WINDSOR (James Gay, manager).—Business was big week of 5, with the Minstrel Maids, who held over from week before, because of the flattering business done, and who are engaged for week of 12, Shriners' week.

MAJESTIC (D. Jack Bondy, manager).—Business continued heavy week of 5. The people for week of 12 are: Hamilton, the performing horse; Tiakham and company, D'Arville Sisters, the Richards, Signor Joseph St. Clair and Marie Witt, making an extraordinarily strong bill for the Shriners' week.

NOTES.—Shriners' Convention week of 13, as heretofore announced, and the city is in preparation for their entertainment and the decorations are going up at a great rate and the finishing touches being put on. The crowd is expected to almost, if not quite, equal the crush witnessed when the G. A. R. held its reunion here about ten years ago. .....It has developed that L. N. Scott will have to start his balloon race from Lexington Park instead of the State Fair Grounds, because of the fact that the gas main there is not of sufficient capacity to inflate the balloons quickly enough. This is a great disappointment to all concerned. It will require more than a half million cubic feet of gas to do the inflating. The start will be made afternoon of 18, for the world's record, and at least eight balloons have now signed to make the start. Fine weather is hoped for. .....The son of the man who wrote the great Swedish dialect play, "Ole Olson," is in St. Paul this week, playing at the Majestic. His name is Billy "Swede" Hall, and the name of his father is Charles H. Hall. The title of "Swede" was given to him when in St. Paul fourteen years ago. He formerly starred in "Ole Oleson" and plays Swedish roles still.

Duluth.—At the Lyceum (C. A. Marshall, manager) the Mack-Leone Players are doing a good business. All the plays are nicely costumed and well mounted.

BIJOU (Joe Maitland, manager).—Bill for 13 and week: George Street and company, Stevenson and Nugent, Valare and Clark, Tom Moore, Roach and Hart, Isadore Silver, Jas. McClellan, illustrated songs and moving pictures.

NOTES.—Gentry Bros.' Dog and Pony Show gave two performances 6, and turned a large number away at both shows.....The White City, with a new name, Joyland, opened July 4, under the management of T. P. Getz. The attractions are not large. The dancing platform has the largest call.

IOWA.

Des Moines.—At Ingersoll Park (Fred Buchanan, manager) Jack Wilson and company, Baader-La Vell Trio, Muller, Chunn and Muller, Bernard and Sealey, Cown, Downey and Willard, and Dixon and Bernard were the attractions for week of July 6, and attracted big crowds. Bill week of 13: Henry Dixey and company, Morris Shellberg company, Cooper and Robinson, Steve Miaco and Prof. Doblado, Linden Beckwith, and the Grazers.

LYRIC (Ruber Bros., managers).—Vaudeville, moving pictures and the Humalophone are attracting big crowds daily.

NOTES.—The Colonial, Dreamland and Family Theatres are offering moving pictures. .....Ringling Bros.' Show comes 16..... The Unique Theatre, which is being erected for Getchell & Elbert, will open Aug. 10 with vaudeville and moving pictures. Later on it is to be turned into a stock house.

Oskaloosa.—At the Grand Opera House (J. M. Miller, resident manager) Felch and Clark presented "The Mascot" to good business July 3. The Burstellas Vaudeville company from the Airdome played in the Grand owing to unfavorable weather, 7.

ORIENT (Harry Bowen, manager).—Box receipts continue to show gradual increase over previous receipts. Management is pleased with business. The house will remain open during the Summer season. Fourth of July receipts were record breakers.

LYRIC (Stocker & Lytle, managers).—House repeated "Fleet at San Francisco," a popular film, doing nice business. Receipts show weekly increase.

AIRDOME (J. M. Miller, manager).—Felch and Clark's Entertainers opened June 29 in "A Jolly Widower," to big business. The company was clever. Burstellas Vaudeville company, including "The Strong Man," opened July 6 and week. Business is growing as warmer weather comes.

PALACE (McCormick & Hanna, managers).—Oskaloosa's third moving picture house opened July 4 to capacity business. The house is modern on Eastern plans and is attractive, comfortable and inviting. Success seems assured.

GLENWOOD PARK (J. Mace Hagan, manager).—Popular amusements draw well. Wrestling match, Turner vs. Swanson, on open mat, drew big crowd. Turner will meet another contestant July 15. Band concerts Sunday evenings attract hundreds. Manager Hagan is making a popular and financial success of Oskaloosa's first Summer amusement park.

NOTES.—Frederick Knight Logan, musical director of Maude Adams' "Peter Pan" Co., is in the city visiting his mother, Mrs. Virginia K. Logan, *en route* to New York City where he joins Chauncey Olcott's Co., as musical director for the coming season..... John Hickman, father of Guy Hickman, of Hickman-Bessey Co., is visiting his daughter in this city, *en route* to Keokuk.....Ed. M. Fritz, former manager of Grand Opera House, Oskaloosa, was in this city last week, *en route* from his home in Ottumwa to Grinnell, Ia., to join Chase & Lister Co. (under canvas), to direct band and orchestra. .....Fraternal Order Eagles took in a large class here June 17. The members of Parkers & Horn's Stock Co. being members of Eagles, entertained a large gathering at a social session.....Patterson's Carnival Co. opened week July 6, under auspices Oskaloosa Baseball Association, Central League.

Dubuque.—At the Grand Opera House (Wm. L. Bradley, manager) the Dubuque Sangerbund celebrated its twenty-fifth anniversary with a grand concert, under the direction of Prof. P. A. Walz, assisted by Berth Lincoln Heustis, soprano; Hulda Nagle, contralto; Frederick W. Carberry, tenor. The opera house is now closed for the heated season.

LYRIC (Bradley & Maclay, managers).—Still continues with moving pictures and illustrated songs, to increasing audiences.

AIRDOME (Jake Rosenthal, manager).—The Huntington-Scanlon Stock Co. began its eighth week July 5, with "The Prince of Liars." The place now has a canvas covering, and it is hoped no more rain checks will be necessary.

UNION PARK (L. D. Mathes, manager).—An orchestra and soloists, together with moving pictures and illustrated songs. The attendance July 5 was 8,000.

NOTE.—Mrs. Bertha Lincoln Heustis has been elected secretary and treasurer of the Iowa Music Teachers' State Association.

Keokuk.—At the Casino (C. H. Dodge, manager) Felch & Clark's Entertainers played to good houses week of July 6. Angell's Comedians open a week's engagement 13. Van Dyke & Eaton's Stock Co. week of 20.

NOTE.—J. W. Cooley's Floating Theatre drew good business at the local wharf 7, and gave satisfaction.

KENTUCKY.

Louisville.—At the White City (J. H. Whallen, general manager) the fine bill presented at the theatre week of July 5, was witnessed by great crowds, it being the banner week of the season for attendance. The feature of the bill was the Renee Family of Five, in an act full of variety and interest. Charles F. Mack and Mabel Burgess, in a comedy skit, entitled "Casey the Clockmaker," kept the audience roaring. Lakota and Lorain, jugglers and equilibrists, gave a clever entertainment in their line; Emile Weber, monologist, installed himself in the good graces of the crowd, and Charles Carroll gave a good exhibition of vertriloquism. In the park, Don Philippini's Spanish Band proved a big feature in the open air concerts. For week of 12: Stemm and La Grange, Malvern Troupe, Cora Youngblood, Carson Sextette, the Crotty Trio, Joe Goodwin, Baby Mary, Marguerite Newton and company. In the park, Don Philippini's Band is re-engaged.

FONTAINE FERRY PARK (Wm. Reichman, manager).—With a crowd rivaling in size the big Fourth of July gathering, this amusement resort opened its tenth week of the season, 5. The Bedouin Arabs proved the feature of the bill at the pavilion, and made a decided hit. Paul Kleist, as the musical clown, gave a unique turn, and Shields and Rogers, in a lariat-throwing exhibition, pleased the crowds. Jimmie Lucas, in eccentric dancing, won repeated encores, while Edward Garvie and Mollie Thompson gave a clever comedy turn, entitled "The Western Soubrette." In the park, the Trio De Laur were a star attraction. They are gifted with good voices, and they won generous applause at every performance. For week 12: Sam Watson's Farmyard, Marco Twins, Glenn Burt, Banks-Breazeale Duo, Armstrong and Verne, and the kinodrome. In the park, Emma Partridge, soloist, with Cook's Band.

ILLINOIS.

Joliet.—At the Bijou (L. M. Rubens, manager)—Elsie Mames, Jack McCarthy, Marcio, Franco and illustrated songs. Excellent business.

DREAMLAND (Detello & Berkowitz, managers).—Helen Oaks, Gladys Baker and moving pictures drew good business.

KENNELLEY (Frank Kennelley, manager).—Moving pictures, to good business.

STAR (E. C. Stevenson, manager).—Florence Evans, Billy Washburn, M. L. Gardner, and illustrated songs, drew good business.

GEM (John M. Rhine, manager).—Charles Collins and illustrated songs drew good business.

MARGARET SHERIDAN will spend a few weeks at Atlantic City, before starting to rehearse with W. B. Watson's Own Company.

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THE VAN DYKE & EATON CO., for the past thirteen years under the management of F. & C. Mack, is playing a Summer engagement at La Crosse, Wis. The cast includes: Ollie Eaton, Mary Enos, Leah Nelson, Myrtle Foster, Mrs. Hugh Harper, Baby "Hope," Hugo B. Koch, Hugh Harper, Willard Foster, Ed. Sprague, Frank Ims, Sam Cully, Everette White, Roy Goodman, Jack Allen and Ethel May.

PEOPLE ENGAGED for Fred Raymond's "Old Arkansaw" Co. are: L. A. Edwards, manager; F. A. Toiver, agent; George Salisbury, John G. Sweeney, Joe C. Burba, Richard Stanton, Chas. L. Stone, Patsy S. Davis, Bessie Curley, Maxine Merrill and Clare Masters. The tour opens Aug. 1.

V. A. VARNEY writes: "We are in our fifth week, and business continues fair in spite of the general business depression. So far we have lost only one night on account of bad weather. Another feature has been added to our vaudeville list, the Great Modini, Hindu magician, making six big vaudeville numbers. The Keyes Sisters are great favorites, and never fail to please. Chester A. Keyes, in his monologues, and singing and dancing specialties, is quite popular, and scores a hit each night. Our fair dates begin about the last week in July, and we will run our Summer season until late in the Fall. Our manager, Arthur Herbst, is already busy with the bookings for the regular season, and up to date he has secured some excellent time. Everybody is well, and THE OLD RELIABLE is always a welcome visitor."

GEO. W. SCOTT, the "Left Handed Poet," and Dorothy Marke, who were featured last season with the Joseph King's "East Lynne" (Mr. Scott also managed the company), have just completed a ten weeks' stock engagement at Denver, Col.; ten weeks at Salt Lake, Utah, and are now in their fourth week at Ogden, Utah, with the Earl Burgess Co. Mr. Scott writes that the Western trip has been most enjoyable, with bathing in the Great Salt Lake, horseback riding through the Great Canyon of Utah, the Hot Springs, and the beautiful Golden West has made it a Summer long to be remembered.

IN THE forthcoming production of the Channing Pollock-Thos. Dixon play of "The Traitor," a prominent part will be played by Frank Leo, who has signed with the Brennan management. Mr. Leo has given up stock work and is Summering at his cottage at Nassau-by-the-Sea. For six consecutive seasons he was under Al. W. Martin's management.

NOTES FROM THE McDONALD STOCK CO.—We closed a very successful season of forty-seven weeks at Meridian, Miss., June 27. G. W. McDonald and wife, and Earl McDonald, left immediately for Ensley, Ala., where Mr. McDonald will be busy for the next few weeks, organizing his two companies, which will take the road Aug. 10. Several new plays from the pen of S. S. Siebert will be added to the repertory. Earl McDonald is making scenery for the new plays. Most of the old people have been re-engaged, and we are looking forward to another pleasant and profitable season, this being our ninth.

MURRAY & MACK NOTES.—We will inaugurate our seventeenth season, commencing Sept. 2, at Muncie, Ind., the home of Mr. Murray. For the coming season "The Sunny Side of Broadway," the play which was the first successful work of Eugene Walters and Boyle Woolfolk, will be presented, but the entire score of the piece has been rewritten by Thomas Grady, and Mr. Woolfolk has supplied all new musical numbers, and it is promised that the production will be entirely new throughout. A season of forty-one weeks has been booked, including all the principal cities to the coast and back. Lillian Durham, for several seasons prima donna of "Hoity Toity," will fill the same place with this company. Bea Hamilton, who in private life is Mrs. Chas. A. Murray, will occupy the next place to Miss Durham, and her wardrobe for the coming season is said to be most elaborate. Abe Freidlan, last season with "Hap" Ward, in "Not Yet, But Soon," will be the German comedian. The Wentz Bros., the dancing horse, and several other prominent footlight favorites, will be included in the cast. The chorus includes twenty-two people, among them being Clara Howard, Lena Wood, Sadie Merrifield, May Raymond, Hilda Clark, Clara Bell, Susie Lawson, Ethel Webb and the Six English Cyclone Dancers which were imported for this attraction. The parts which Murray and Mack will portray are said to be most carefully written around them, and the comedy is all bright and new. Ollie Mack will be the general manager; Boyle Woolfolk, secretary and treasurer; Ed. E. Daley, general representative, and Henry E. Smith, agent.

BARRIE-GRAHAM STOCK CO. NOTES.—Our regular season begins at Blackwell, Okla., fair date, week of July 27, to be followed by twelve weeks of Kansas and Missouri fairs, which we have played for the past four seasons. We have not closed for the past four seasons, and while the last season has been a hard one, despite the panic, floods and other calamities, we are to the good, with salaries paid regularly every week. Our next season will be over the same route we played last year, to record breaking business. The following plays in our repertory are our sole property, and are not being produced by any other company—"A Prince of His Race," "At Sunrise Hollow," "Circle C Ranch," "A Broken Heart," "Nebraska," "Down Where the Cotton Blossoms Grow," "Where the Shamrock Grows," and Oscar Graham's new play, "A Soldier of Japan."

NOTES from McVENN & VETTER'S ATTRACTIONS.—The following people have been engaged for next season for "Two Merry Tramps" Co., which opens at Beloit, Wis., Aug. 15: Bessie Bennett, Corrinne McDonald, Margaret McDonald, Jennette Irwing, Gertrude E. Stein, Ella Monjar, Kittie Monjar, Fly Lyle, J. Holmes Travers, Joe Weaver, Lou Peterson, Ernie Summer, Millie West, Agness Shole, Sherman McVenn, manager; J. K. Vetter, business manager. The following people have been engaged for "Dan Cupid," which will be launched Aug. 16, at Peru, Ill.: Myra Jefferson, Cora Mitchell, May Marker, Minnie Nebell, Elsie Joslyn, Minnie Wade, Miss Slater, Mamie Weirisch, Drew Avery, Bert Carle, W. S. Caylor, John D. Caylor, manager; G. Foster Meore, business manager.

NOTES FROM THE JACK EMERSON STOCK CO.—The rainy season is about over, and settled weather is bringing fine business. Capacity ruled nightly at Emporia, Kan. Violet Le Clair Emerson, who has been very ill for the past six weeks, returned to the cast last week. The roster is as follows: Jack Emerson, manager and owner; Harry Billing, Frank Redner, E. M. Barnes, Jack McGreevy, W. Van Dyke, Clad Neff, Nellie Thomas, Belle McGreevy, Mattie Webb, and Violet Le Clair-Emerson.

J. H. DOYLE has closed a ten weeks' Spring engagement as stage director of the Lynn, Mass., Theatre stock, and goes to his bungalow at Chester, Conn., for the Summer. He is at work upon a play for Frankie Carpenter, which is to be completed by July 15. Mr. Doyle is to be in vaudeville next season, in his original sketch, "The Canaan Svengali," which has had a favorable tryout through New England. He will open early in August.

CHAS. T. FALES STOCK CO. NOTES.—We are now up in the Berkshire Hills in the midst of the Summer resorts, and as usual business continues good. We have made only one change in the company, and that was done to strengthen it. We have had several bad storms and one blowdown; but in spite of that we did business. We are on our way down East. George X. Van joined us at Lee, Mass., as a vaudeville feature.

MRS. E. E. LEON writes from San Antonio, Tex., under date of July 9: "My son, Bert Leon, is confined to his bed here, and would be pleased to hear from all his professional friends and acquaintances. He is not seeking aid, but would like to hear from friends. He is blind and a cripple with locomotor ataxy. Write to him, friends."

GEO. A. FLORIDA JR., who has been engaged by Messrs. Burt, Nicolai & Nixon, as business manager for their new play, "Molly Bawn," has just returned from a vacation of six weeks spent in Ireland. Mr. Florida says he now feels thoroughly in the atmosphere of Beulah Poynter's pretty little Irish play.

CHARLES HAMILTON MUSGROVE, press representative for the Avenue and Masonic Theatres, Louisville, was in Chicago during the recent Republican Convention, in the interests of *The Louisville Evening Post*. Mr. Musgrove is a prominent Friar, and is well known by all managers and agents who visit the Kentucky metropolis.

MASTER THORNTON FRIEL JR. made his professional debut June 27, with the Stanford-Western Stock Company, at Wildwood, N. J., in "Up York State," playing Little Roy. Master Friel is three years and three months old.

GERTRUDE COGHLAN, who has been playing the part of Shirley Rossmore, in "The Lion and the Mouse," for the last two seasons, and Frank J. McIntyre, last year a member of Robert Edeson's company, have been engaged to create two important roles in James Forbes' comedy, "The Traveling Salesman," which opens its season at the Liberty Theatre, New York City, on Aug. 10.

NINA FLAISIG has closed with the Crescent Comedy Co., after a season of sixty-two weeks doing the leads. She is on her fruit and chicken farm at St. Joseph, Mich., spending the Summer with her parents and two children.

AUBREY E. RICH, after playing a successful season in vaudeville, is resting at her bungalow, at Lake Mills, where she will remain until Aug. 1, when she starts her rehearsals with a musical comedy, "Ma's New Husband."

"THE HOCKSHOP," a play, by Jules Eckert Goodman, the author of the vehicle in which Louis Mann is to star next season, will be given a trial performance by the Giffen Stock Co., at Richmond, Va., next week. "The Hockshop" is scheduled for a Broadway production in the Fall.

A. W. "JACK" ELLIS, accompanied by his wife, Helen Castle, and her sister, Mrs. Leiner, are spending their vacation on a pleasure trip through France, Germany and Switzerland. Mr. and Mrs. Ellis recently finished a five months' engagement at the Lyric Theatre, London, Eng., in support of Lewis Waller, in "The Squaw Man." They have been re-engaged for next season by the same management, and will return to England about the middle of August, to commence rehearsals for the opening at the Coronet Theatre, London.

THE BRUCE OPERA HOUSE, at Canastota, N. Y., is now being managed by D. J. Keene.

"GRASSHOPPERS" is the latest title for small girl ballets in musical comedy. Ned Wayburn is now rehearsing a number of miniature chorus ladies for Gus Edwards' new musical comedy, "School Days," to open in New York early next season. Janet Priest, the tabloid comedienne, and Herman Timberg, the clever youngster from the vaudeville act, "School Boys and Girls," will be featured. Aaron Hoffman is finishing the last two acts.

DONNA SEYMOUR, who is starring in "Mr. Blue Beard," playing Fatima, has met with pronounced success everywhere. Week of July 6 she was at the Casino, Asbury Park, N. J., and was the recipient of a large bunch of American Beauty roses.

ROSTER OF the Howard-Dorset Co., supporting Flora Dorset in repertory: Flora Dorset, sole owner; Margaret Lockwood, Maud Norton, Annette Steinburn, Wm. F. Scheller, E. M. Bostwick, Archie Maddox, Jas. A. Sheehan, Geo. E. West, Chas. W. Burch, Jack Rollens, Howard Benton, acting manager; D. A. Heilman, advance; Harry Bateman, musical director.

WEBSTER HILL, manager of "Escaped from Joliet" Co., is busily engaged at the headquarters of the Webster Hill Amusement Co., at Binghamton, N. Y., getting his attraction ready for the opening, which will occur at Chicago, Ill., early in October. He states that he is leaving no stone unturned to make his attraction one of the big successes of the popular priced circuits. The company will consist of eighteen people, including the celebrated convict band and orchestra. The production will be elaborately staged, with beautiful scenic, electrical and mechanical effects.

J. K. HOPKINS, press agent, writes: "Since closing the regular season with the W. H. Stull Stock Co. at Lancaster, Pa., I have been spending my vacation in the mountains and fishing in the Susquehanna, in Wyoming County, Pa."

D. A. HEILMAN, agent of the Howard-Dorset Co., supporting Flora Dorset, writes: "This company, under the personal management of Howard Benton, will open the regular season at Henderson, Ky., July 27. The company is one of the best known popular priced ones in the Middle States, and this season Mr. Benton will spare no time or expense to make it the best ever. The company will be headed by Flora Dorset, who will be supported by a cast of eighteen people, and each play will be made a production complete, all special scenery and mechanical effects will be carried by it. The company is booked solid for forty-four weeks in the very best time in the Middle States. All new plays will be presented, and with Miss Dorset in the leading roles the company is sure to make good. After a number of fair dates we go back in the territory played by this company for the past ten years, where Miss Dorset is one of the biggest favorites of all the popular price stars. All special paper will be used, which will include a special eight sheet, three sheet and one-half sheet of Miss Dorset; in fact, this will be the best equipped popular price show on the road."

HARRY WARD, the minstrel, has secured from E. D. Stair permission to use the "Pair of Pinks," made famous by Ward and Vokes, and will open same about Aug. 1, with a strong cast, including: Ben Imhof, Helen Hoffman, Nellie Imhof, George Manvro, Bessie Scranton, the Musical Fisks, and a strong comedy company. Chas. L. Fisk will be business manager, and the musical numbers will be under the auspices of Nettie Wilson Ward. The company will tour the West and Canada. Mr. Ward will close the Girl in Red Vaudeville, July 20, at Jackson, Tenn.

FRANCIS E. BLANCHARD, musical director, is spending the Summer at Defiance, O., where he is engaged in teaching a large class of piano pupils and presiding at the organ in St. Mary's Catholic Church.

THOS. E. HUGHES, manager of the Casino Theatre at Waukesha, Wis., has booked a number of good attractions for his house during August. He is also offering his house free to all companies wishing to rehearse and open at Waukesha.

GEO. F. CABLE and wife, Louise De Foggi, of C. S. Primrose's "Ole Swanson" Co., are spending the Summer at their home at Waukesha, Wis. They will open with the above company Aug. 1.

MARIE PAVEY, leading woman of the Keith stock at Portland, Me., writes: "I made such an impression with the local theatregoers in 'The Girl of the Golden West' that the play will be continued for two weeks."

GERTRUDE DION MAGILL, playing leads with the Puritan Theatre Stock company, of Fall River, Mass., informs us that she was warmly welcomed on the opening night of the season, and that she received many beautiful floral pieces.

WALTER REYNOLDS returned to New York after five years' absence. He has succeeded A. Milo Bennett's Exchange, and has since then been touring the United States. He was at the Riverside, Cal., at the head of his own stock company, which closed last Spring. He acted as stage director for Charles Young at Seattle, for the past ten weeks. He is visiting his folks at Lancaster, Pa.

FLORENCE J. MURRAY, of the Murray-Mackey Attractions, writes: "I am spending part of my vacation at Four Oaks Farm, near Atchison, Kansas, the home of May B. Hurst. After stopping a few days in Kansas City and Chicago, on business, I will return to the East, to begin my season's work with one of the Murray-Mackey Attractions."

WAGENHALS AND KEMPER have signed a contract with George Backus, who is to assume the role of Jimmy Smith in one of the "Paid in Full" companies.

R. L. MILLIGAN announces that he will open the season with his company, in a repertory of popular plays, in New York State, about Sept. 1.

RALPH WORDLEY informs us that he is doing the comedy with the Temple Theatre Stock Co. at Alpena, Mich., and is also playing first base for the city baseball team and is the talk of the town.

Vaudeville and Minstrel.

GEORGE W. HUSSEY, ventriloquist, is spending six weeks at Mt. Clemens, Mich.

MAY HAMILTON, who worked recently at the Lyric Theatre, Memphis, Tenn., and the Lyric Theatre, Birmingham, Ala., where her act was a decided success, opened at Jackson, Miss., July 6, on Mr. Hodkin's time, informs us that her single act is surely making good.

"BUN" GRANVILLE has signed with the Al. G. Fields' Minstrels for next season, as one of the principal comedians. Week of July 6 he plays at Pittsburg, Pa., after which he goes to Columbus to start rehearsing.

DR. AND MRS. HAROLD M. VANE are spending a two weeks' vacation in their Summer cottage, "The Totem," at Atlantic City. They will take the road again on July 14. Mr. Vane has two companies on the road, and reports the largest business for the past ten years.

J. R. PAULINE, hypnotist, received contracts for twenty-nine weeks through the United Booking Office of America, to commence Sept. 7, at Montreal, Can. Pauline is making a big hit in vaudeville, and a season's work is promised him.

BARRETT AND BELLE will present a new act, entitled "Dooley's Tavern," a rural sketch, carrying their own scenery and making four changes. This makes their third season with the New Century Girls Co. (Western wheel).

W. V. MAZUZ AND DAVID MAZETTE are still meeting with big success everywhere. Mr. Mazuz got hurt very badly at Grand Rapids, Mich., but at present is doing fine, and the team is booked up for the Summer on the good time.

THE THREE MUSKETEERS have signed with Phil Sheridan's City Sports (Eastern wheel), this season.

ALICE KING has signed with the City Sports Co. (Eastern wheel) for this season.

HANVEY AND CLARK inform us that their English bulldog, "Babe," died June 29, at Little Rock, Ark.

ED. H. GRUZARD writes: "My opening of the new airdome theatre, at Columbus, Ga., night of June 29, proved a big success. Great credit is due to the efforts of my director of amusements, Henri De Greau, who is a thoroughly versed and capable director, and a strenuous worker."

EMERSON AND BALDWIN headed the bill at Barrasford's Hippodrome, Sheffield, Eng., week of June 15, and met with great success.

MRS. ANDREW ANDERSON had a surgical operation performed for chronic appendicitis. The operation was successful.

THE TEAM of Hamilton and Trice are in vaudeville, and report doing nicely.

TAYLOR AND BARNES, after playing Revere Beach, Boston, Mass., have separated. Gene Barnes, who will do a single turn, written by Nat Le Roy, will open next October on Western time. He is booked for thirty weeks.

COLE AND WOOD inform us that after playing two weeks at Atlantic Garden, Atlantic City, N. J., they opened on the Sun time.

HARRY BAKER, who was at Coney Island, Cincinnati, O., week of July 6, will go out with Vogel's Minstrels next season.

HANNON AND FORD, of the Orpheus Comedy Four, write from St. Louis, as follows: "We are doing finely here in the West, only lost one week since we signed our two new men (Burns and Oliver), twelve weeks ago. C. A. Figg is with the Allen Curtis Comedy Co., and Mr. Huffer is doing well with a single act. Mr. Burns was formerly with Dudley, Cheslyn and Burns."

GLADYS GRAHAM, of Gray and Graham, is enjoying her vacation at Cook's Villa.

THE STEINERT-THOMAS TRIO report great success with its new act, which is working steady. The Dutch comedy has been much improved by several changes. The girl in the act is a clever eccentric dancer. The trio say: "The act is a scream on every bill."

GUS MILTON, of the Lola Milton Trio, is slowly recovering from an operation for mastoid abscess, at St. Luke's Hospital, Denver, Colo., where he was taken on June 19.

THE LANGDONS inform us that their new act, "Midnight On the Boulevard," has been a feature on nearly every bill they have appeared on, and is proving quite a drawing card, on account of its being a novelty.

WALBOURN AND WHITNEY write: "We just closed a short season, under canvas, with a dramatic company, doing our specialties. With the exception of some nights lost and getting wet several times, we had a fair season. We opened a few weeks of dates July 1, at Bryan, O. We met many friends and certainly enjoyed the week. We open our regular season Aug. 17, beginning rehearsals one week before."

ED ROGERS has signed with Hurtig & Seamon for their "Happyland" Co., to produce his spectacular creation, entitled "Cotton-blossoms."

THE MAJESTIC THEATRE, at Petersburg, Va., motion pictures and vaudeville, was opened to the public on July 7.

J. BERNARD DYLLYN visited Eddie Foy at his New Rochelle home on Sunday, July 5, and spent an enjoyable day with all the big and little Foys.

EDDIE MURRAY, principal comedian with the E. A. Fischer's Musical Comedy Stock, closed a successful season at Fischer's Theatre, Los Angeles, and is now playing the Western States time, and meeting with success.

GEO. DE VOY AND DAYTON SISTERS, who opened at Electric Park, Kansas City, Mo., July 5, have Chicopee, Kan., Little Rock and Hot Springs to follow. After which they open on the Sullivan & Considine time for almost a year's work.

GEORGIA CUNNINGHAM, known as the Piquant Soubrette, writes that she has signed with her former manager, H. S. Woodhull, for coming season with the High Rollers Co.

LAURETT BOYD writes that she closed a successful season on the Pantages circuit, opened on the Western States circuit, May 25, and is making a success.

MARION AND WEISER write that they are meeting with success in their comedy acrobatic work on the J. W. Gorman circuit of parks.

THE PEPPER TWINS write that they have had a very successful season of fifty weeks. They were with the De Pew Burdette Stock Co. up to Jan. 18, and since then have been playing vaudeville dates. They will close their season July 27, in Indiana, and take a four weeks' vacation on the beautiful lakes in Canada, at their Summer home, Lindsay, Ontario, Canada.

BABY ESMOND is making a success in every town visited, and is said to well deserve the title of "child wonder."

O'NEIL AND WILSON inform us that they have joined hands to do an original comedy act entitled "The Piano Phonies."

HILL AND ACKERMAN report meeting with great success through Pennsylvania and Ohio. They have had their original act, entitled "Twists, Tangles and Bumps," in vaudeville for about thirty weeks.

A. H. MINTING returned from Cuba after having played twenty weeks in the principal cities of the island. W. T. La Rue, electrician, returned with Mr. Minting.

EVERARD LOVETT, last season comedian with "The Cowboy and the Squaw" Co., has signed with Fred Irwin Amusement Co. The act will be known as Murry Livingston and company, in "The Man From Italy."

LORRETTE, dancing juggler, is playing the parks of the United Booking Offices, booked by Jule Delmar.

FRANK AND DELLA WILLIAMS have signed with "The Girl Below" Co. for next season.

KATHERINE TAYLOR mourns the loss of her mother, Mrs. Kate Price, who died June 12 at Denver, Colo., from apoplexy. She was buried at Austin, Tex. After the funeral Miss Taylor returned to Tacoma, Wash.

LULU THIES, after a successful season, will spend July and August at her bungalow at Rockaway Beach.

ETHEL MAY, "The Mystery Girl," is resting at her home in St. Louis after a season of thirty-eight weeks. She will return to vaudeville July 20.

VAN HOVEN spent a short vacation at Boswell, Ind., but is hard at it again. "The Mad Magician" is the owner of a nice act and is hitting fast towards the big goal. He says: "I am no longer connected with the Barton Sisters."

HUNTER AND KING have opened an airdome at Sulphur, Okla., with a seating capacity of three hundred and fifteen, featuring moving pictures and illustrated songs.

LEO F. HARRISON, comedian, was elected a member of the V. A. B. and P. O. of A., Council No. 1, at Ypsilanti, Mich., Thursday, June 18.

KATHRYN MILEY, comedienne, has been routed for forty weeks by the United Booking Office, opening Aug. 24. At the close of the season Miss Miley sails for London, Eng., to fill engagements in June, '09.

GENNARO and his band commences his season of forty-five weeks, beginning July 20, over the Orpheum circuit, and at the termination of such time he will go abroad, where he is booked for twenty-two weeks. Gennaro's Venetian Gondolier Band has new costumes, which cost $1,500, and which have just been received in this country. These costumes will be worn for the first time on Hammerstein's Roof Garden, before starting for the coast.

ZAMPA, drummer girl, has been working in vaudeville for four months and three weeks without a layoff. She is at present hard at work perfecting a saxophone whirl, playing and whirling at the same time.

RUSSELL AND SHANNON report meeting with big success in the Illinois park circuit with their own show, "Ione, the Beautiful;" also Ed. Russell's aerial flying ring act as a free attraction. They played Dreamland Park, Decatur, Ill., last week, to big business, and are at White City, Springfield, this week, with other good time to follow.

JOHNSON BROS. AND JOHNSON, who are now in their third week of the Frank Melville Summer park time, with five more to follow, say: "We find the time very pleasant and profitable. This act played forty-three weeks straight, without a break, through Pennsylvania, New York, Ohio and West Virginia, which is going just a little bit. We also wish to state that Jess P. Johnson, of this act, was given a rising vote of thanks by the V. A. B. and P. O. of A., for the energetic and valuable services rendered the order in his capacity of district deputy and general organizer of same."

HILDUR OSTMAN, for years associated with the higher class drama, and recently leading emotional with "Under Southern Skies" Co., has proved her versatility in the new line adopted by her, namely, mimic caricatures, that run all the way from Eva Tanguay to Mrs. Leslie Carter. Miss Ostman informs us that her act was a tremendous hit from the first. She introduces many changes of novel costumes, one of the most effective being a Salvation Army uniform, for her clever impersonation, "The Salvation Army Lassie on Duty." Miss Ostman is at present playing the high class Summer resorts around New York, and will be seen later in the season in the city. Added to Miss Ostman's rare dramatic ability she is a musician of a high order, playing twelve musical instruments.

AMY GOTTLOB is in Chicago, where she is rehearsing a new man in her playlet, "Government Bonds." She will resume work about July 27.

M. B. LEAVITT writes: "I returned from Europe Saturday last, and have been confined to my rooms since arrival, having had a severe attack of lumbago the second day after my sailing. I expect to be all right again next week. I transacted a great deal of business abroad during my four months absence."

THE LEWISES (Andy and Frank), sensational wire performers, write that they are creating a sensation with their new act, and have been getting highly praised by both press and public. They are at present playing park time, and have signed for next season with Coburn's Greater Minstrels.

HERBERT A. TAYLOR writes: "After sixty-five successful weeks touring through New England, New York and Pennsylvania, I am resting at Buffalo. Next season I go with the Barlow & Wilson Minstrels, doing my novelty magic and juggling act. Also, singing in the first part."

MAX WITT writes: "My new vaudeville act, which made its initial appearance at the Colonial Theatre, Lawrence, Mass., last week, proved a big winner, and received the highest approval from press and public. The act consists of four singers, with voices of beautiful harmony as a quartette, also very pleasing as soloists, and one dancer, the latter adding greatly to the act. They make three changes of costume. The act is specially staged, and beautiful lighting effects. First soprano, Grace Clark; second soprano, Agnes Williamson; also, Evelyn Grahame; contralto, Edith Davies, and Ipha Dahl, dancer. I was in attendance to personally direct the production."

BOB HARRIS, singing and dancing comedian, closed twelve successful weeks with the James Adams No. 1 Show, June 20, and joined the Bert Edwards vaudeville show and is meeting with success in a new singing and dancing act. The show is doing big business and is booked to play Ohio, Indiana, North and South Carolina.

J. H. DOYLE has closed a ten weeks' engagement as stage director of the Lynn Theatre Stock Co., and has gone to his home in the Berkshires for the Summer. He is at work upon a new play for Frankie Carpenter, the popular little soubrette, which she will use next season. Mr. Doyle will be in vaudeville this year, opening in vaudeville in his own rural sketch, "The Canaan Svengali."

EARL FLYNN, "The Boy in Green," late of Al. G. Field's Greater Minstrels, writes: "I will go into comic opera next season, and will open with a musical company early in August. At present I am playing Summer dates, introducing a neat, pleasing and refined single act, with imitations of Eddie Leonard, Ray Raymond, Joe O'Hare and several other persons."

MONROE AND ST. CLAIRE, writing from Hot Springs, Ark., say that they are meeting with success over the Chas. E. Hodkins circuit, presenting their original comedy playlet, "An Old Maid's Dilemma."

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Baby Had Severe Attack—Grandfather Suffered Torments With the Disease—Virulent Sores on Legs.

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WILL AND MAY RENO will close eight weeks on the M. & M. circuit, at Detroit, Mich., July 20, and go to Chicago for a four weeks' rest up at the Murray cottage, on the lake front.

STANLEY SISTERS (Zenobia and Mattie), while playing the Academy of Music, Newburgh, N. Y., were presented with beautiful sunbursts, one of garnets and the other pearls, being the girls' birthstones. They have been very successful with their new act.

KEENE, juggler, who is now in his fifth week on the Melville Park circuit, will not go with a burlesque show next season, as reported, for he has received a better offer to stay in vaudeville. He is booked solid until November.

Under the Tents.

Barnum & Bailey En Tour.

The foreign contingent with the Barnum & Bailey Greatest Show on Earth had its first introduction to America's natal day at Akron, O., where two bumper houses applauded the efforts of the show people. The business at Buffalo, one month after the visit of the Ringling Show, stamps Buffalo as a circus stand of the first water. Patronage at Meadville, Canton, Youngstown and Jamestown was good, and, in fact, all along the line the show has garnered the shekels in good measure.

On July 5 many of the John Robinson performers and business staff paid a visit to their friends of the "Greatest." The Robinson Show were only a matter of fifty miles away, and took advantage of the chance to pay a fraternal visit. They brought along their ball team, but our boys are keeping pretty quiet when the game is mentioned.

Five innings had been played when the sheriff took a hand, and everything was off. The score was 8 to 2 at that time, in the other fellows favor, and they were traveling at a clip that foreboded further disaster to the sturdy Barnum athletes. The game, while it lasted, was of surpassing interest, viewed both as a ball game and vaudeville performance. The Robinson nine put up a good all 'round game.

Spot Gerome took a fly in left field on the dead run that would have been creditable in Hans Wagner, while Orrin Davenport "did things" in the short field that made the natives sit up and take notice. Egner, behind the plate, caught a good game, but the Robinson pitcher had them all faded trying to hit his serpentine curves. The ladies of the respective shows were out in force and "rooted" as if to the manner born. After the game the show people fraternized until time for the visitors to depart.

In three weeks' time the aggregation will be in Denver, and then the journey further Westward will be taken up. Everything is moving smoothly and harmoniously, and the various departments are being handled by loyal and efficient aids. "Happy" Jack Snelling, in charge of the canvas, is "putting it up and down" in fine fashion, and John McLachlan, trainmaster, has done some heroic "stunts" in the matter of entraining and detraining, when time has meant much to the outfit.

Tom Lynch has the stock in fine fettle, despite the daily parade, and hasn't a charge that isn't as round and fat as a lump of butter.

Charles Hutchinson and Fred De Wolfe are in the red wagon, while Con Foster holds forth in the white ticket wagon.

Fred Jewell directs a band that pleases him, and when that is said, one means that it is high class. The preliminary concerts are the real thing, musically, and the organization never fails to win the intelligent, musically inclined.

The entire circus is on a splendid working basis, and has resolved itself into a finely balanced machine. The health of the organization is of the best, and when there's a slip-up, Dr. Grabel is on hand with the ability and intelligence to combat it.

Alf. T. Ringling, wife and son, are upon the continent for the Summer.

John Ringling and Doc. Freeman "dropped in" at Buffalo. George Bleistein quaffed at the fount of circus joy while the show was at Buffalo, as did Ed. Ernst, one time of the Forepaugh Show. Arthur Brisbane has an interesting article in the August number of *The Cosmopolitan*, on Weenie Wee, the remarkable midget, over whom Col. Hugh Harrison, of the annex, daily rhapsodizes. The pictures illustrating the article are exceptionally fine, and were taken this Spring at the Madison Square Garden, by an *Evening Journal* photographer.

Charlie Henry did himself proud with the culinary lay-out for the Fourth of July dinner. Splendidly cooked, variety and nicely served they all say. Henry says they all came back with the second order and—then some more.

Westward, Ho!

Sun Bros.' Shows Celebrates the Fourth.

The Sun Bros.' Greater Progressive Shows had a great Fourth of July dinner at Chicago Junction, Ohio, and the show people voted it one of the best ever.

The *menu* was: Soups—Clam soup, cream tomato soup,; relishes—pickles, cold slaw (*a la* Penna. German), stuffed olives, cream cucumbers; entree—stewed chicken, roast rib of beef with brown gravy, roast pork with apple sauce; vegetables—new peas, corn on cob, stewed tomatoes, asparagus, cream potatoes, new Ohio beets, cream onions and lettuce; dessert—vanilla and strawberry ice cream, raspberry blanc mange, cottage pudding with wine sauce, mince pie, cream pie and iced watermelon; iced tea, coffee, sherry punch, port wine, Anheuser Busch lager, Pabst Blue Ribbon lager, Havana cigars, Turkish cigarettes. I. P. McCormick, steward; Geo. T. Boyd, *chef*.

THE MUSICAL HOLBROOKS, who are with Buffalo Bill's Wild West Show, inform us that they were recently entertained by Frank, "the broom king," at his home at Lawrence, Mass.

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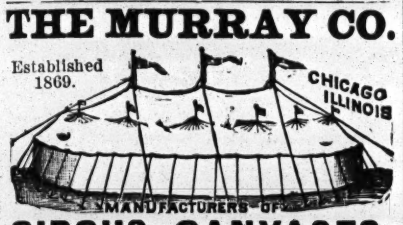

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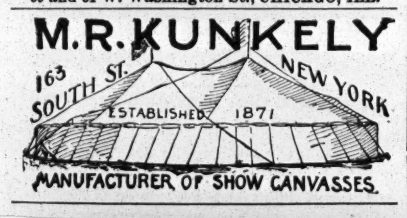

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LENGTH, - - - 713 FEET.

THE FIGHT FOR FREEDOM.

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It almost makes us question the justice of fate that the innocent should suffer for the crimes of the guilty. Such you must admit is often the case. In a barroom on the Mexican border Pedro is engaged in a game of poker with several cowpunchers. Pedro detects one of them cheating. A quarrel ensues, which results in Pedro laying out the crook. The sheriff now takes a hand and Pedro dives through the window, followed by a fusillade of 44's, several of which take effect in his body. Staggering into his home he is met by his wife, Juanita, and his mother. They hide him in the loft above, and none too soon, for the sheriff enters and is shot by Pedro, who anticipates him. At this moment in rush the vigilance committee, who, seeing the sheriff stretched out, accuse Juanita of the crime and carry her off to jail. Pedro, disguised as a woman, goes to the prison with a basket of provisions, and while the guard is examining the contents of the basket slips a pistol to Juanita. The guard, satisfied things are all right, opens the jail door. Juanita and Pedro at once pounce upon him, bind, gag and lock him in the cell. Off they go, but are pursued by mounted police. Hiding behind the rocks they await an opportunity and, taking the guards unawares, cover them with their guns until they have appropriated the horses and made good their escape. The guards, however, by a short cut through the woods, come out on the road ahead, and a bullet from the guards lays poor Juanita prostrate across her horse, dead, while Pedro is seized and bound.

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COON SONGS

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By BERT FITZGIBBON

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By FLETA JAN BROWN

NO ONE LOVES A FAT MAN
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Coon Serenade, by DAVE REED

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SOME DAY, MALINDA
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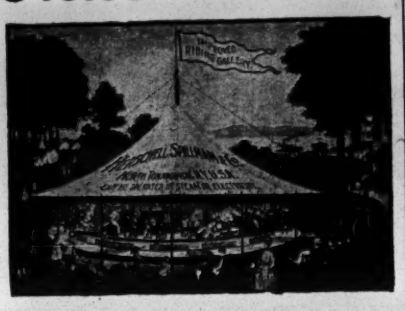

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